

Students study world during Semester at Sea

By JENNIFER HARLEY
Staff Writer

Three UNC students joined several hundred other college students aboard the SS Universe last fall in a program called Semester at Sea. The ship took them to countries like Turkey, Korea and the Soviet Union. Last fall juniors Shannon Burke, Nina Cappel and Patricia Conn traveled abroad and earned academic credit on board the ship. Sponsored by the University of Pittsburgh, the three-month program attracts students from across the country.

"The experience taught me that travel is just as important in the learning experience as classroom studies are," said Cappel, a public policy major from Raleigh.

The cruise began in Vancouver, Canada, and went to Japan, Korea,

Taiwan, Hong Kong, the People's Republic of China, Malaysia, India, through the Suez Canal, Turkey, into the Black Sea, the Soviet Union, Yugoslavia and Spain. The cruise ended in Florida.

Students must take 12 to 15 academic hours during their semester of travel. Classes include music, philosophy, political science, economics, biology and business administration.

The students also attend lectures on each country they are to visit. These "core courses" brief students on the country's history, economy, current political situation and language.

The students spend three to seven days exploring the country on their own or with organized tour groups.

Cappel, who plans to go into international policy making after

graduation, said visiting the different countries had changed her opinion of current U.S. foreign policy.

"Many Americans lack sufficient understanding of the different cultures of many foreign countries with which they interact in both economic and political arenas," she said.

Conn, a political science and criminal justice major from Atlanta, said the program had taught her more about the world.

"There was a great deal of camaraderie among the students on the boat," Conn said. She plans to travel and go to law school after graduation. "The experience increased my self-confidence," she said. "And the people were all very kind and helpful."

Brad Wills, a junior at Hobart College in Geneva, N.Y., also participated in last fall's program. Wills

visited Chapel Hill recently.

Wills said he was surprised at his ability to get around despite the language barriers in most of the countries.

"Students traveled within the countries by taxis, trains and buses, asking questions by using hand signals and pointing to maps when necessary," he said.

Another participant in the program, Rajat Kumar, also visited Chapel Hill recently. Kumar, who is studying economics and computer science at Muskingum College in Ohio, was one of several international students in the program. Other international students were from Mexico, Colombia, Canada, France and Taiwan.

Kumar said a broad understanding of several countries is as valuable as a deep understanding of just one

nation.

"After an experience like Semester at Sea you can concentrate on learning more about a region you found particularly interesting," Kumar said.

While most of the instructors on the ship were from the United States, several represented other countries. The lecturers of the core courses were usually natives of the countries being studied.

Students who wish to participate in the program must have completed their freshman year and have at least a 2.0 grade point average. There are several scholarships available to students who qualify. For more information on the Semester at Sea program, you can write to: UCIS/Semester at Sea, University of Pittsburgh, 2nd Floor, Forbes Quadrangle, Pittsburgh, Pa. 15260.

Quintet and trio to combine jazz and chamber music

By ROB SHERMAN
Staff Writer

The Carolina Union's Performing Arts Series begins the new year tonight with "Byrd & Brass," a concert that combines the sounds of jazz and chamber music to create an original style.

The Charlie Byrd Trio and the Annapolis Brass Quintet will join forces and talents for the 8 p.m. show in Memorial Hall. They plan to perform mainstream jazz arrangements, chamber music from the Renaissance and Baroque periods and original compositions commissioned for their unique combination of instrumentalists.

Robert Posten, trombonist in the Quintet, emphasized that music written for the quintet and trio is not intended to sound classical. "It's hard to say what we are doing, except trying to make good music," he said. "What we try not to do is make a separation between the styles. We don't want to pass ourselves off as jazzmen, but there are many cross-overs (between jazz and classical music)."

Each group has received wide

acclaim for accomplishments in its own field of music. Byrd began his career as a jazz guitarist in the late '40s, but emerged as a musical great in the '60s when he developed a distinctive sound using jazz music, Latin rhythms and classical techniques.

He first learned to play the guitar from his father, but became serious when he played in an Army band during World War II and met the legendary gypsy guitarist Django Reinhardt. After the war he attended Harnett Music School and studied with Spanish classical guitarist Andres Segovia. He is most famous for introducing American audiences to the Bossa Nova and Jazz Samba sounds.

The Annapolis Brass Quintet has been together since 1971 and has since become one of the foremost chamber ensembles. The group has toured the U.S. and Europe extensively and in 1980 founded the annual International Brass Quintet Festival.

"The brass quintet is a phenomenon of the 20th century," Posten said. Expanding and preserving

brass quintet repertoire is a major objective of the group; the Brass has premiered more than 50 works.

Byrd and Brass first came together in 1984, said Posten. Brass was organizing the Annapolis Brass Artist series and invited Annapolis-native Byrd to appear. The group wanted to perform with a jazz trio, Posten said, and Byrd was excited because the series gave him a forum in which to try new techniques.

Tonight's program will include jazz pieces by George Gershwin and Duke Ellington, as well as works arranged for Byrd & Brass by Tommy Newsom. Byrd will perform

alone for "Elizabethan Suite," a group of dances for classical guitar by Anthony Holborne. Brass will play a 17th Century suite by Samuel Scheidt.

The groups will also perform "Byrd and Brass," a composition in three parts by C. Warren Kellerhouse. Written for performance at the 1984 Annapolis Chamber Music Society, the piece spotlights the strongest characteristics of the two groups.

The first part is "Bossa Nova," a medium tempo piece that allows Byrd to improvise easily. "Nostalgia," the second part, is slower and

moody, and Posten says the brass gives the music a sound closer to classical. It has less of a driving beat and uses the third-stream ideas found in Baroque music, he said.

The final part is a very fast "Bright Samba" that combines the sounds of guitar and horn. The two instruments play in unison and then trade comments on the theme. The Trio joins in to finish the suite with a dramatic climax.

Charlie Byrd Trio and the Annapolis Brass Quintet will perform tonight at 8 p.m. in Memorial Hall. Call 962-1449 for ticket information.

Campus Calendar

Tuesday

12:30 p.m. **International Health Forum** will have a presentation by UNC Medical Student Andrew Fullwood on his summer experience in Bolivia in 103 Berryhill Hall.

1 p.m. **Career Planning and Placement Services** will hold the Accounting Career Fair in Great Hall of the Union. Open to all accounting majors.

3:30 p.m. **Career Planning and Placement Services** will hold Job Hunt 101 in 210 Hanes.

4 p.m. **Career Planning and Placement Services** will hold Job Hunt 102 (resume writing workshop) in 210 Hanes.

4:30 p.m. **The Office of International Programs** will hold a last chance informational meeting for UNC Study Abroad Programs in 224 Union.

5 p.m. **UNC Media Board** will meet. Check the Union desk for room number.

7 p.m. **NCSL** will meet in 226 Union.

7:30 p.m. **Real Life Fellowship** will hold a Bible Study in South Gallery Meeting Room of the Union. CGLA presents "Purple Passion Love Stories for Women" by Jay Goldspinner 226 Union.

8 p.m. **UNC College Republicans** will meet in 209 Manning

Hall. The Christian Science Organization will sponsor a lecture in 104 Howell Hall.

Items of Interest

1986 Yackety Yack yearbooks are in! Come by 106 Union if you ordered one.

The Order of the Bell Tower is accepting applications for new members. Applications are available at the Union and must be turned in by Jan. 19.

Applications for Co-chairpersons for Crafts Bazaar, Human Rights Week, and Footfalls are being accepted in the Campus Y office until Jan. 14.

Selected works by members of the UNC faculty will be on display Jan. 17 to Feb. 15. Exhibition hours are 10 a.m. to 5 p.m.

The Orange County Unit of the American Cancer Society is sponsoring a Quit Smoking Program, "Freshstart," starting Jan. 12 from 7:30 p.m. to 9:30 p.m. There will be four sessions: Jan. 12, 14, 19 and 21.

"Early Development of the Microscope: From the 17th Century to the Present" will be presented through April on the second floor of the Health Sciences Library.

An international photography exhibition by Robert F. Webber is on display through Jan. 25 in the Morehead Planetarium Building. Hours for the free, public exhibit are 12:30-5 p.m. Sunday through Friday.

Theta Chi Fraternity will hold informational RUSH meetings Jan. 13 at 5:30 p.m., Jan. 14 at 7 p.m., Jan. 19 at 6 p.m., and Jan. 22 at 5:30 p.m. in the Union.

APO Book Co-op Cashback will be open from 9 a.m. to 3:30 p.m. Jan. 12-14. Pick up cash and unsold books.


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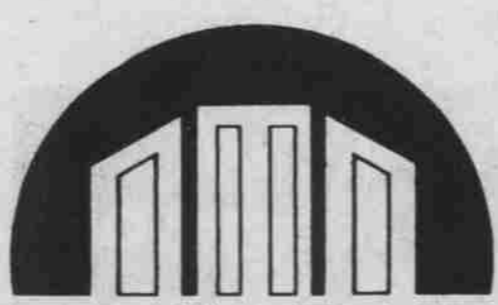
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