

Kenan building ties academics, business together

By PHYLLIS A. FAIR
Staff Writer

Marble mixed with slate floors, Carolina blue columns, mahogany paneling, rare antiques and a brass chandelier only briefly describe the \$8 million William R. Kenan, Jr. Center.

Located on South Campus next to the Dean E. Smith Center, the Kenan building's third floor houses the Institute of Private Enterprise, which was established as part of the School of Business Administration by the William R. Kenan, Jr. Fund.

The Institute provides offices for the director and Enterprise Fellows, as well as large and small meeting rooms. The Institute's board room, which seats 18 people, will be available for corporate businesses' board meetings, said Rollie Tillman, Jr., the institute's director.

The institute will be used as a national center for the study of entrepreneurship, small businesses and other issues that affect the nation's economic system, Tillman said.

"The institute's primary purpose — and the Kenans' goal for it — is to bring the business world and the academic world together," said Tillman.

Leading educators and entrepreneurs will be brought together to research why businesses succeed or fail, he said.

The Institute hopes to involve scholars and executives from across the nation who can work effectively together for the good of the free enterprise system, Tillman said.

The five-story Kenan Center was not built with any particular style in mind, but it is a mixture of classical features in a contemporary interpre-

tation, said Roger Clark, who designed the interior of the building. "We were trying to amalgamate all the aspects of the campus to bring this building together," he said.

If people walk onto the terrace of the Kenan Fund's president's office on a clear day, he can see Durham, Raleigh and Research Triangle Park, said William Friday, the Fund's president.

Several rooms in the building will be used as places for conference meetings, seminars, research and study facilities. National organizations and University groups can use the center's meeting rooms for a fee, Tillman said.

Fees vary from \$50 a day for the smaller rooms to \$125 for the larger ones.

There are also four bedrooms in the Center for board members and other VIPs that might stay overnight. One bedroom area contains a small kitchenette.

The architects for the building were O'Brien/Atkins Associates. C.T. Wilson Construction Company was the contractor.



DTH/Charlotte Cannon

Winging it

Soaring around the south end of campus, Marilyn Darling takes an afternoon break for more flying practice. After some addi-

tional lessons with the Carolina Flying Club at Horace Williams Airport, Darling hopes to earn her instruments license.

Writer to take window seat at Hardback

By MARIA HAREN
Staff Writer

"Who's that author in the window?" Well, that's not exactly the right words, but if you want to catch a peek at a world renowned author writing a story in the Hardback Cafe and Bookstore's window, stop by at 10 a.m. Saturday.

Harlan Ellison will base his story on an idea presented to him at that time by University President C.D. Spangler, said Grant Kornberg, the Cafe's co-owner and manager.

Ellison, who the Washington Post has hailed as "one of the great living American short story writers," will use only his typewriter as he writes continuously until the story's end.

"Ellison is doing this out of the goodness of his very big heart," Kornberg said. "He's not getting paid. It's just for fun, and it's also sort of a promotion for the store."

The 51-year-old Ellison writes imaginative literature, Kornberg said. "He writes about unusual things that happen to unusual people."

In more than 30 years of steady work, Ellison has produced 42

books, more than 1,200 stories, articles, essays, critical reviews, film and television scripts. And he is currently a creative consultant to CBS' "The Twilight Zone."

He has won numerous awards, which include two Jupiters, eight Hugos, three Nebulas from the Science Fiction Writers of America, Emmy and Grammy nominations and the Edgar Allan Poe award of the Mystery Writers of America.

Kornberg said Ellison had done at least one window writing event before, at B. Dalton's in New York City during the 1970s. "That took him between eight and 12 hours to write," he said.

The pieces created are not just junked afterwards. "I think one of them has even won an award," Kornberg said.

Kornberg said he had met Ellison last March when the author was giving a speech in Memorial Hall. When asked if he would do a "write-in" at the Cafe, Ellison said he would be delighted to do it, Kornberg said.

"He called about two months ago and said he would be in town this weekend and would it be all right

to do it then," Kornberg said. "I said, 'Would it be all right????'"

People will have the opportunity to talk to the author, he said. "He just sits up there and types . . . and he'll talk between thoughts."

Kornberg said if people purchase more than \$20 in books at the Cafe, they will receive signed photocopies

of the story Ellison will write on Saturday.

Some of Ellison's books include "I Have No Mouth & I Must Scream," "Memos from Purgatory," "Paingod and Other Delusions," "Love Ain't Nothing but Sex Mispelled" and "Medea: Harlan's World."

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