

# Husker Du show a disappointment

It was blatantly obvious Friday night in Memorial Hall that Husker Du is still working out some of the kinks in their tour.

This Chapel Hill date was only the third show of the band's current tour. It started last week with two dates in Virginia.

Almost as soon as the curtain opened there were problems. While the light show had a few interesting effects on the walls adjacent to the stage, the people manning the spotlights had problems hitting the band members. It's understandably difficult to put a spotlight directly on a guitarist who is always moving and jumping around, but a stationary drummer should be a cinch.

There were also problems with the sound. The vocals were not very clear and overall the sound of Bob Mould, Grant Hart and Greg Norton was just not very crisp and clean. Maybe it's just that the smooth production of the group's album "Warehouse" spoiled this listener.

One reason for the sound problems could have been the suicide of the band's manager, David Savoy. The band postponed the first five dates of the tour, and the members are not doing any interviews until sometime in mid-March. The tragedy has surely had some effect on the band's musical abilities.

The sound and light problems are all minor things that can be expected in the early segments of any band's tour. Husker Du's performances will no doubt get better when they get used to being back on the road.

The biggest disappointment of the evening wasn't these small problems; it was the song list. Husker Du played every song off their newest album, the double LP "Warehouse: Songs and Stories," which isn't

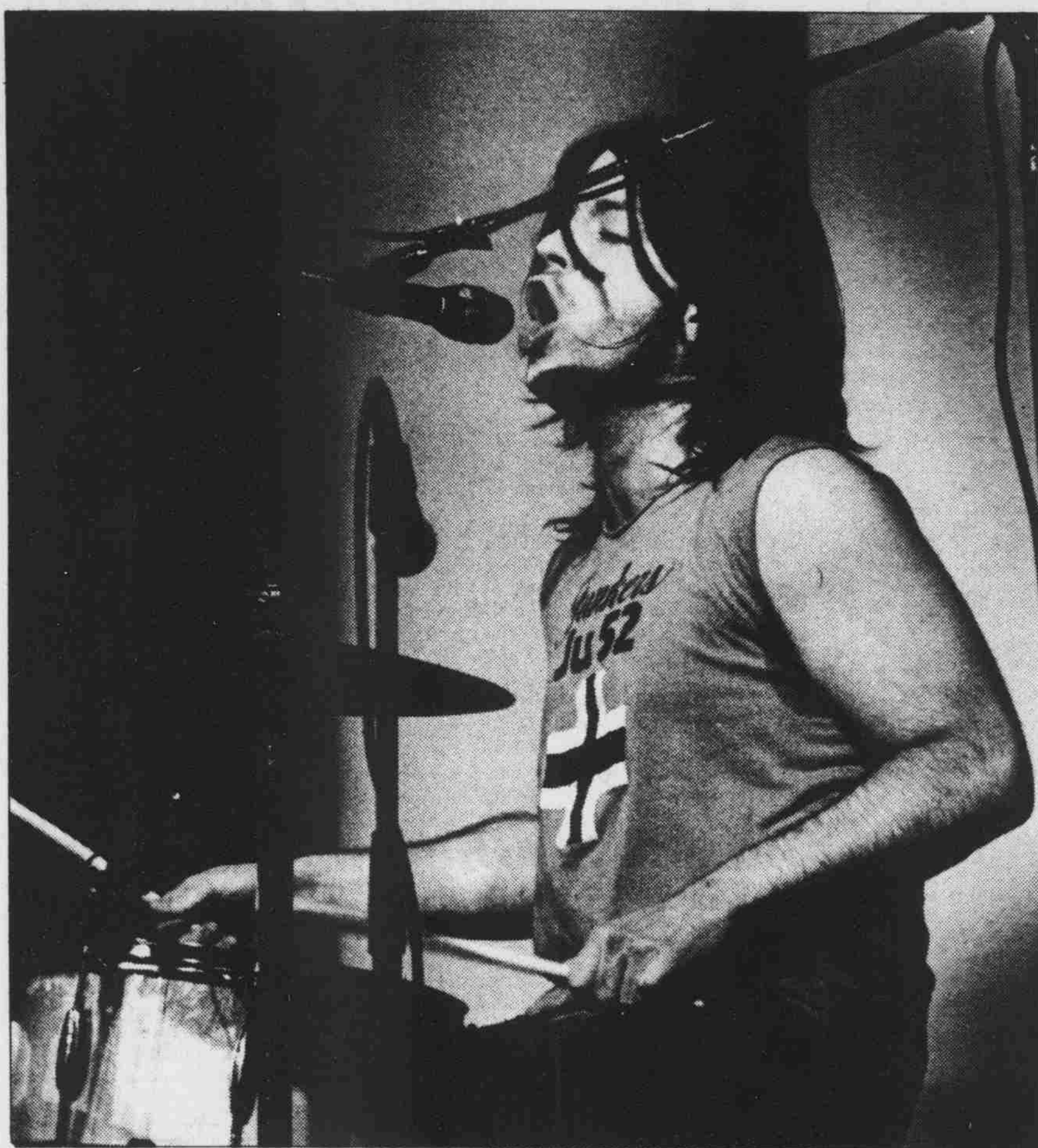
## James Burrus Concert

unusual except that they played (men) in the exact same order as they appear on the album.

They started off with "These Important Years," "Charity, Chastity, Prudence and Hope," and kept on going through each song on side one. Then they flipped to side two not stopping until they finished "Friend You've Got to Fall." At this point they threw in an oldie — the only song sung by Norton. After the oldie they picked up where they left off, finishing sides two and three. After "No Reservations," the band played another oldie but then went on and finished the material on side four. In summary — a 24-song set with 22 songs from "Warehouse."

What's the deal? It was almost as if the band just played the record and lip-synched to it in "Putting on the Hits" fashion. Is the band preparing for an appearance on "Solid Gold"? Maybe the idea was meant to be a novelty. A little more creativity would have been a lot better.

The opening band, Christmas, put on a great stage show, though their music was nothing special. The crowd of 600 sat down during the band's entire set. Guitarist Michael Cudahy's antics were hilarious. He played his guitar while lying on the stage and, at one point, he even banged the strings on his head. Is this where the phrase "head banger" came from? The highlight of the set, though, was when Cudahy backed into a stage prop column and accidentally knocked it over.



DTH/Tony Deitell

Husker Du's Grant Hart shares the lead singing Friday night in Memorial Hall

For those who couldn't get to the show because of the weather, just

listen to "Warehouse" and you'll get an almost identical replica of the

concert. Right now, it's a much better buy than a Husker Du concert.

# Conglomeration of jazz musicians delights crowd

The UNC Jazz Band teamed up with the Rufus Reid Quartet in Memorial Hall Saturday night to present an eclectic and well-played program of jazz.

The concert opened with a series of four selections played by the Jazz Band. The band's first selection was "Basic-Straight Ahead," a traditional jazz number reminiscent of the big band styles of the '30s and '40s. This number featured a piano solo by Richard Leddon and a tenor sax solo by Steve Ganz, and the entire band had a full, rich sound.

The Jazz Band's performance of Bob Mintzer's "Tribute" was another highlight of the opening section of the concert. This selection featured solos by faculty members Ed Paolantonio and Jack Wilkins, and it also included a solo by band director Jim Ketch. Paolantonio's piano work and Ketch's trumpet solo were both excellent, and Wilkin's tenor sax solo was particularly fine.

John Coltrane's "Impressions," the band's final selection, featured solos by many student musicians in the

## David Hester Concert

band. A guitar solo by Rich Kaplan and a trombone solo by Sherman Hoover were both very good, and Mark Pennybacker's trumpet work was also quite notable. Jeff Samuels' alto sax work was extremely good, and the tenor sax solo by Brian Donnelly was also well played. Gregory Khost's drum solo was a highlight of the concert's opening section, and his excellent drum solo was a fine conclusion to the Jazz Band's portion of the show.

The Reid Quartet performed in the second section of the concert, and they opened their part of the show

with an intensely played selection of modern jazz. This opening number was fast and dense, but the quartet remained tight throughout the piece. Reid's bass playing and Jim McNeely's piano work were both excellent, but the most exceptional work in this piece was displayed by saxophonist John Stubblefield and drummer Victor Lewis. Stubblefield's solos were marvelous, and the conclusion of each solo elicited shouts of approval from the audience.

The final section of the concert featured the combined talents of the

Jazz Band and the Quartet. The section opened with Reid accompanying the band on "Tricotism," followed by McNeely's piano solos in Bob Brookmeyer's "First Love Song." Stubblefield then led the band through a rendition of his own composition, "Feelin' No Evil." Trumpeter Keith Cummings, tenor sax player Steve Ganz, and trombone player Robert Jones had fine solos, and Victor Lewis once again had a number of incredible drum solos.

The evening's final number was Reid's "Elegy." This number demonstrated the excellent playing of the entire band, and it also included solos by Ketch, Jones, and the members of the Quartet.

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## Campus Calendar

### Monday

- 12 p.m. **Career Planning and Placement Services** will hold an off-campus job search and interviewing skills workshop in 306 Hanes.
- 2 p.m. **Curriculum in American Studies** will sponsor a discussion by filmmaker Connie Field on her 1980 documentary, "The Life and Times of Rosie the Riveter." The lecture, entitled "Making a Documentary," will be held in Greenlaw 101. Those who haven't seen the film are invited to a showing at 12:30 in Greenlaw 431. **Office of International Programs** will hold an informational meeting concerning opportunities for study at Oxford, England in the basement of Caldwell Hall in the Study Abroad office.
- 6:30 p.m. **Fine Arts Festival** will have a full committee meeting in the Union.
- Association of Political Science Students** will meet in the Ratt. Everyone is welcome.
- 7 p.m. **Carolina Union Current Issues Committee** will hold a panel discussion, "AIDS: Ignorance Is No Defense," in 121 Hanes Art Center. **Career Planning and Placement Services** will sponsor a presentation by Lord and Taylor in the Carolina Inn. All UNC students are welcome.
- 8 p.m. **Young Democrats Resolution Committee** will meet in the Union. **Playmakers Repertory Theater** presents the Red Clay Ramblers in concert at Paul Green Theater. Admission is \$8 in advance and \$10 at the door.
- 10 p.m. **Student Television** presents "Off the Cuff" and "Campus Profile" on Carolina Cable 11.

## Items of Interest

Womens Lacrosse practice is cancelled this week. Practice will resume after Spring Break.

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