

Union offers opportunities for on-the-job experience

By JENNIFER HARLEY
Staff Writer

Student involvement in the Carolina Union goes beyond enjoying movies, art shows, public speakers and all-campus parties.

The Union also offers interested students opportunities for part-time employment and the chance to work on one of several committees responsible for bringing entertainment to the campus.

The Carolina Union Activities Board is made up of 10 committees: film, forum, gallery, publicity, public relations, social, current issues, human relations, special features and performing arts. Each committee contains about 20 volunteer students and is headed by a student chairman.

Lauren Lindsey, chairman of the human relations committee, says that the 10 Union committees span an entire spectrum of interests,

"appealing to the needs of all students whether they are into film, women's issues or Soviet relations."

The performing arts committee seeks to expose students to areas of dance, theater and music, according to Edward Boehm, committee chairman. Its repertoire this year features seven performances, including "Evita" and "A Little Night Music."

Performing arts committee members do more than serve as ushers at performances, Boehm said. "They have the opportunity to go into the office and make calls to performers and actively get involved in the programming of performances."

"Being on a committee is a great way to meet other committee members and performers," Boehm said.

Another committee, human relations, seeks to raise student aware-

ness of campus, local and national issues, attracting speakers and sponsoring panel discussions. The social committee plans informal events for the entire campus and is not narrowly focused, according to chairman Alex Dickey. It sponsors events that range from bands to fashion shows to bridge lessons.

To apply, students interested in working on a committee submit written applications at the beginning of the fall semester. Then they are interviewed by the chairman, who makes the final selections for his committee. Suzanne Bolch, chairman of the public relations committee, looks for applicants "who are friendly, open and express themselves well." The social chairman, Dickey, looks for "people with fresh ideas."

The Activities Board often functions as a unit. The recent all-campus

bash sponsored by the Union is an example of its joint efforts, says Michelle Barger, chairman of the gallery committee. "Each committee sponsored certain events and everyone worked together to publicize it," Barger said.

The 10 committee chairmen, Activities Board president Jeannie Mitchell and two non-student advisers meet once a week to discuss proposed ideas. Though each committee develops its own ideas for events it would like to sponsor, the entire board must agree to a proposal before a committee can start work on it.

Committee members and chairmen agree that serving on the Carolina Union Activities Board is a worthwhile experience.

As a committee chairman, Boehm says he "learned an indescribable amount as far as setting up perfor-

mances, working with contracts and making sure publicity and public relations work is done properly."

The Union also offers opportunities for paid, part-time employment. Sophomore Maria Browne works six to eight hours a week as a film projectionist. She said her job is "a great way to be involved in the Union." She said running the projector is relatively easy.

Jonathan White, a sophomore business major, works in operations. Operations employees are responsible for the day-to-day running of the building, said White, such as opening and closing the building, sorting mail, setting up rooms for special events and making sure special equipment for events is available.

Chris Borg works at the information desk, answering questions and being friendly. Desk employees are also responsible for selling movie

tickets, issuing keys and running the cash register. Borg, a junior transfer from Huntington, N.Y., says that his job "helped me to meet a lot of people."

Theresa Slechta, a senior RTVMP and speech communications major, is one of three student supervisors in charge of the 18 information desk and operations employees. Slechta said her job gave her leadership skills and insight into what employers look for when interviewing job applicants.

Slechta and Barger said the Union is more thoroughly student-run than other campus unions in the Southeast, with very few positions held by non-students. Barger said, however, that non-students serve as advisers.

Lindsey also sees the importance of students programming events for other students. "You definitely see that there are students here for students."

Research clinic treats cancer patients

By MOLLIE WOMBLE
Staff Writer

Dealing with cancer is what the oncology department of the North Carolina Memorial Hospital and the Lineberger Cancer Research Center do daily.

The oncology department is an out-patient clinic at the hospital which deals with terminally ill patients and works jointly with the Lineberger Cancer Research Center to fight cancer. The Lineberger Cancer Research Center, which opened in 1984, is located across the street from NCMH.

Some of the clinic's patients agree to go to the research center to test new areas of research that could possibly eliminate their cancer. The decision to test new drugs is entirely voluntary, but patients who test drugs are

required to sign a consent form which explains what could happen as a result of the treatment.

Martha Reeves, oncology nurse clinician at NCMH, said patients react to their illnesses in many different ways.

"A lot of people think God is punishing them," said Reeves. "Some people are passive and simply accept it as God's will. Some become angry. Others look back to find a reason for their disease such as exposure to some sort of chemical at their work. But some people are real fighters."

Each terminally ill patient responds to his prognosis differently, Reeves explained. "Most patients either want to try new drugs or they don't want any treatment at all. Every decision is highly individual."

Scientists at the center are researching cancer treatments through high-technology equipment.

The center's 81 core-faculty members hope to discover ways of preventing cancer where it begins — at the cellular level, said Dianne Shaw, public information director at the Lineberger Cancer Research Center.

The center investigates cell biology, chemical carcinogenesis, drug development, immunology, virology, cancer control, cancer epidemiology and clinical research.

Reeves stressed that the diagnosis of cancer does not mean death. She urges women to do the breast exam and men to perform the testicular exam. Two common cancers in the college age group

are Hodgkin's Disease and testicular cancer.

Reeves said working at an out-patient clinic is easier than working with patients full-time because patients do not become quite so dependent on physicians and clinic staff. Still, patients and staff develop a personal relationship. "It's sad when a patient dies," Reeves said. For Reeves, some days at work are upsetting, but when patients recover the whole profession is quite rewarding.

"The process of dying is a growth process," Reeves said. "You may not have spoken to Aunt Bessie for 20 years, then you find out you're dying and things change. You try to make things right with your family and friends. Many people turn strongly to religion."

'Alley Cat' creeps in with enthralling set of characters

The cover of Yves Beauchemin's novel "The Alley Cat" is mysterious — a very chubby boy is sitting on a raised wooden sidewalk in a rundown neighborhood. In the shadows under the sidewalk is an equally shadowy alley cat.

The novel is a beautifully written tale of the classic evil against innocent. The evil is a "dubious fairy godfather," Egon Ratablavsky, who seems to help the innocent French-Canadian Florent Boissonault obtain his dream of owning a restaurant.

But when Ratablavsky pulls the rug out from under Florent's restaurant and then begins to wreck his entire life, Florent realizes that the old man is bent on ruining him.

Beauchemin's fantastic cast of characters are well-drawn and

Kelly Rhodes Books

diverse. The child on the cover is a lovable but alcoholic five-year-old street urchin who calls himself "Monsieur" Emile. His alley cat, a serene, placid monster, is named Breakfast.

Beauchemin creates a perfect, loyal wife for Florent — Elise. She puts up with all of Florent's enterprises along with Ratablavsky's counterattacks, plus a miscarriage, a birth, the loss of the restaurant and the opening of another.

Other wonderful characters are Florent's magical Quebecois chef, Aurelien Picquot; Florent's cousin, Father Octavien Jeunehomme, who reads constantly and searches for Gogol's stove with the ashes of the second part of "Dead Souls" in it; and Florent's ailing Aunt Jeunehomme, living in posh luxury in Key West.

The book does take a while to read, but every page is worth it. The story, suspenseful and curious, is also comical and light. The fate of Ratablavsky is anxiously desired but the end of the book is not.

Florent and Elise are comfortable characters; their actions are purely human and realistic. Their reaction to Monsieur Emile and his practically motherless situation is believable and endearing. Their open honesty is proven even more by Ratablavsky's evil schemes and his filthy past. All these contrasts blend to create an extremely well-balanced story.

The "fat tiger-striped alley cat" Breakfast wanders in and out of the plot. Monsieur Emile keeps the cat with a special kind of love: "He was my cat when I still wet my pants," he says as an introduction. Breakfast plays a spirited role in the settling of accounts between Florent and Ratablavsky.

Beauchemin first published this novel in Canada in French as "Le Matou." This American publication was translated by Sheila Fischman. Fischman's translation is excellent, which is rare especially in novels, but Beauchemin's original work must be a dream to understand in the original language. "The Alley Cat" has been made into a movie and mini-series shown in Canada and France.

"The Alley Cat" is an extremely well-written novel and could fall into many different categories: mystery, suspense, romance, humor and more. Any reader wanting a good book to read would be glued to this absorbing story from page one.

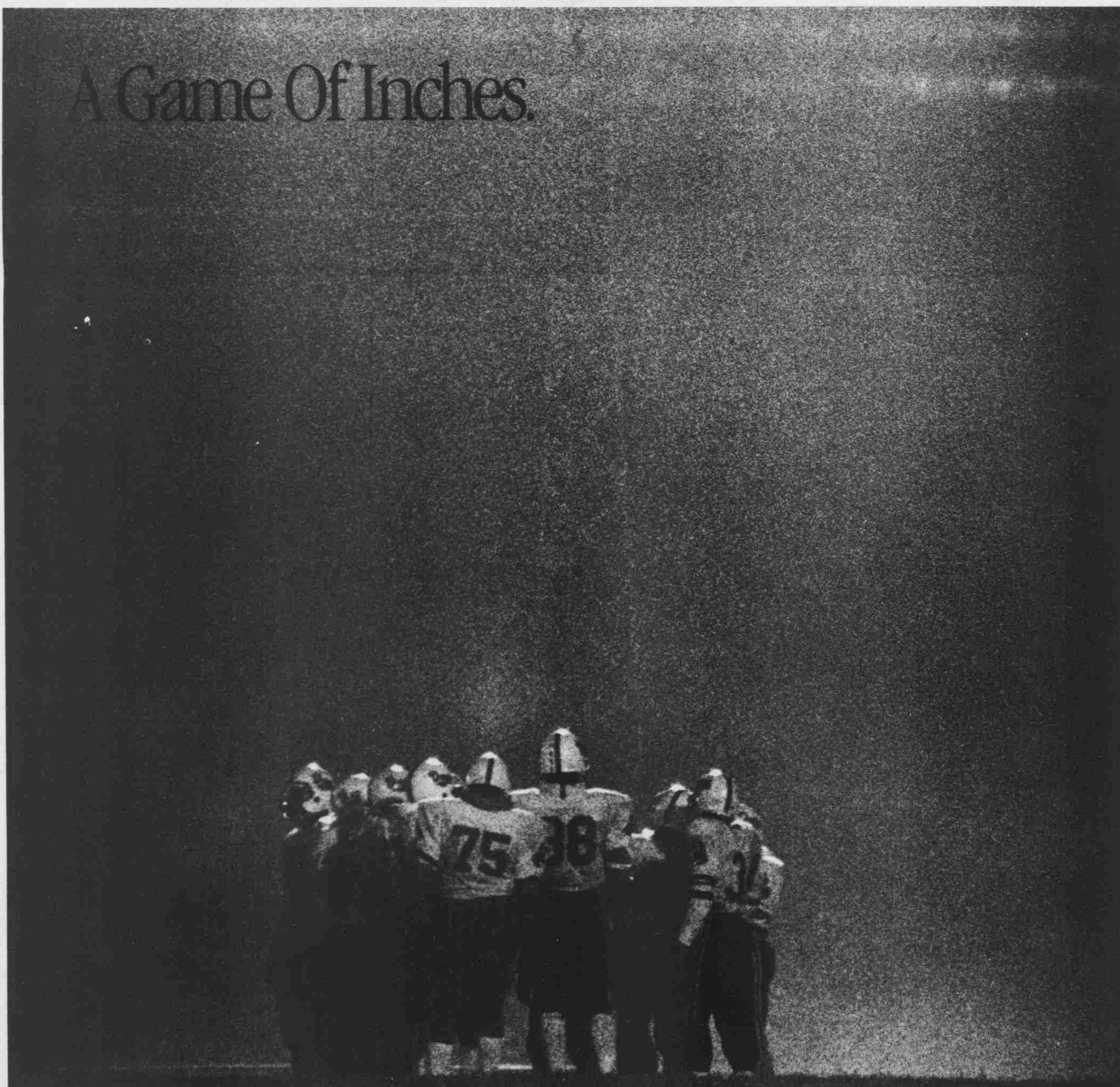
Alarm from page 1

alarms, Robertson said. "That takes away from the remaining community's fire protection," he said. Also, there is always an increased threat of an accident whenever an emergency vehicle gets in traffic, he said.

The most common problem with a false alarm, Robertson said, is that it is inconsiderate to the other residence-hall occupants. "It's a nuisance when other people are studying and trying to get an education, and some fool is out there disturbing him." Such activity invades others' privacy, he said.

"When an alarm goes off at 4 a.m.," said Scott Jones, resident assistant in Granville West, "I have to get up and make sure everyone else gets up. It takes away from my sleep."

To reduce the number of false alarms on campus, Robertson said, students should be on the lookout for suspicious activity and be ready to report it. "Responsible students here can discreetly pass information on to an RA or campus police without implicating themselves."



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No matter how full the stadium. No matter how loud the cheering. No matter how hard the practices. No matter how cruel the weather. Time comes when the job has to be done, when winning or losing rests on one play, one decision, one action. It can seem, for just a moment, like being all alone.

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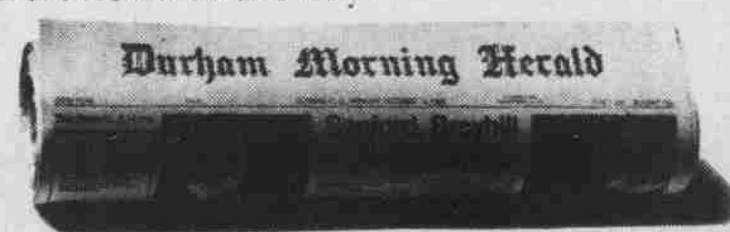
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