

# 'Indigo Girls' sing what they feel

By ALSTON RUSSELL  
Staff Writer

Singing about "love, peace and religion, but in an indirect manner," Atlanta's Indigo Girls will return to Chapel Hill to open for John Hiatt at Cat's Cradle Sunday. This young female duo mixes acoustic guitar melody with harmonizing vocals.

The Girls are Amy Ray, 22, and Emily Saliers, 23. In a recent telephone interview, Ray described their sound as a progressive-folk creation. All the songs they perform come from original material written by both Ray and Saliers.

"We sing a lot of angry love songs," Ray said. "We want people to feel like they can express themselves."

Ray expressed the duo's concern about being typecast as a Joan Baez spin-off. "We're not sappy, corny, hippy musicians," Ray said. "We just have a lot of things to say, and we say them."

According to Ray, English acoustic groups have influenced the Girls' musical style. She said Saliers looks to Joni Mitchell while Ray looks to artists like Lloyd Cole and the Commotions and Aztec Camera.

Ray said stage presence proves to be the Indigo Girls' attracting feature, according to reviews. She described their show as very high-energy. They often perform a cappella songs at their shows. "We're real intense about it," Ray said.

The duo has often played in

Atlanta music clubs such as the former 688 Club and Little Five Points Pub. They have also performed in bars in Pennsylvania, South Carolina, and Tennessee.

Ray and Saliers opened for the Pressure Boys at Cat's Cradle earlier this year. "We would like to make Chapel Hill our concentration for the next few years," Ray said. She described Chapel Hill as "a place where our music is appreciated."

The duo has released an EP titled "Indigo Girls" and a single entitled "Crazy Game." Bass and percussion accompany the guitars in the recordings.

As for future aspirations, Ray stated that they are currently searching for a record deal with

an independent label.

The Indigo Girls began singing together in high school, entering talent shows and playing in local bars on the weekends.

A standard dictionary provided the name for the band. Indigo is associated with old Indian lore in the form of dye and crops. This Indian mystique accounts for their choice of "Indigo Girls" as the band name.

Ray seemed very excited and confident about their upcoming show at the Cradle. To her prospective audience Ray said, "Give us a chance because we think you'll like us."

Indigo Girls will perform Sunday at Cat's Cradle. Call 967-9053 for more information.

# Comedy Night event to be relaxing, funny

By VERONICA GONTRAM  
Staff Writer

Have midterm exams and papers turned you into "Oscar the Grouch?" Are you living proof of the numerous ill effects that stress has on the body? If so, give yourself a night of comedy.

Lots of laughter is the main ingredient in UNC's American Advertising Federation Comedy Night from Charlie Goodnight's tonight at 8 p.m. UNC-AAF is holding the event in 106 Carroll Hall and tickets are still available at the Union, Howell Hall office, and at the door before the show. Tickets are \$5.

"We're getting some of the best comedians, and the opportunity is great having it on campus rather than having to drive to Raleigh," said Kim Badders, president of the UNC-AAF. "It's really going to be a lot of fun."

Three comedians, all of whom have entertained at Charlie Goodnight's, will perform: Ron Shock is a part of the "Texas Outlaw Comic," Dan Zinski does impressions, and Frank King is the emcee.

Erin Hendrix, treasurer of the UNC-AAF, said that the people at Charlie Goodnight's have been extremely helpful in putting together the Comedy Night. The event is the UNC-AAF's third fundraiser to obtain needed funds for a district campaign competition to be held in Richmond, VA, on March 20.

The club is presently writing their campaign for the product of the competition, the Chevrolet Cavalier Z24. "Writing a campaign is expensive," said Hendrix. "Production and presentation costs have had some schools spending \$2500 in the past. We're also trying to send 15-20 of our members to the competition."

UNC's chapter of the AAF has been in existence since this past fall. Once the chapter got started, it has been involved in public service campaigns for non-profit organizations such as the United Way, has brought in speakers, and has hosted a meeting of their sponsor group, the Triangle Ad-2.

The look is... *Modern Times*

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# Playmaker's latest: a woman's struggle

By BETH RHEA  
Staff Writer

A woman who learns how to make it on her own is the subject of "Lu Ann Hampton Lavery Oberlander," the third and final production in PlayMakers Repertory Company's Playfest '87.

The show, which previews tonight and opens Saturday, follows Henrik Ibsen's "A Doll's House" and Jean

Cocteau's "The Human Voice" in the series. The theme for this year's Playfest is the changing role of women in society.

"Lu Ann," written by New Mexican playwright Preston Jones, opens in 1953 in a small fictional town in west Texas. The play traces the progress of Lu Ann Hampton, first seen as a 17-year-old cheerleader, through the next 20 years.

two husbands and enough stressful situations to daunt even the most self-reliant modern woman.

"Lu Ann learns to take responsibility for her life and make choices," director Craig Turner said. "She learns to make her own way without having to rely on men. The self-sufficiency she gains is not just economic but also spiritual."

An important aspect of Lu Ann's character is that although circumstances force her to make her way alone, she does not view herself as a persecuted woman. She does not bemoan her fate or wallow in self-pity. Instead, "she accepts the responsibility willingly, and with great pride and spirit," Turner said. "If there's a problem, she tackles it."

Written in 1974, "Lu Ann" is the most modern of the three repertory plays. According to Turner, it is also the most American and the most comic. "This show has the west Texas sense of language and culture," he said. "It has a very American spirit. 'Lu Ann' offers the story of a woman who is growing up as

America grows up."

In each of the three shows in this year's Playfest, the main character is a female who, due to various circumstances, is forced to examine her life and ask herself if she should become more actively involved in order to control her own future.

The major players in "Lu Ann" will include Melissa Proctor as Lu Ann Hampton, Brian Hotaling as her brother Skip, and Dede Corvius as her mother Claudine Hampton. Demetrios Pappageorge will play Lu Ann's first husband, Dale Laverty, and David Whalen will play her second husband, Corky Oberlander.

Lu Ann Hampton Lavery Oberlander will be performed by PlayMakers Repertory Company in rotating repertory as part of Playfest '87. A preview is set for tonight at 8 p.m. Evening performances are set for Feb. 28, March 11, 13, 14, 19, 20 and 25-28 at 8 p.m. Matinees are set for March 8 and 22 at 2 p.m. All performances will be in Paul Green Theatre. Call 962-1121 for ticket information.

**Campus Calendar**

**Friday**

1 p.m. Carolina Committee on Central America will meet in the Union. Check desk for room number.

6 p.m. Carolina Committee on Central America will sponsor a Rice, Beans, and Tortilla Dinner at the United Church of Chapel Hill, 211 W. Cameron St. Suggested donation \$3.50.

7 p.m. BSM Freshman Class Committee will present their annual Talent Show in Great Hall. Donation 75 cents.

8 p.m. FCA is having a Lock-In at Kenan Field House. Bring \$3, a drink, a sleeping bag, and a friend.

**Saturday**

10 a.m. BSM will hold Discovery 1987, "A Celebration of Black History," in the Union Auditorium until 8 p.m. The theme is "The Civil Rights Movement. The Past. The Present. Our Future."

**Sunday**

6 p.m. Black Women United will have a meeting in Room 211 of the Union.

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# Business Majors Invited To Career-Planning Presentation

By Patrick Tillson  
LT U.S. Navy Supply Corps



The career path followed by most business students is to go directly from campus to corporation. A career-planning audio-visual presentation of the Navy's Supply Corps questions whether that path is the best one for ambitious students.

According to this presentation, global experience gained in the Supply Corps has been a major factor in the exceptional success of top business and financial executives, such as:

- James D. Robinson III, Chairman American Express
- Edward Carlson, former Chairman/CEO of UAL Inc.
- William Marriott, Chairman/CEO of Marriott Corp.
- James Ketelson, CEO Tenneco Inc.
- Robert I. Stewart, President Liberty National Life Ins. Co.
- John J. Pruis, Vice President corporate relations Ball Corp.

The success of these and many other prominent executives may be explained in part by experience not taught in classrooms or learned in most

entry-level positions. This experience includes: learning to work with people, development of a global perspective, management techniques, and postgraduate education in business comparable to an MBA.

**Supply Corps officers don't command ships or gun batteries.**

As the elite business professionals of the Navy, Supply Corps officers manage one of the largest, most complex business operations on the globe.

**Two Career Possibilities**

Business students accepted for commissioning in the Supply Corps have two options.

1. The Supply Corps as a career.
2. Return to a civilian position after a tour of two to four years. Under this option, students would be trained for positions which otherwise would not be offered to them.

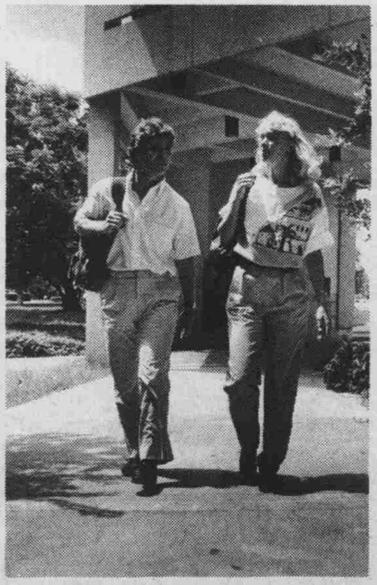
Business students may find out if they qualify to join the elite business professionals in the Supply Corps by attending a career-planning presentation entitled "The United States Navy Supply Corps. The Business Professionals of the Navy."

This presentation will be conducted by LT Patrick Tillson one time only this semester at 4:00 p.m. Wednesday, March 4, in Room 209 of Hanes Hall.

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