

R.E.M. hyped-up for concert

R.E.M.'s concert at Duke Saturday night in front of a sold-out crowd of 5,300 disproved Rolling Stone's suggestion that the band is becoming unmotivated. Lead singer Michael Stipe was out of control the entire night, as his band, along with longtime friend Mitch Easter's band, celebrated a birthday and a return to the South.

Easter and his band Let's Active were warmly received when they opened the show. The group played numerous songs off *Big Plans for Everybody* including "Talking to Myself" and "Writing the Book of Last Pages." Towards the end of the set, R.E.M.'ers Peter Buck, with his guitar, and Mike Mills, with a tambourine, came on to play a couple of songs. Let's Active, Buck and Mills returned to play an encore, but the crowd was disappointed they did not appear for a second.

The Let's Active set was good, but the shows at Cat's Cradle in early October were more personal and enjoyable.

When the black curtains were pulled and R.E.M. appeared on

James Burrus Concert

stage and cranked into "These Days," everyone knew the show would be hot. Stipe, dressed in all-black garb, staggered all over the stage clutching his microphone.

The band played most of the songs on *Life's Rich Pageant* and tossed in a healthy dose of songs from *Fables of the Reconstruction* and *Reckoning*.

Stipe was really revved for the show. He stumbled about the stage, shadow boxed and even got a little patriotic. At the end of "Little America," Stipe shouted out "One nation under God indivisible with liberty and justice for all."

Without a doubt, though, the best song of the night was not even sung by Stipe. When bass guitarist Mills moved to the center of the stage, everyone knew it was time for "Superman." The crowd gladly joined in to provide backing vocals.

The momentum did not stop, however, as the band kicked through the first encore with three songs off the new L.P.: "Fall on Me," "Cuyahoga" and "Begin the Begin."

For the second encore, R.E.M. brought Easter onstage to sing "Happy Birthday" to him. Stipe, obviously feeling the recent resurgence of Boss mania, slung his guitar over his shoulder and sang "Born to Run."

The concert ended when Stipe dove into a sea of people. Retrieved by a couple of roadies, he broke free and jumped once more headfirst into the crowd. Finally surfacing with a ripped T-shirt, he staggered off stage with the help of a roadie.

The band has already received lots of press for their unusual stage and light show. Walls behind the band had windows from which lights shone. Images were projected on the wall directly behind the band during the concert. Most of time the images were fuzzy and hard to distinguish from the side balconies, but it was still an innovative idea.

The Athens, Ga., band also played

some new material. "Firehouse" was not very exciting, but "This Goes Out to the One I Love" was a unique twist, since Stipe has generally avoided the love theme.

The environmental organization Greenpeace, which R.E.M. has supported for years, was at the concert selling posters and memberships at the light control console.

After the Duke concert, Buck, Mills and drummer Bill Berry made an appearance at Cat's Cradle to hear another Athens band, Dreams So Real. Buck produced the group's album and came on stage to play four songs with the band, said Richard Fox, part owner of the music club.

Even though R.E.M. has reached new heights of success, it still remains sincere in terms of loyalty to its fans and to its music. Though some have said these supermen have sold themselves out, all they were really doing was selling out college venues across the country by reaching for heights even gravity cannot pull down.



R.E.M.'s Michael Stipe sings Bruce Springsteen's "Born to Run" DTH/Tony DeFell

Travis takes magic back home

"It's great to be back!" With those five words, Country Music Association (CMA) Horizon Award winner Randy Travis took the stage in Charlotte Saturday for the first time in five years.

Family, friends and fans packed a sold-out Charlotte Coliseum, on what Mayor Harvey Gantt officially proclaimed to be "Randy Travis Day," to hear their hometown hero work his "traditional country" magic. Even though he wasn't the headline act, he was treated like it.

A Marshville native, Travis returned to Charlotte as part of a three-act concert including Kathy Matea and George Jones.

Travis is the greatest new star in a movement toward Nashville's "back-to-basics" country music that includes performers like George Strait, Ricky Skaggs and Reba McEntire.

While Travis had support from the crowd the entire evening, his inexperience on stage was apparent. This is the first big tour for Travis, who might have been nervous about performing alongside Jones, one of his heroes. Travis has spent his previous touring time in small honky-tonks and bars. Although his

Scott Greig Concert

stage presence left something to be desired, Travis's selection of songs didn't disappoint anyone.

His debut album, *Storms of Life*, is full of songs written for singing in small places, the kind of spots where Travis says he truly loves to perform. His control of the crowd was 100 percent better when he played at Plato's Crash Landing in Greensboro this summer. Involving over 10,000 concert-goers in an act is much more difficult than involving 150 fans, the size of crowd Travis is used to. But, if he continues to tour with big name performers like Jones, his work should improve in no time at all.

He did have the crowd completely wrapped in his performance when he sang his hit single, "On the Other Hand," which was voted Song of the Year by the CMA. Every female in the house screamed during most of the song, and Travis's boyish appearance and ever-present grin brought only more approval.

All Travis has to do to make anyone realize he's all country is sing. A 27-year-old with the voice of a 50-year-old, he is just the sort of deep-voiced crooner that pervades juke boxes everywhere. Travis tunes like "Reasons I Cheat" and recently released single "No Place Like Home" smack of classic Jones, Merle Haggard and Hank Williams Sr. His carefully controlled baritone voice quietly reveals the emotions he sings about without overdoing it.

With only one album out, his pool of material is small, so Travis departed from his own stuff and sang a medley of Williams Sr. tunes along with country concert standard "An American Trilogy." They were arguably the best songs of the evening.

Like most up-and-coming entertainers, Travis had dreams, but they weren't dreams of riches, fame and fortune. No, Travis said he just wanted an opportunity to play on the Grand Ole Opry — now that's traditional country.

Just give him time on the road to hone his act for large audiences, and the accolades for "the kid from Marshville" will pour in.

Clefs weave fun fantasy

Friday night's Clef Hangers concert in Memorial Hall was silly, light-spirited and full of fantasy — everything that makes you think of being a child again.

In front of the auditorium packed with 1,700 people, the dozen talented men sang old favorites like "Somebody Steal My Gal" and "When I Fall in Love," rolled through '60s melodies "Blue Moon" and "I Get Around" and belted out some Billy Joel tunes. A bit of rap, a bit of solemnity and more than a speck of humor added up to a concert that no one could resist loving.

The performance opened with a blank white screen, three microphones and a black curtain on stage. As the lights dimmed, the image of a closed elevator was projected onto the screen. A sexy woman's voice began singing "What's New," and, slide by slide, the elevator opened to add one more Clef Hanger getting dressed for the show. Then, amid a loud crashing sound and red flashing lights, dry ice poured over the stage, the black curtain lifted and out came the Clef Hangers in tuxedos with devilishly red ties and cummerbunds singing "Too Darn Hot."

And that they were. Through all 22 songs, the Clefs managed to blend their 12 voices nicely, barbershop style.

Kathy Peters Concert

Organized 10 years ago, the Clefs are still doing their usual thing — clowning around and putting out good music.

Ballads and serious songs are their forte. "Time After Time" (John Donne's words set to a tune written by a friend of the Clefs) and "Blue Moon" are perfect examples.

Despite a few minor rhythm and tuning problems, the Clefs were thoroughly entertaining during their fast-paced songs. It was obvious that all 12 were "Hooked on a Feeling," as they clapped and grooved to the piece.

Some songs, like "Somebody Steal My Gal," were funny in themselves. Others that were not intrinsically funny were made so by the Clefs' slap-stick humor. Jokes were so impromptu that sometimes the members themselves didn't know when humor was coming.

The Clefs introduced each song with a skit or joke, and, by the second half of the program, had the audience relaxed and ready for, well . . . just about anything.

As the audience re-entered after intermission, bass David Venable stood in front of a

somewhat baffled audience as two other Clefs pushed food carts down the aisles and two more showed the audience how to properly exit the plane, don gas masks and use their seat cushions as flotation devices.

"Fasten your seat belts," Venable said. "Extinguish all smoking materials and crying babies, because, ladies and gentlemen, the time has come for 12 Clef Hangers to get around."

The Clefs then roared into a sparkling rendition of (guess what?) "I Get Around."

Vic Spangler's introduction to "Satin Doll" wasn't quite as flawless. He stumbled through a rap, as human beatbox Jeff Sluder kept pulsing mercilessly.

With a few flaws and small production problems, the Clefs may not always come across as professionals. They do, however, seem to have so much fun at doing what they do that the audience can excuse problems and laugh.

As the concert closed with Clefs and Clef alumni alike singing traditional Tar Heel favorites, including "Carolina Victory" and the Alma Mater, they didn't have to ask the audience for a standing ovation; the crowd was on its feet swaying.

What a tricky way to ask to do "Rubber Ducky" for an encore.

Campus Calendar

Monday

- 10 a.m. N.C. Memorial Hospital volunteers, AED, and APO are sponsoring a bloodmobile in the Union until 3 p.m.
- 1 p.m. The Health Sciences Library is offering BRS/Saunders Colleague Introductory Training in a two-hour session to introduce students to a menu-driven system that allows students to search national data bases and use Medical Subject Headlines. Pre-registration required.
- 3:30 p.m. Career Planning and Placement Services will have a program on international internships and volunteer opportunities in

- 4 p.m. 210 Hanes. The Women's Lacrosse Club will practice at Finley Field. All welcome.
- 5 p.m. Granville Towers Student Congress will hold a mandatory meeting of candidates for the vacant seat in the South Gallery of the Union.
- 6 p.m. Career Planning and Placement Services will have a presentation by Irving Trust Co. in North Parlor of the Carolina Inn.
- 7 p.m. The Order of the Bell Tower will meet. Check the Union board for details. Career Planning and Placement Services will host a presentation by Lord and Taylor in the Carolina Inn Ballroom. Circle K will meet in 210 Union.
- The Black Student Movement will have a freshman forum with representatives from student organizations

- 8 p.m. The Current Issues Committee is sponsoring a lecture by Dr. Benjamin Spock, M.D., on whether we can "avoid nuclear annihilation for ourselves and our children" in Memorial Hall.
- 8:30 p.m. The Fellowship of Christian Athletes will meet in Kenan Field House for Fellowship Night.

Items of Interest

Yackety Yack yearbooks will be on sale for \$21 from 11 a.m. to 3 p.m. through Nov. 21 in the Pit.

The Yackety Yack is offering free portrait sittings through Nov. 19. Call 962-3912 or drop by 106 Union to schedule an appointment.

IS AN MBA IN YOUR FUTURE?

The Kogod College of Business Administration at The American University offers you an excellent opportunity for graduate business education in our nation's capital. Qualified candidates may begin their studies in fall, spring or summer sessions. Programs may be completed on a full-time or part-time basis with courses offered in both day and evening formats.

In addition to the MBA, the College offers the Master of Science degree in Taxation as well as in other specialized professional fields. For further information, call (202) 885-1908 or mail the following form to:

Kogod College of Business
Administration
Office of Student Affairs
The American University
Washington, DC 20016



The American University is an EEO/Affirmative Action Institution

I am interested in the following graduate business fields:

- ☐ Accounting
- ☐ Finance
- ☐ International Business
- ☐ Marketing
- ☐ Operations Analysis
- ☐ Personnel and Industrial Relations
- ☐ Procurement Management
- ☐ Public Relations Management (MS only)
- ☐ Real Estate and Urban Development
- ☐ Taxation (MS only)

Name _____
Address _____
City _____
State _____ Zip _____
Telephone (____) _____

Great American Smokeout Nov. 20

CRACOVIA
European restaurant
Polish, French, German and Scandinavian Cuisine
Early Bird Specials
Sun.-Thurs 5:30-6:30
Full meal of your choice \$8.95

Open for Dinner Only
7 Days a Week at 5:30

All ABC Permits
Reservations Suggested
300-B W. Rosemary St. • 929-9162

American Heart Association

ATTENTION BSN CLASS OF 1987.

The Air Force has a special program for 1987 BSNs. If selected, you can enter active duty soon after graduation—without waiting for the results of your State Boards. To qualify, you must have an overall "B" average. After commissioning, you'll attend a five-month internship at a major Air Force medical facility. It's an excellent way to prepare for the wide range of experiences you'll have serving your country as an Air Force nurse officer. For more information, call

Capt Anne Butcher
(919) 850-9471 collect



New Marsmatic 700 Test Pack Only \$1.99

When You Buy
Special Test Pack On Sale
Reg. \$13.50
Now Just \$8.95

STAEDTLER

Hurry In Now!

HobbyTime

University Mall

933-9059

Expires: 12/31/86



Test the Copytron Difference

Passport Photos

COPYTRON
The Trustworthy High Speed Copy Service

Durham 286-1809 • Chapel Hill 933-2679 • Raleigh 832-1196