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Sports

Men's soccer year over

By GREG COOK Stoff Write

The UNC men's soccer team closed its season with a disappointing 1-0 loss Sunday against archrival Duke. The loss evaporated all chances for the Tar Heels to continue post-season play in the NCAA tournament.

UNC soccer coach Anson Dorrance said the season for the Tar Heels was a very ironic one.

"I would have to rate this season in two different ways," Dorrance said. "First, I would have to say that we performed great. The team just made a great effort and they had a great deal of self-respect.

"I feel that this team was one of the best teams ever at UNC." Dorrance said.

The irony of it all, Dorrance said, was that the results (13-6-1) simply did not reflect the performance of the players.

"It seems something is just not right," Dorrance said. "The chances we created for ourselves in all of the close matches were outstanding. I feel really bad for the players because they put out so much effort."

However, all is not lost for Dorrance and the 1986 men's soccer team. The memories of that effort will indeed remain.

"I remember Frank Gilhooly holding the defense together against South Carolina," Dorrance said. "That win (a 1-0 UNC victory) turned out to be our biggest win of the season.

Dorrance said he also had to single out junior David Smyth for a memorable season.

"Smyth had a great year," Dorrance said. "His performance in the latter part of the season was even more incredible because he changed positions (from midfielder to sweeper)."

Injuries also played a key role in the 1986 season. Junior forward Tommy Nicholson went down with an injury after the Maryland match and senior Frank Gilhooly was hobbled by an ankle injury.

"Nicholson's greatest match was at Maryland and then he got injured in practice right after that match," Dorrance said. "We had some key injuries near the end of the season but I don't want to take anything away from the people who came in and filled some of those postions. They played great as well."

Although the 1986 season has just ended, Dorrance is already looking forward to the 1987 season.

"We've finished this season but I feel good in that most of the players are returning for next season," Dorrance said.

Included in the group of players returning for 1987 are midfielder Chad Ashton, John Cocking, Marc Buffin, Donald Cogsville, Steve Dragisics as well as Nicholson and Smyth.

Excellence is the key to Padlock and Raitt

Singer-guitarist Bonnie Raitt gave an extremely impressive performance in Memorial Hall Sunday night. With diverse material including contemporary rock and traditional blues, Raitt and her band performed skillfully and emotionally.

Raitt's singing accounted for much of the success of Sunday's show. Raitt has one of the best voices in contemporary popular music, and her singing sounds as good live as it does on her records. Her interpretations of her songs were often imaginative and interesting.

The quality of Raitt's voice was most evident when she sang some of the blues numbers she recorded early in her career. Accompanied only by a guitar and bass, she performed excellent versions of such blues and folk standards as "Been Too Long at the Fair" and "Goodnight Louise." Raitt's limited accompaniment on these songs made her exceptional phrasing and vocal range stand out.

Raitt also sang well during the rock and folk numbers she performed with the entire band. She gave a strong version of her current single "That Ain't No Way To Treat A Lady," and she also gave a good, soulful delivery of "Runaway." Raitt's bluesy guitar solos were very fine. Her performance was greatly enhanced by her band, Padlock.

Padlock's five musicians were given ample opportunity to display their talents. Each performed many solos and displayed an exceptional command of his instrument. The band was more like a true group than a backup band; each member had

David Hester Concert

many chances to share the spotlight with Raitt. The musicians played well together and had a very tight and cohesive sound.

Although the musical aspects of the concert were uniformly excellent, the concert suffered from some technical difficulties. Lighting problems plagued the performers throughout the show. Spotlights were often placed on the wrong performers, and the musicians sometimes had to play their solos in the dark. Raitt was reasonably good natured about the technical problems, and at one point she shined a flashlight on the bass player when he had to play one of his solos in darkness. Although the lighting problems were annoying, they did not detract from the effectiveness of the music.

Raitt took time out from her musical performance to talk to the audience about her opposition to the opening of the Shearon Harris nuclear power plant. She held up an anti-Shearon Harris bumper sticker while speaking to the audience, and she told the opponents of the plant

not to give up. Raitt, who has often worked for the anti-nuclear movement in the past, dedicated one of the songs in Sunday's concert to the anti-Shearon Harris activists.

Lyle Lovett opened the concert with a solo acoustic performance of some of his songs. Lovett has a fine baritone voice, and he is also an accomplished guitar player. Lovett's songs combined elements of country and blues music, and many of his songs displayed his sense of humor.

The crowd obviously enjoyed Raitt's performance, and she was

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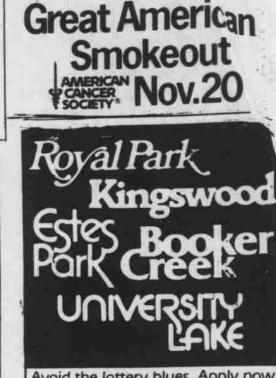
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called back for two encores. Raitt ended her second encore with a rousing renditon of "Just Me And The Boys," and she and her band left the stage after teceiving a standing ovation from the hollering crowd.



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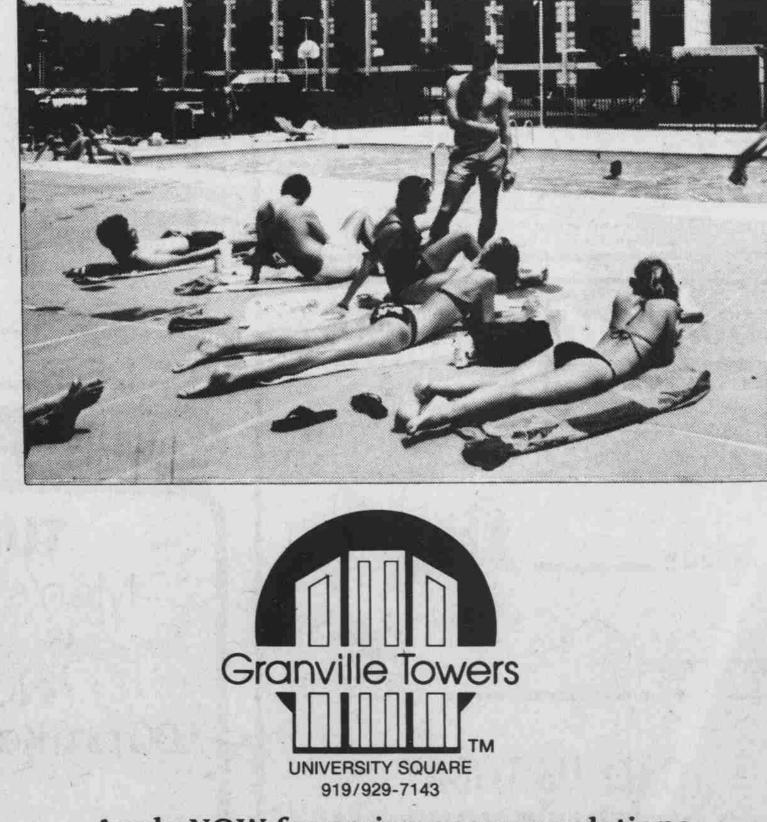
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