

Play explores the real world

By DAVID HESTER
Staff Writer

"Uncommon Women and Others," a drama by Wendy Wasserstein, will be performed by the UNC Lab Theatre this weekend. The play explores the different personalities of eight friends at a New England women's college, and it shows how these women react to their entry into the real world after graduation. Each woman has to face the same type of decision about her future plans, but each has different characteristics and goals.

The character of Samantha Stewert, for example, decides she is primarily interested in being a good wife and mother. Played by Michele White, a freshman from Charlotte, Samantha is sometimes naive and reserved. In contrast to Samantha, the character of Rita is loud and brassy. Played by Debi Tietelbaum, a sophomore from Hillsborough,

Rita has a desperate need to be liked. Rita is very witty, and she often uses her wit as a defense.

The play also features Mrs. Plum, the girls' housemother, played by Sibby Anderson, a senior from Greenville. Plum is a lovable, matronly, slightly eccentric woman who is very close to her girls. Director Lydia Worthington, a senior from Greenville, said she tried to form a bond between the actresses that would reflect the bond between the characters in the play. Worthington gathered the members of the cast together socially, and White said this social contact between the members of the cast "helped form a bond between the actresses and between the actresses and the director."

Since the play depicts the types of problems that confront college students when they enter the real world, Worthington said the play

presented a challenge to the undergraduate members of the cast. Worthington said the play had also presented a challenge because many of the members of the cast who had been typecast in the past are cast in roles quite different from those they are used to playing.

Because the entire cast is female, "Uncommon Women" presents an opportunity to the cast members, according to actress Melody Williamson, a junior from Durham. "Working with a group of women has been a great learning experience for me," she said. "Working solely with other women has brought out a nice warm feeling."

Uncommon Women and Others will be performed by UNC Lab Theatre Sunday and Monday at 4 and 8 p.m. and Tuesday at 4 p.m. in the Lab Theatre in Graham Memorial Hall.

Board proposal debated

By TERI KRIEGER
Staff Writer

Creating a South Campus Union activities board to plan more social events isn't the answer to South Campus problems, according to Carolina Union president Jeannie Mitchell.

Rob Friedman, Student Congress representative (Dist. 16), disagrees.

At a South Campus forum Oct. 7, Friedman said South Campus students are left out of Union activities because they live so far away from main campus. A South Campus Union activities board could end the lack of social events for South Campus students, he said.

The Carolina Union is "very North Campus-oriented", and the South Campus Union does not have enough social events or programming, Friedman said.

The Carolina Union Public Relations Committee is seeing what South Campus needs are not being met, Mitchell said. "We are open, willing and want to program."

The Carolina Union is also willing to co-sponsor events with South Campus, she said.

She suggested South Campus students form a four dorm coalition to provide social activities. "(But)

that is not what we (the Carolina Union) are," she said. "That is not our goal and not our ideal."

Carolina Union Activities Board programming is more than social, she said. The Union's goal is not just to entertain students, but to educate them, she said. The activities board includes Human Relations, Performing Arts and Forum committees, to mention just a few, she said.

Friedman said the South Campus Union has a lot of unused space. The Upendo Lounge should be used for programming, he said. "I have never seen the lounge used except for dances."

Mitchell said the Black Student

Movement reserves the Upendo Lounge six of seven nights every week. By a 1983 agreement, the BSM is guaranteed the right to reserve the lounge whenever they need it, she said.

"To program would be to seriously infringe on the BSM's right," she said.

Friedman said he had only considered creating a South Campus Union activities board to increase social programming.

"Besides social events, I have not really gone into it. I'm just a Student Congress member helping out my district," Friedman said.

BOT

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has approved \$14 million for the center.

The BOT also approved a proposed renovation project for Kenan Stadium. The \$179,000 proposal involves moving the press box to the top of the home side to accommodate more seating and building a box on the other side for the Educational Foundation. The proposal would also move the Chancellor's box to the bottom of the second-level overhang and provide more lighting

for televised games, said Earl Phillips Jr., chairman of the property committee. The renovations will be paid for with additional revenue from the added seats and improvement fees added to ticket costs, he said.

The BOT also approved creating an admissions task force to study the policies of UNC and other universities. The task force was prompted by alumni and others' questions about UNC's policy following the recent flood of applications.

'Peggy Sue' satirizes life in the '60s, reminiscent of 'Back to the Future'

Poor Peggy Sue Bodell isn't happy anymore.

"I've got two great kids and my own business," she says, but her high school sweetheart and the only man she will ever love has left her for a 20-year-old bimbo who thinks the Big Bopper is a hamburger. And to make matters worse, she is re-elected queen of her high school class's 25-year reunion, bringing back the memories of how much in love she once was.

But Peggy Sue has the chance to change her destiny after a rare heart rhythm disorder transports her back to 1960, the year she graduated from high school. Now she only needs to decide how much of her destiny she wants changed.

If it sounds like the a yuppie version of "Back to the Future," it's not. Sure, "Peggy Sue Got Married" has the same premise as "Future" and all the other time travel movies. But "Peggy Sue" has bite to it and takes a hard look at relationships and disillusionment as it satirizes American life in the early '60s. Its humor comes less out of the situation and more from the changed values of Peggy Sue in a span of 25 years.

The film will sound very dull and intellectual described as a statement of decaying American values, but that is the beauty of the film. Francis Coppola creates an amusing, insightful movie with an optimistic climax and avoids trite moralizing or a "happily ever after" ending.

Kathleen Turner plays Peggy Sue and is thoroughly believable both as the 40-year-old wife and mother and as the 18-year-old majorette. At the reunion she must smile for her old friends and remember when her life was planned perfectly. She and her separated husband, Charlie, exchange glances across the room as she sits with the girls and he sits with the guys. It is a classic scene where adults act like kids at a high school

Rob Sherman Cinema

dance, but have lost all their innocence. Only the audience seems to notice the pain in Peggy's eyes, and while laughing at the foolishness of the reunion, wishes that her torment would stop.

Her forever goofy husband is played by Nicolas Cage (Coppola's nephew), who does an equally wonderful job. The present-day appliance king wanted once to be a singer just like Fabian. He says, "I've got the teeth, I've got the hair, I've got the car, I'm the lead singer of the band. I'm THE man." With his nasal voice and non-stop romantic drizzle, he's just too much the idealist not to love.

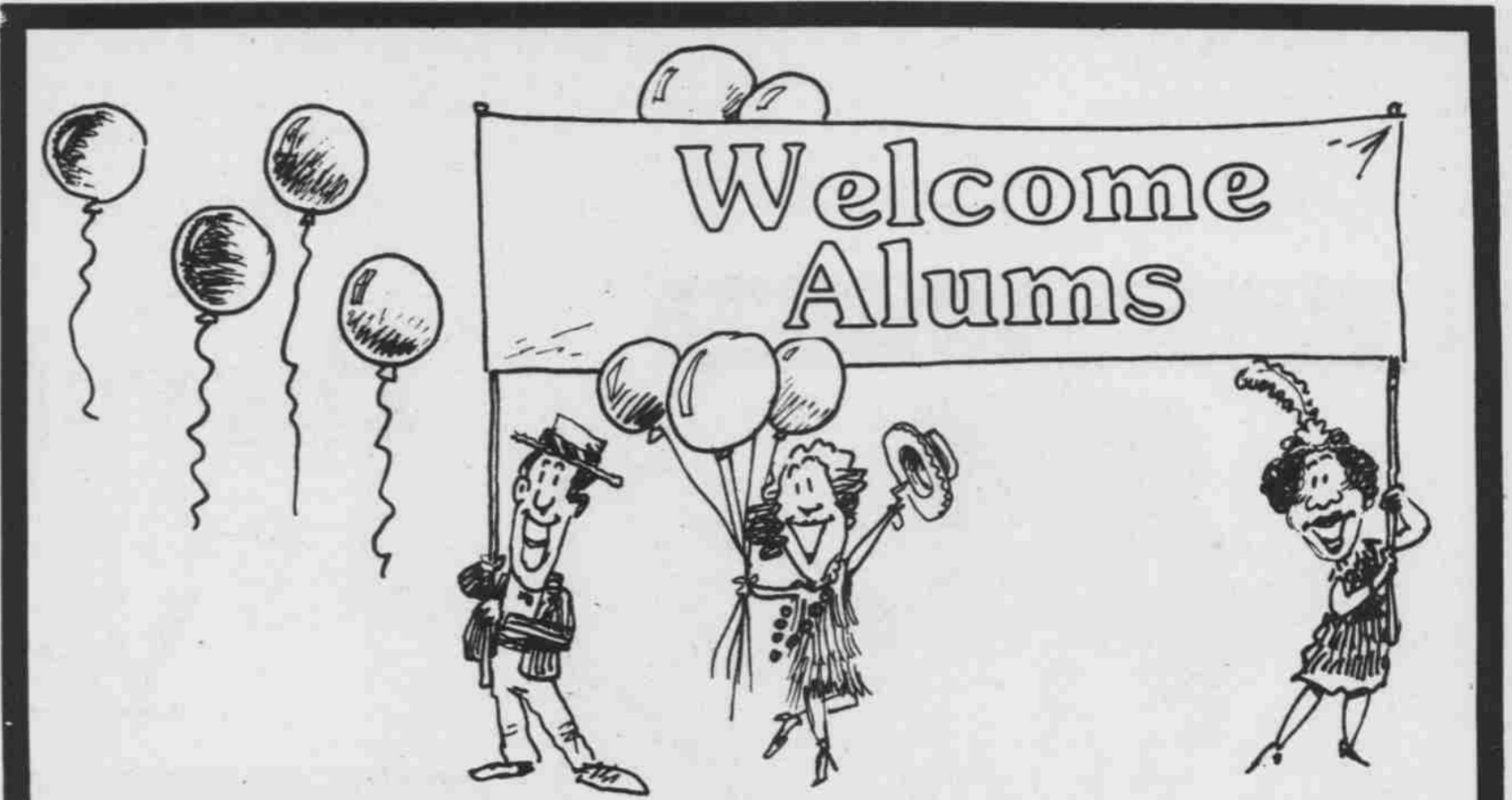
And he is completely confused by the newly-liberated Peggy Sue. She no longer wants to marry him, live on the same street with their high school friends and have barbecues on the weekends, and he doesn't understand what has changed. Peggy says, "I may be stupid, but I'm not

stupid enough to marry you twice."

The movie is full of classic moments. Peggy's mom warns her about Charlie's advances. "You know what a penis is," she tells her. "Stay away from it." And after she laughs at her father for buying an Edsel and he grounds her for drinking, she says, "I'm going to Liverpool to discover the Beatles."

As a backdrop to Peggy Sue and Charlie, the film foreshadows the history of the next 25 years. The brain of the class is the future success, an inventor of the microchip. And in the class loner, the audience can see the angry young poet and beatnik that will characterize the later '60s.

Of course the film isn't perfect. Critical minds will find holes in the premise, questioning whether Peggy would be wearing the same dress after traveling through time. Others will wonder why a bizarre scene at the lodge of Peggy's grandfather was ever included. And the music could have been better. But these are minor criticisms. "Peggy Sue Got Married" is funny, entertaining and insightful, and little inconsistencies are not relevant after having such a good time.



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