

**Weather**

Today: Cloudy with likelihood of rain. High 58. Low 48.  
Friday: Fair. Highs in the 40s. Lows in the 20s.

# OMNIBUS: Sports gambling on campus exposes athletics' dark side

**CGLA  
candlelight  
vigil**  
In the Pit at 7:30 p.m.

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## Boulton decries intolerant values

By **KIMBERLY EDENS**  
Staff Writer

Discrimination exists in many forms at UNC, mainly because students don't respect others' ideas and the University doesn't teach values, a UNC administrator said in a speech Wednesday night.

"A true university cannot exist unless all who are members of the community have the desire to learn, the desire to risk and the desire to change and grow," said Donald Boulton, vice chancellor and dean of student affairs.

UNC's Anti-Discrimination Coalition sponsored Boulton's speech as part of the Campus Y's Human Rights Week.

"We are not in 'the southern part of heaven,'" Boulton told about 25 people in the Student Union. "I know that because I keep finding

pockets of hell."

Boulton said discrimination exists "because this University is composed of real people who bring with them not just their stereo and their clothes, but their values as well."

The student body has changed more in the past 15 years than it has in the previous 175, Boulton said. The percentage of women on campus has grown from 29 percent to 60 percent; the number of blacks has increased from 100 in 1972 to 2,000; and the Native American population has grown from 3 to almost 400, he said.

"We have so much to learn from each other," he said. "Our diversity should not be measured in terms of numbers — it should be measured in terms of what we can learn from this richness that's all around us."

The University is moving so fast



Donald Boulton

towards technology and skills needed for survival that its emphasis has changed, he said. "We've decided perhaps it is better that we move away from things controversial like teaching values and learning about

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## New policy: Attend or lose seat in class

By **SUZANNE JEFFRIES**  
Staff Writer

If a student decides not to attend the first days of classes next semester, it could mean that he will lose a pre-registered spot, freeing the seat for another.

According to a recently approved policy by the administrative boards of the College of Arts and Sciences and the General College, departments can drop any pre-registered student from a class if the student fails to attend one of the first two classes.

Students must attend the first meeting day for classes which meet only once a week.

William H. Graves, associate dean for general education, said students

complained about empty seats in closed-out courses.

"It's intended to benefit everyone," Graves said. "It gives the system more flexibility." Professors would have some exact indication of class size, he said.

Graves said any department or curricula in the College of Arts and Sciences can participate, although the policy is not mandatory. Also, it is up to the department to choose which classes would observe the policy.

"In some classes, like Psychology 10, there is a heavy demand and drop-add tickets are out, but students are over-enrolling and not intending to take the course," Graves said.

With the new policy, students waiting to get in a class can do so without having to wait for the drop-add period to end, he said. Waiting for paperwork to come back means missed time in class.

Graves said students who pre-register do have safeguards. If they are unable to attend the first classes because of illness or other serious problems, arrangements can be made with the department dean so the student's name won't be removed from the class list.

For the last three semesters, the psychology department has tested the course registration cancellation and it has worked, Professor Mark

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## Silent Sam retakes his final stand

By **RACHEL ORR**  
Staff Writer

Silent Sam refused to let Wednesday's chilly and damp weather prohibit his noon return as overseer of McCorkle Place.

About 100 people watched as a crane lifted Silent Sam to his post. He was removed last April for restoration in Cincinnati, Ohio, by bronze art specialists Eleftherios and Mercene Karkadoulis.

According to observers, the statue's return was glorious despite Wednesday's rain, which caused the senior class to cancel its Silent Sam homecoming party.

Russ Clegg, a senior from Greensboro, said Silent Sam's homecoming was a "warm, thrilling kind of moment."

"He's beyond words in his majesty," Clegg said.

Matt Webb, a senior from Durham, said, "It looks incredible, doesn't it?" during the mounting of the 73-year-old bronze monument, given to University by the N.C. Division of the United Daughters of the Confederacy as a tribute to UNC students who fought for the South in the Civil War. "I never knew it looked that good," Webb said.

"He's so gold!" said Jane Stancill, a graduate student from Suffolk, Va. "I just thought it'd be black, like it was," she said.

Roy Greene, a senior from Eure, said, "He looks a lot better than I thought he would. I didn't know he had eyes."

"Let's hope nobody mauls it," he said.

Mercene Karkadoulis said because of the repair work on the statue and the protective urethane coating on Silent Sam, the monument should need only basic upkeep to maintain his restored appearance.

Grace Wagoner, the University's property officer, said Silent Sam's restoration was well-worth the \$8,200 it cost the University. "I think he looks wonderful," she said.

Wagoner said the dreary weather that marked the monument's homecoming was unfortunate, but she

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DTH/Janet Jarman

A crowd looks on as workers restore Silent Sam to his pedestal in McCorkle Place

## Tax law won't cut UNC donations

By **DONNA LEINWAND**  
Assistant State & National Editor

Changes in tax laws making charitable donations less beneficial to the taxpayer probably won't affect the amount of money the University receives, said a member of UNC's development office.

"People are giving to Chapel Hill because of love for the institution and to strengthen higher education," said Robert Scully, director of the Chancellor's Club. "Tax benefits are not the primary motive to give."

The tax bill, signed by President Reagan in October, allows deductions for charity only if the tax payer itemizes deductions. This is the last year that non-itemizers can deduct 100 percent of their donations from their overall income, which reduces the amount of income subject to tax.

Also, the marginal tax rates have been reduced from a maximum of 50 percent to a maximum of 28 percent. This may raise the after-tax cost of a donation.

For example, if a person is in the 50 percent tax bracket this year and makes a \$100 donation, the after-tax cost of the donation is \$50. Under the new system, if a person is in the highest tax bracket of 28 percent and makes a \$100 donation, the after-tax cost is \$72.

Those who give large donations of appreciated property such as stocks, art and property may end up paying higher taxes than they would under the present system. Those who give appreciated gifts can still subtract the fair market value of the donation from their overall income. If the donation reduces their income they may be subject to the new minimum tax of 21 percent. The minimum tax was designed so that rich taxpayers give at least 21 percent of their income to the government.

"Many people have predicted drastic reductions in donations," said Leslie Bram, director of planned giving at UNC. "Some people are saying as much as 16.5 percent. But I don't think the people at UNC do it for tax reasons."

Bram said the development office is seeing an increase in donations.

"Everyone is giving away appreciated property," she said. "They are

accelerating extended pledges to beat the Dec. 31 deadline."

Scully said he expects donations to increase even more as the deadline approaches. He said the development directors in the office have been encouraging early donations.

The development office sent out a letter to all the members of the Chancellor's Club with a brochure titled, "Do You Know About Tax Reform and Charitable Giving at the University of North Carolina at Chapel Hill," about three changes in the tax system that might affect donors, Scully said.

"We want to help people understand the possible implications," he said.

About 10 percent of the University's budget comes from private donations, said Barbara Habel, a development officer. Federal and research grants constitute the largest portion of the budget and 39 percent comes from state allocations, she said. Tuition contributes only 6 percent, she added.

UNC may need even more private support in the coming year, said William Massey, the director of the Annual Fund, a group of programs designed to build voluntary support for the University.

This year, Gov. Jim Martin advised UNC departments to devise a budget that allowed for a 3 percent cut in federal funds, Massey said.

"What happens when federal support is cut?" he said. "You can't just let 40 professors go. Who is going to pick it up — your alumni. I don't have a crystal ball, but I don't think they'll stop giving because of tax benefits."

Massey said he thinks the tax laws will make people look more carefully into their tax picture but tax benefit is not the motivation for donation.

"Tax deduction is a little perk," he said. "Most people contribute because they understand the real jewel and the potential we have here. Most alumni would cringe if they thought UNC was becoming second-rate."

Institutions like N.C. State University and UNC have a loyal alumni

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## Great Hall concert tonight to fund trip to Great White North

By **JAMES BURRUS**  
Staff Writer

The Toronto Exchange Club is sponsoring a five-band concert in the Carolina Union's Great Hall tonight to raise money for a bus to transport the club's 40 members to Canada.

The five bands — Teasing the Korean, Blue Note Special, Satellite Boyfriend, The Smoking Phones and Light In August — are donating their time and talent for the cause.

The cultural exchange club needs to raise \$3,000 to rent a bus for transportation to Canada in January, said club member Smithson Mills. The group has already held

bake and doughnut sales to earn money, but the concert will be its biggest money-maker.

"This year our fund-raising techniques are more innovative," said Mills. "Since the drinking age has gone up and students can't go to bars, we thought it might be a good idea to set up some form of entertainment for students."

The Toronto Exchange began in 1950 when William Friday, former president of the University of North Carolina, and the president of the University of Toronto decided to create a cultural exchange program between the two universities.

Every year students from the University of Toronto come to Chapel Hill for a week and are hosted by UNC-CH group members. Last week when the Canadians visited the Chapel Hill campus, they went to a football game and a black Southern church.

When the UNC-CH group visits the University of Toronto in January, they will tour the campus, attend lectures, go sight-seeing, watch a hockey game and go skiing.

Teasing the Korean, a band of UNC students, will open the concert at 7 p.m. (not 7:30 p.m. as printed on the tickets). It is an experimental

band, and each member has different musical tastes, said Mills.

Blue Note Special, formerly J.C. Diggs, will take the stage at 7:45 p.m. Members of the club hope to minimize the time between bands by putting each band's drum set on a large piece of plywood offstage and then pulling it onstage with ropes, Mills said.

Satellite Boyfriend will come on at about 9 p.m. This Chapel Hill band played at the Cat's Cradle Benefit for WXYC Saturday and incited the crowd to dance.

The Smoking Phones will play at 10:15 p.m. "To some extent they are

our biggest attraction," Mills said. "They have a large college following." This rhythm-and-blues band plays covers as well as originals.

Headlining the concert will be Light In August at 11:30 p.m. This Raleigh band's electrifying guitar attack, featuring Mike Ayers and Dave Burrus, also appeared at the Cat's Cradle Benefit for WXYC.

If the concert is successful, there may be more concerts in the Student Union. Patrick Fitz-Simons, stage manager for the concert, said his goal is to have more concerts in Great Hall. Mills said the concert may become an annual fund-raiser for the

Toronto Exchange Club.

No alcohol will be permitted because of the high costs of hiring a policeman to monitor the festivities, Mills said. He also said concertgoers may leave the party and come back later if they get their hands stamped before they go.

The Toronto Exchange Club's Rock-n-Roll Party will begin tonight at 7 p.m. in Great Hall. Advance tickets are available from any club member for \$2.50. Members can be contacted through the club's mail box in the Student Union. Tickets at the door are \$3.

A piano is a piano is a piano. — Gertrude Steinway