

Purdy's books acts for comedy night

By KELLY RHODES
Staff Writer

Purdy's, a private club that has long been a Franklin Street favorite, is following a nationwide trend by adding a comedy night to its regular weekly activities.

The comedy series begins tonight, when Purdy's, in association with the Charlotte-based firm The Comedy Zone, will present Jeff Foxworthy with opener Pat Miller.

Purdy's manager Alan Mason said he was optimistic about the new Thursday tradition being a success.

"Comedy has never been in Chapel Hill," Mason said Monday. "It should add more excitement to downtown."

Mason cited the popularity of clubs such as Charlie Goodnight's in Raleigh as a factor in the decision to bring comedy to Purdy's. The idea was the brainchild of former Purdy's manager Jeff Pierce, Mason said.

"With the drinking age change," he said, "we need to add a little spice to our clientele's good times."

"It will put people in a good mood — perfect for dates," he added.

The Comedy Zone books the acts for Purdy's, along with over 40 other North Carolina clubs. "A lot of clubs are getting into it," Mason said.

Foxworthy, Purdy's premiere comedy act, is the 1986 winner of the Pepsi Mid-South Laff-Off and has appeared in over 25

comedy clubs, including The Punchline in both Atlanta and Charlotte. He is billed by The Comedy Zone as having left his IBM job for the comedy circuit.

Foxworthy, a Georgia native, has been featured in Newsweek and Atlanta Weekly magazines. He has opened for comic Jay Leno, singers Ashford and Simpson and The Sawyer Brown Band and has appeared at Duke University, Georgia Tech and Auburn.

Miller has appeared in recent movies such as "Blue Velvet" and "Raw Deal" and has done commercials and theatre roles. His special skills include accents, wacky characters, juggling and harmonica, according to The Comedy Zone.

Purdy's will also be using waitresses during the shows, something that it has not done before, Mason said. Drinks can be purchased during and after the show.

At the end of the comedy routines, Mason said, "We'll have business as usual." Top 40 and dance music will be played.

Purdy's is a private club open to members and their guests. Reservations for the comedy night Thursday will be taken on a first come, first serve basis. Those with reservations will need to be there by 9 p.m. for the 9:15 p.m. show. After 9 p.m., those at the door will be able to sit at available or unreserved tables. For information and reservations, call 929-5430.

Trioplus Quintet creates unique sound for concert

Rob Sherman
Concert

Two fine performing groups from polar ends of the musical world joined forces Tuesday night in Memorial Hall. The combined group of musicians, the near-capacity crowd a wonderfully diverse selection of music, including jazz, chamber music and new form which sounds like a cross between the big jazz band and the classical ensemble.

The concert, sponsored by the Carolina Union's Performing Arts Committee, featured the Charlie Byrd Trio and the Appolis Brass Quintet. Playing to a predominantly older crowd, they did a program that included special arrangements of jazz favorites by G. Gershwin and Duke Ellington, 18th century dances from the 16th and 17th centuries, and pieces that were written exclusively for the Trio and the Quintet.

Byrd is known for his unique blending of standard jazz pieces, Latin rhythms and classical guitar techniques. The Quintet is known for its fine technical ability and musi-

anship in the performance of Renaissance and Baroque chamber music.

The best moments in the concert occurred when each group played its specialty. Byrd's trio, consisting of drummer Chuck Redd and bassist Joe Byrd, was superb when playing pieces like Eubie Blake's "Memories of You" and Antonio Jobim's "Triste." The trio's music is soothing, and listening to the relaxed beat and the distant thump of the bass is like a wonderful muscle relaxant. Byrd himself was everything people claim he is, even if he does look a bit weathered. The Bossa Nova and Samba beats that made him famous are still lively and refreshing.

The Quintet also displayed remarkable talent. Using two trumpets, two trombones and a horn, the five members demonstrated well-

polished, careful versions of suites by Anthony Holborne and Samuel Scheidt. Among classical musicians, groups of brass instruments are viewed as the least respectable of the chamber ensembles, something too closely related to a marching band to be classical. But this brass quintet proved that it isn't so.

When the two groups combined, the music was also very nice. The large group played pieces such as "Strike Up the Band," by George and Ira Gershwin and a very moving version of Ellington's "Solitude." All the standard jazz music played by Byrd and Brass was arranged by Tommy Newsom of NBC's Tonight Show.

Many times when all eight musicians were playing, a problem with balance occurred. The drama of the brass sometimes covered the mellow and intricate sounds from Byrd's acoustic guitar. Other times the jazz music needed less of a polished brass sound and more sleaze. However, these are minor criticisms of a very enjoyable concert.

Campus Calendar

The DTH Campus Calendar appears daily. Announcements must be placed in the box outside The Daily Tar Heel off 104 Union, by noon one day before — weekend announcements by Wednesday.

Thursday

- 3:30 p.m. The Association of English Majors is having an organizational meeting in Greenlaw. All English majors are welcome. The Carolina Economics Association will be sponsoring a fifty-student reception in Gardner. All interested students are invited. Membership information will be available.
- 5 p.m. North Carolina Fellows Program activities are due Thursday, Jan. 15 at 5 p.m. Career Planning and

Placement Services will hold Job Hunt 101 (orientation workshop) in 210 Hanes.

The Society of Environmentally Concerned Students will meet in the Campus Y lounge. New members are welcome.

The Association of International Students will meet in 211-212 Union. Amy Shutz will talk about her year in Yugoslavia. New members are welcome.

5:30 p.m. Career Planning and Placement Services will hold Job Hunt 102 (resume writing workshop) in 210 Hanes.

6 p.m. The Committee for The Murdoch Center, a state institution for the mentally retarded, will meet in the Campus Y lounge. All interested volunteers welcome.

7 p.m. Chimera will meet in 247 Phillips to discuss the con-

vention. "Buckaroo Ban-zai" will be shown afterwards.

Inter-varsity Christian Fellowship (North Chapter) will hold a slave auction and raffle in 224 Union. The UNC Outing Club will meet in the Union. Check Union desk for room number. New members welcome. Potluck dinner at 6:30.

The Carolina Comic Book Club will meet in the South Gallery meeting room (SGMR) of the Union. All comic fans welcome.

Cellar Door spring general staff meeting in the Union. Old and new staff members welcome.

7:30 p.m. Inter-varsity Christian Fellowship meeting in Gerard Hall. All welcome.

9:00 p.m. UNC Women's Crew Club will hold a spring reorganization meeting in 208 Union.

Virginia

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But it really didn't matter where UNC took its shots from, because the odds were the ball was going through the net. Kenny Smith and Lebo shot a combined 13 of 18 from the field, including a blistering 5 of 6 from three-point range.

Conversely, Virginia struggled to a field goal percentage of 46 percent, with forward Mel Kennedy converting just one of eight shots.

The Cavaliers' leading scorer was forward Andrew Kennedy, who poured in 21 points and snagged eight rebounds. Tom Sheehy and Morgan had 17 apiece despite being plagued with foul trouble.

Vitale would have analyzed the Tar Heel performance thusly: "Great win. Dean baby. But you're saying to me Vitale, we know he's the Dean of coaches..."

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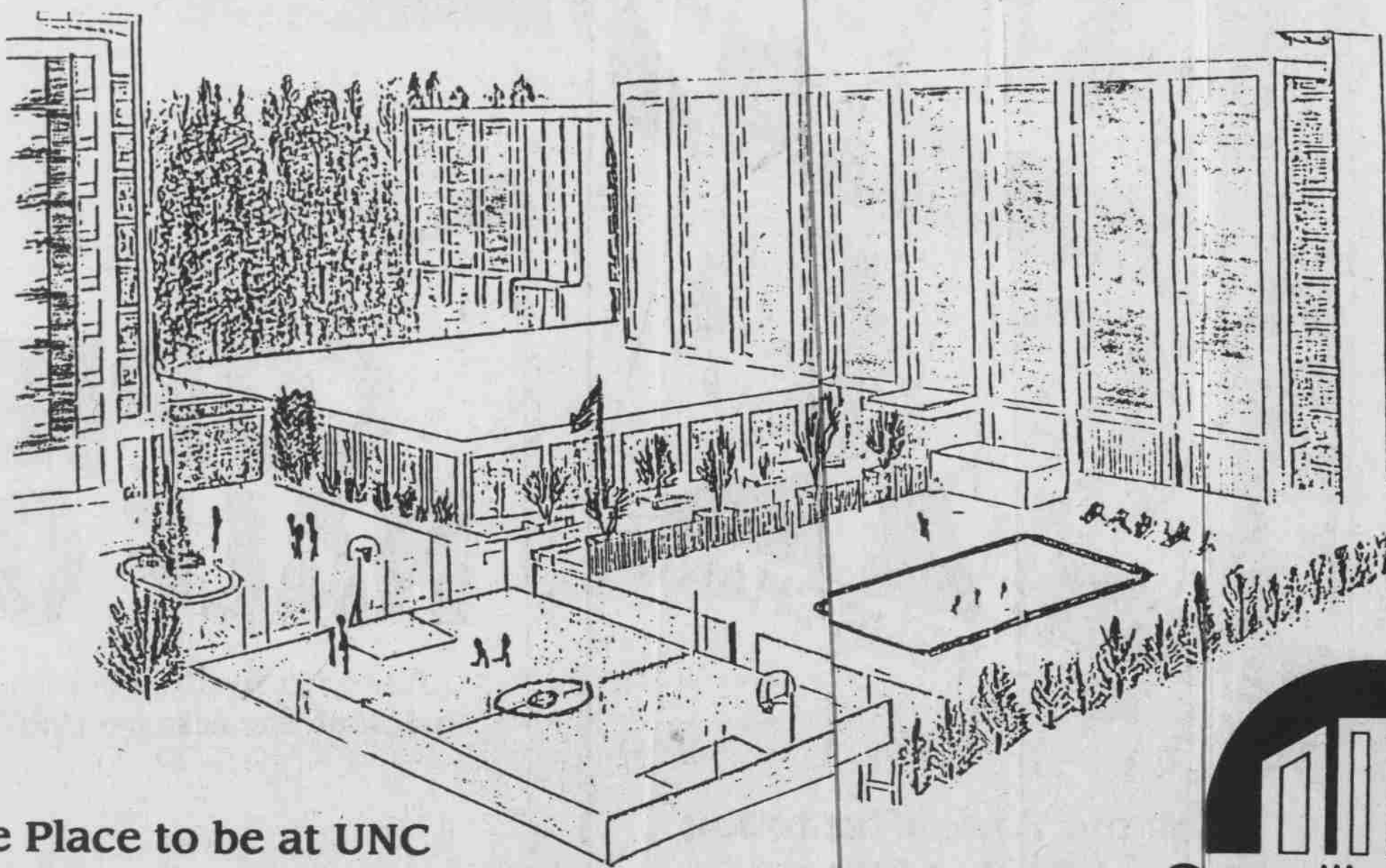
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