


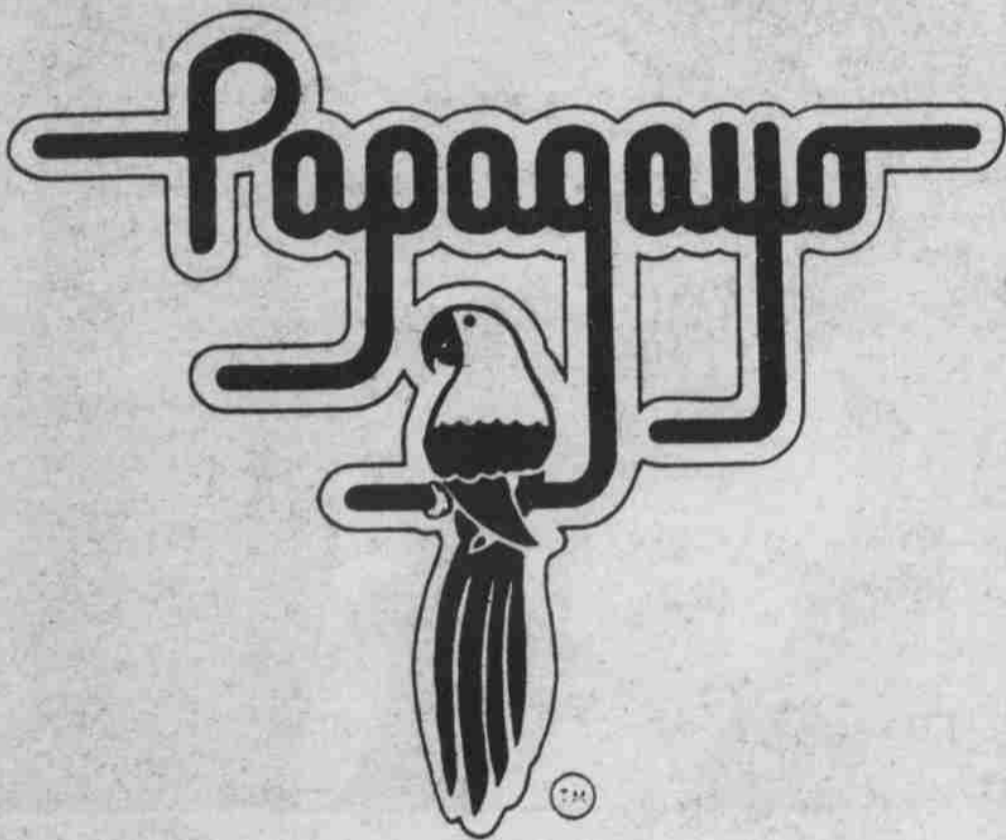
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NEW LATE NITE MENU!
served nightly after
the dinner hour

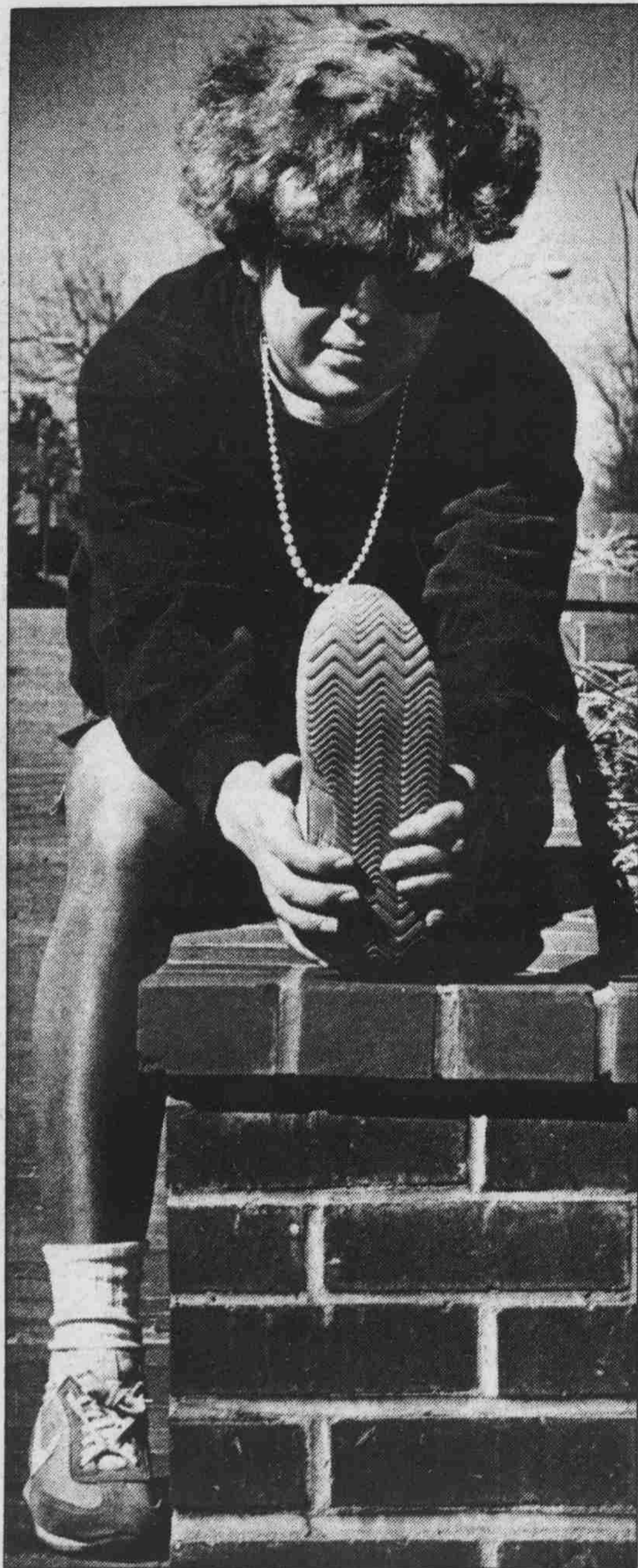
- MONTEREY MELT**—A burger char-grilled to order with melted Monterey Jack and crisp bacon on a fresh roll. 3.75
- GRILLED CHICKEN SANDWICH**—Tender, boneless chicken breast, marinated, charbroiled and served on a fresh roll with lettuce, tomato and mayonnaise. 3.75
with bacon and cheese 4.25
- BEEF FAJITAS CARBON**—Tender pieces of skirt steak or boneless chicken breast, marinated, charbroiled, thinly sliced and wrapped in warm flour tortillas with melted cheese, guacamole and salsa. 6.50
- SEMI-CHANGAS** (beef or chicken)
 - Basket of Six 4.25
 - Basket of Nine 6.25
 - Basket of Twelve 8.25

other items such as mexican pizza, cheese nachos, stuffed jalapenos, chips and sauces, and dessert.

Located in NCNB Plaza
Chapel Hill
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DTH/Charlotte Cannon
Daphne Wilson, from Denver, N.C., shows off her own unique chic

-Feature-

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By SHARON KESSLER
Staff Writer

There's something inescapable on college campuses. It's not the classes or the protests — it's the chic.

College chic. Those certain clothing articles and accessories that every college student owns.


They may not be admired or understood by the fashion deacons of Fashion Avenue in New York, or Bond Street in London, or Rue St. Faubourg in Paris, but they are understood by millions of college students on campuses across the country. Perhaps some of them ignored college chic while they were just naive high school students, and some will probably try to forget it after they join the mature, working masses. But there's no need to despair — college chic will endure on campus, varying with the times, but immutable in essence.

How did a frivolity like fashion ever come to occupy a space of importance in The University — an institution of life's higher aspirations towards philosophy, art, literature, music and, yes, basketball?

The college experience, including college clothing styles, has affected many of our cultures' artists deeply enough to be represented in their art. Their altered visions have been reflected back to the community through their work. The characterizations of college men and women in literature, for example, are profuse.

In "Joy in the Morning," author Betty Smith (who once lived in Chapel Hill) wrote about the experiences of a college girl in 1927: "Most wore what was almost a uniform: dark pleated skirts, loose pullover sweaters, a string of 'pearls,' saddle shoes and socks. Annie felt out of place in her city clothes. I'll never be one of them, she thought sadly. I'll never belong."

And in F. Scott Fitzgerald's short story, "Winter Dreams," at an "older and more famous university in the East," (did someone mention Princeton?) the men wore knickerbockers, Shetland socks and sweaters.




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