

Fans eagerly await R.E.M. concert

By JAMES BURRUS
Staff Writer

The R.E.M. and Let's Active concert at Duke's Cameron Indoor Stadium Saturday night should be the concert of the year for area college students.

The concert was sold out two days after tickets went on sale, leaving a lot of the bands' fans scrounging for

Turkey from page 1

said there were four major turkey processing plants in North Carolina: Cuddy, in Union County; House of Rayford in Rayford; and two firms in Duplin County, Swift and Carolina Turkeys.

Turkey has lured habitual dieters as a tasty way to watch their weight. Faddists in California have embraced turkey as a way to cut calories and raise consciousness.

Charles Brewer, turkey specialist with N.C. State University's Department of Poultry Science, said the public's appetite for turkey has grown appreciably since North Carolina became the nation's leading turkey producer five years ago. "The consumer is playing a big, big role," Brewer said.

Woodhouse said turkey and chicken production is scheduled to surpass beef consumption next year for the first time ever.

Thanksgiving without turkey is like Wheel of Fortune without Vanna White. But this year, North Carolinians can breathe easy as our friends down on the farm have come through with a record crop.

scalpers' tickets. Some students are even going to UNC at Wilmington Sunday night or to William and Mary College in Williamsburg, Va., to see the four Georgian boys.

While R.E.M. is busy being commercially successful with their current album *Lifes Rich Pageant*, they are causing a civil war between their fans. Some are accusing the band of selling out to the forces of commercial success and national popularity. Others feel *Lifes Rich Pageant* is the best LP the band has made. One thing is certain: everyone knows what Micheal Stipes is singing, but they still don't know what he means. Maybe the band's popularity has increased because people can now sing along with Stipes.

As "the Beatles of college radio" (so dubbed by Spin magazine) head into hometown country, one would expect the band to get more enthusiastic. Let's hope the concerts are getting better. The November 20 edition of Rolling Stone gave an unfavorable review of R.E.M.'s Los Angeles concert, calling the tour "business as usual" and "a comfortable ritual."

The opening band, Let's Active, is a nice addition to the bill. This North Carolina band, featuring the multi-talented Mitch Easter, has close ties to R.E.M. Easter produced their first album *Chronic Town* and co-produced *Murmur* with Don Dixon. He has also produced albums for other bands in his Drive-In

Studio in Winston-Salem.

Now he is taking a break from the studio and doing a short stint with his old friends from Athens. On the strength of his latest release *Big Plans for Everybody*, Easter is really sounding hot. Anyone who attended the band's concerts at Cat's Cradle, October 1 and 2, knows the band is a great live attraction. Two songs from their appearances at the Chapel Hill music club will be included on the *XYC Cradle Tapes*, a collection of songs from the Cat's Cradle Benefit for WXYC held last Saturday.

R.E.M. and Let's Active will perform Saturday at 8 p.m. in Cameron Indoor Stadium at Duke.

Lab Theatre weaves 'Tapestry'

By BETH MEEKINS
Staff Writer

Tapestry, by Alexia Deleaux, will be presented by the Lab Theatre this weekend. Directed by senior Sibby Anderson, the play tells the story of Jet (played by sophomore Sherri Belfield), a young black female lawyer from rural Georgia who seeks to change the world that controls her.

Other characters in *Tapestry* include Jet's boyfriend Axis (played by senior Greg Bargeman) and Professor Wayne (played by senior Greg Cavanaugh). "Professor Wayne is a very nasty, bad guy," Cavanaugh said of his role. "He teaches the law in the textbooks and

(also teaches) that within these textbook laws, there will be no changes.

"Jet is very naive and idealistic and sees education in two ways: she knows she has to learn the rules of law, but she also sees that the rules are designed to exclude certain people," Cavanaugh said.

"Professor Wayne symbolizes education as something that controls Jet and something that she herself cannot control," said junior Darrin Poole, the play's stage manager. "The staging in the play is multiple-scenic in order to convey the distortion in Jet's life."

The ensemble has an important

function in the play. According to ensemble member Rose Williams, a senior, the group is like a church congregation and represents religion for Jet. "The members often mock Jet's actions but in the end, it is God that Jet puts her faith in, and the ensemble portrays that in her," she said.

Author Maya Angelou (*I Know Why the Caged Bird Sings*) will lead a discussion of *Tapestry* following the Monday evening performance.

Tapestry will be performed by the Lab Theatre Sunday at 8 p.m. and Monday at 4 and 8 p.m. in Graham Memorial Hall.

Artist shows icons of city life in Union

By GILLIAN FLOREN
Staff Writer

Sheila Elias already knew when she was a young girl that she was going to be an artist. With the conviction of an eight-year-old, she announced to her mother that she was ready to quit school to pursue art.

A Chicago native, Elias told her mother she wanted to go daily to the "building with the lions on it," the Chicago Art Institute.

Although she and her mother had to work out a compromise at the time, Elias did grow up to be an artist and her paintings, currently displayed in the Union Gallery, prove she still has the conviction and energy of an eight-year-old.

Big, bold, glitzy and glamorous, Elias' paintings in the show *American Icons* brim with what she calls "the chaos and cacophony of the city."

Elias currently lives and works in Los Angeles but also has a loft in New York where she works on many of her paintings. "I like to work on both coasts on one painting," she said Monday. "The light is different in L.A. than in New York."

Elias' works often begin with paper she has made and "tortured," her process of wetting and molding the material. On this surface, she layers oil and acrylic paint, fabric, metallic paper,

ribbon and other "found objects," through which photographic images emerge. Images of Howdy Doody, Marilyn Monroe, the Statue of Liberty and swimming fish peer out through the layers at the viewer.

She loves to use "trompe l'oeil" — tricks of the eye — in her work to add an element of whimsy and surprise. She may glue a length of ribbon onto a painting's surface, mimic it with a glued-on photograph of ribbon and reproduce the image once more with a painted-on ribbon. Techniques such as this cause the viewer to look — and look again.

Elias' artistic innovations have brought her some impressive successes in her career, including the recent distinction of having one of her works, "Two French Girls," displayed in the Louvre in Paris.

Whether or not a painting makes the Louvre, it is an individual to Elias, and she feels that each painting has a life of its own. Although she said she regularly has people tell her they simply do not understand art, she does not see art as something particularly mysterious or difficult to grasp. To her, art is "an expression of life and an explosion of form."

American Icons will be displayed through Dec. 12 in the Union Gallery.

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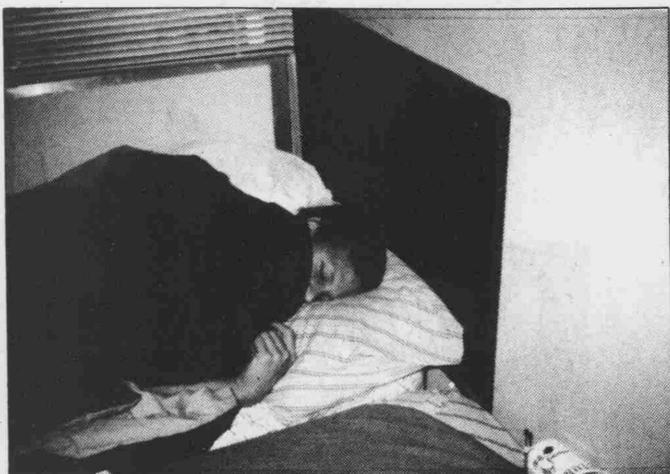
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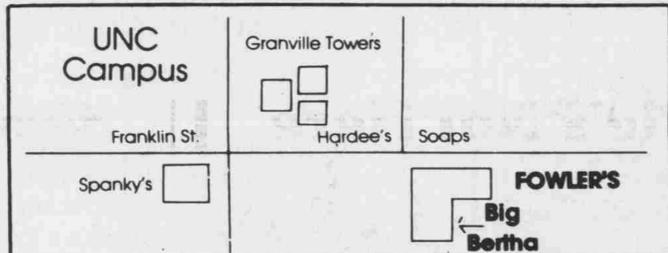
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