

Song, acting, dance go to heart of blues

The aim of the Kuumba Theatre is to educate and entertain, according to Val Ward, the company's director. The cast did that and more with their show "The Heart of the Blues," which they presented Saturday night before a full house in Memorial Hall.

"The Heart of the Blues" is a creative mix of narration, dialogue, song, dance and instrumental music. More than a conventional musical, this show has been called a "bluesical revue" by Ward, who produced, directed and designed it. The emphasis is definitely on music rather than on drama, and the cast members are generally better singers than actors.

The show traces a modern girl's path through the history of the blues so that she may learn to appreciate the genre and keep it alive for others to come.

The performance opened with a jazzy piece by five instrumentalists. Earl Crossley on saxophone, Sonny Covington on trumpet, Billy Mitchell on bass, Kenneth Sampson on drums and Colette on piano were all impressive on their solos. Unfortunately Crossley took more than his share of the spotlight. By the time he was finished, the audience was restless for the show to begin even though there were still four solos to go.

Two lighting mistakes placed the spotlight on the wrong musicians, but the performers handled the slips professionally. One notable oversight was made in the introductions: Colette, an equally talented vocalist and pianist, was omitted.

The instrumental number, though rather long, at least served to warm up the audience. Frequent squeals and bursts of applause revealed that the crowd was one in spirit.

Beth Rhea Concert

The Kuumba cast members were all vocally talented, and each voice was surprisingly unique. Joan Walton-Collaso, who played the young girl Melody, had a lovely clear soprano voice, and the only possible complaint about her was that she did not sing more often. She paired up with the master of ceremonies, played by Clifford C. Gober Jr., for an entertaining version of "Drink Muddy Water." On "Preacher Boy," her voice embraced the audience as she exhibited exquisite vocal control and an impressive range. She was also enjoyable and soulfully expressive in the classic "T'aint Nobody's Business If I Do."

Of the performers who played blues singers, Rhonda Ward was undeniably the show stopper. She played Mamie Smith and Alberta Hunter with such sassiness and skill that she nearly stole the show. She is a born performer. Ward danced and gyrated and played to the audience, which greeted her with whoops and cheers of enthusiasm. She sang "Crazy Blues" with show-'em-what-you're-made-of style and energy, and she did the same on "Handy Man."

Katherine Davis, who played Ma Rainey, put all her heart and soul into "Million Dollar Man," and she revealed another side of her voice in "His Eye is on the Sparrow," a beautiful gospel trio. Zora Young, who played Bessie Smith, was pleasing on "Nobody Knows When



Clifford C. Gober Jr. of the Kuumba Theatre sings blues Saturday

You're Down and Out," and Laura Walls as Billie Holiday was completely involved in her passionate rendition of "Willow Weep for Me." Delighting the audience with his smooth, mellow, rich bass voice, Everett Greene was the best of the male performers. He and Colette performed the most beautiful song in the whole show when they paired

up for "The Masquerade is Over." The dancing that accompanied some songs was effective in that it was not strictly choreographed; rather it was done with feeling and involvement in the music. As for the dialogue, some lines were too fast while others were dropped. Some of the acting left a bit to be desired, but the songs made the show.

DTH/Charles Carriere

SHS program rubs students right way

By VERONICA GONTRAM
Staff Writer

Imagine bare backs, baby oil, smooth strokes and bathing suits. If all that comes to mind is Spring Break in the Bahamas, you are missing out there is a different way to escape the stress and tensions of everyday life.

Touching the lives of more and more people are therapeutic wonders, more commonly known as massages.

Some professional masseuses offer 60 to 90 minute sessions for approximately \$25 to interested customers. Now, massages aren't just restricted to wealthy individuals at exclusive spas.

Penny-pinching, stress-filled students don't have to spend a fortune relief is right on campus. A massage workshop entitled "That Gentle Touch," operated by Student Health, is an option many students are not aware of.

"We get many requests from students for our massage workshop," said Health Educator DeVetta Holman. "Operating out of Student Health, peer health educators, who are students themselves, visit various dorms, usually upon the request of a resident assistant."

Holman said that the workshop is presented as a healing art, rather than an advanced sexual technique. Workshops begin with a 25-minute oral review to familiarize students with massages.

Next comes the fun part audience participation. Breaking into co-ed pairs, students go to work

on each other, being sure to follow proper massage strokes and sequences.

"Doing it the right way is very important," said Clairbeth Lehn, athletic trainer in the Sports Medicine Program. "Hitting the wrong way may cause more stress."

Properly performed, massages are associated with numerous positive effects which appeal to the health-oriented society of the 1980s. Better circulation, increased relaxation, and purging of muscle fiber are just a few advantages.

Social interaction is another plus of the workshops. Coming into contact, literally, with members of the opposite sex is inevitable. Why, then, are workshop attendance rates low?

The list of things to bring to the workshop is a bit intimidating. It consists of baby oil, a towel and an adventurous person in a bathing suit. Why the bathing suit?

"Massaging the back is the most relaxing to many people," says Lehn. "Bare backs are necessary." Lehn realizes that a problem may result because both guys and girls are present.

However, Lehn said, "Students really enjoy it once they're there. It's just getting them there that's the problem."

Caron Ternullo, a junior RA in Cobb Residence Hall said, "It was fun. Over Christmas, I gave massages to people in my family. They loved it now I need someone to give one to me."

Center/Gallery displays multi-media art show

By KELLY RHODES
Staff Writer

A mixed media art show by members of the Center/Gallery of Carrboro is the Union Gallery's first display of the new year.

A total of 29 pieces by 18 area artists make up the show. Works in the show represent many media, including sculpture, painting, watercolor, photography, printing and ceramics.

"We really appreciated the efforts the artists made," said Michelle Barger, Union Gallery chairwoman. "Four of them even helped us hang the show."

The Center/Gallery was founded in 1977 by a group of local women after hearing New York critic Lucy Lippard speak at the UNC Fine Arts Festival.

In 1978, the group of 60 women opened a small gallery on Ransom Street in Chapel Hill. The first male

members were accepted in 1980, and the organization held its first juried show in 1984.

Barger said that the Carolina Union Activities Board first approached the Center/Gallery last spring about the show. Artist and Center/Gallery member Nan Gressman helped coordinate the effort.

Artists with works in the show include William Donnan, Shanna Fleenor, Louise Francke, Ann Rowles, Beatrice Schall, Ann Shearer, William Gambling and Fred Good.

Also participating in the exhibit are Gressman, Joan Poole Holbrook, Hunter Levinsohn, Isabel Levitt, Rita May, Virginia Stone, Carrington Wilson, Emily Weinstein, Marchelle Pachnowski and Margot Richter.

The show will be displayed through Jan. 30. Union gallery hours are 11 a.m. to 8 p.m. daily.

Aliens visit planetarium

By JESSICA BROOKS
Staff Writer

Aliens are invading the Morehead Planetarium. Don't worry, they're only looking for a place to live.

The planetarium's newest presentation, "Planet Seekers," is a 40-minute show studying the planets in the solar system as seen by aliens searching for a home after theirs has been destroyed.

"Planet Seekers," which began Jan. 13, will run through March 30. The show follows the planetarium's

traditional "Star of Bethlehem" program, which considers the astronomical possibilities of the existence of the star seen by the Wise Men.

Along with "The Star of Bethlehem," the planetarium presents a repeat presentation of a past show and adds three new shows.

"Planet Seekers" runs Monday through Friday at 8 p.m. and Saturday and Sunday at 1 p.m., 3 p.m. and 8 p.m. Admission is \$2 for children, \$2.50 for students and \$3 for adults.

Chapel Hill

has tired its resources."

The first opposition to multi-family homes was in 1972, sparked by the demolition of the Betty Smith House on North Street. Wilman says Chapel Hill residents are not opposed to development and only object to tearing down old houses to make way for multi-family buildings.

But preservationists and long-term residents may have something to cheer about: Chapel Hill has received no applications for multi-family housing since last April.

"The trend right now seems to be a slowdown in multi-family development," Roesler said. "I think this

can be attributed to an oversaturation of multi-family homes and to the new tax laws that put a damper on tax shelters."

And it looks like construction of homes is outpacing people's desire to move into town. Almost half the apartment and condo developments have a 15 percent vacancy rate or higher.

Why not just houses?

In some ways, Chapel Hill's move toward the multi mirrors a nationwide trend; the price of land goes up and private homes become more and more expensive.

In other ways, building patterns

reflect the town's own particular characteristics.

According to Town Councilman Bill Thorpe, the move toward multi-family housing may have been spurred by "infill," a clustering project started by the town in 1982.

"Infill was an attempt to cluster houses together, (leaving open space) in order to help clear up transportation problems," Thorpe said. Multi-family units could not have survived without a market, though.

"The main reason people purchase or rent multi-family units is because of convenience and price," says Tony Hall, a realtor for Chapel Hill Realty Inc.

Condominiums and apartments go for between \$33,000 and \$200,000, while single-family homes start from \$50,000.

A stable economy

Chapel Hill continues to expand because of a growing University and

Research Triangle Park, but there is a third reason.

Chapel Hill's government-based economy doesn't fluctuate the way industrial-based economies do. Government-funded students continue to attend school here, and government agencies continue to set up operations.

With few or no opportunities for recession, there's little cause for growth lags.

The town is struggling to grow as knowledge-based economy and to welcome its new commuter class while clinging to its past, fighting to remain one of the last recognized "college towns" in America.

Regardless, Chapel Hill's popularity is not likely to fade. As long as Research Triangle Park expands, as the University modifies itself, and as the Piedmont offers peace and sunshine to retirees, the southern part of heaven will continue to seek the next size bigger.

TAKE ONE HAIRCUTTERS

Introduces East Coast Regional
Hairstyling Champion



SALLY WINDHORN

specializing in:

- precision cuts male & female
- design wrap perms
- foil highlighting & lowlighting
- make up
- special events styling

Lost your stylist?
Find her at TAKE ONE

203 1/2 Franklin (above Hectors) 967-9009

Now That Your Mind Is In Shape Get Your Body In Shape Too At THE GYM



Come join our family and work out in the best equipped GYM in Chapel Hill-Carrboro. Strengthen your body and tone up by using our Nautilus machines and Olympic freeweights. Lose weight and shape-up with our challenging Aerobics classes and Lifecycle bikes. And the great thing is you don't have to do it alone — motivation comes from other members and the staff — CATCH THE FEELING!

New Year Specials

- 1 month — \$50.00
- 3 months — \$135.00
- 4 months — \$155.00
- 1 year — \$325.00

Payment Plans Available

Wolf Tanning Bed Special

10 sessions — \$39.95
(reg. \$45.00)

Get your best tan on the safest bed in town. Relax in comfort and take a short trip to the Bahamas! (Tanners do not have to be members of THE GYM to use the bed.)

THE GYM

503C W. Main St. — Carrboro

933-9249

Two minutes is too long for Calabash

Every second counts when you're cookin' Calabash. When the color's perfect you're done, and that's always less than two minutes. That's why Calabash seafood has so much taste and tenderness, heaped up high on your plate!



Dinner: 5-9, 7 days a week
Lunch: 11:30-2, Monday-Friday
+93-8096 / 967-8227 Major credit cards
Hwy 54 East at I-40

Lacock's

Everything for the feet

143 E. Franklin St.



Trolls



CLOGS ARE BACK

We have white clogs
for nurses and
clogs for men, too.



SPRING BREAK

Only A Dream? Let
Sera-Tec Make It A Reality!

WE ARE GIVING AWAY A TRIP FOR TWO TO FLORIDA

New donors qualify for an extra
\$5.00 BONUS with this ad.

Regular Donors can earn up to
\$120 per month

Call for details: 942-0251



SERA-TEC BIOLOGICALS

109 1/2 E. Franklin St.

942-0251