

**JoeBob** from page 6

settin' the record straight:

Número Uno: Jimmy Swaggart told on me.

Número Two-o: Jerry Falwell took all my toys and wouldn't give 'em back.

Número Three-o: Honey Hahn, the church secretary, did everything to aggravate me and she didn't tell it right.

Número Four-o: My answer to Honey Hahn is "Did not, did not."

Número Five-o: Oral Roberts was the only one nice to me.

Número Six-o: I get to keep all my money. It's my money. I get to keep it.

Número Seven-o: Nyah nyah nyah.

Speakin' of the talkin' devil, I went to see this flick "Witchboard," about some El Lay actors that start monkeying around with a weeje board so they can talk to a dead kid named David, only several of them get their brains dashed to Jell-O because an evil Portuguese mass murderer jumps through the weeje, grabs a movie camera that floats around a house like Caspar the ghost, and Linda-Blairs the body of Tawny Kitaen.

The story is about how you shouldn't jack with a weeje by yourself, 'specially if you've been smokin' Arkansas Polio Weed or throwin' down them Vaseline cock-tails they sell in San Diego, 'cause that gives the evil weeje spirits a chance to be REAL NICE TO YOU until you start vomiting and saying the f-word a lot. As soon as that

happens, a trained psychic can immediately diagnose you as having bug-eyed demon-head disease, but by then it's usually too late. The guys in this flick have to go out to a boat dock and sit there with the weeje on their lap so they can get the spirit to come out in the open and levitate some axes and talk through a larynx-box like evil spirits are expected to.

Only two breasts. Five dead bodies. One pint blood. Head chopping. Gratuitous Rose Marie. Oil-drum Fu. Weeje Fu. Drive-In Academy Award nominations for J.P. Luebsen, as Malfetor the evil Portuguese spirit, for disconnecting the phones; Kathleen Wilhoite, as the

rainbow-hair punk psychic that gets impaled on a sundial; Tawny Kitaen, for her big trapped-in-the-shower-by-the-weeje-spirit scene; and Todd Allen, as Jim, for sayin', "He's about as clever as a bag full of doorknobs." copyright Universal Press Syndicate

**K-Tel** from page 3

bilia. Treasures such as an autographed Shaun Cassidy poster, a double-live album by the Village People, an 8-track tape of the Bee Gees, the "Partridge Family" soundtrack and a Don Ho album have been offered to eager listeners. "No one

picked up the Don Ho album, but everything else was claimed," said Hochmuth.

To find this weekend's giveaways, Steiner said he would have to go rummage through the thrift shop.

Many listeners called in to request favorites during previous shows. One time the large volume of calls necessitated extending the broadcast by an hour. Steiner and Hochmuth mentioned the classic oldies "The Hustle," "Kung Fu Fighting" and "The Streak" as perennially requested numbers that the station does not have on hand. The DJs indicated that anyone who would lend copies of these tunes for Saturday's show

would probably be smothered with gratitude.

The music for the show is symbolic of a time period with a somewhat mysterious ending; unanswered questions still nag the children of the Travolta era. "Where are Leif Garrett and Shaun Cassidy?" asked Steiner. "We wanted them as guests for the show, but we can't find them."

The basic message of the XYZ show is that it's all right to like late 70s Top Ten music. The songs say something about the world in which we grew up. "That's our generation," said Steiner. "Instead of buying the Beatles' 'Sgt. Pepper,' we bought the Bee Gees' version."

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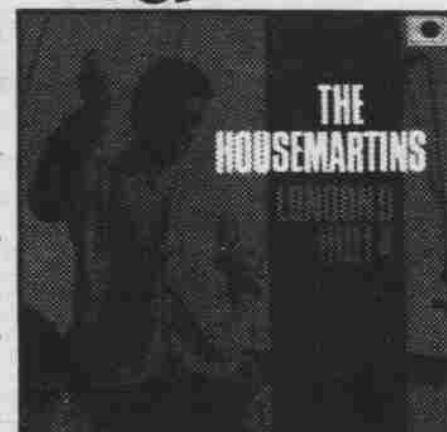
## LOS LOBOS By the Light of the Moon

After the stunning success of "How Will the Wolf Survive," this East L.A. quintet returns with a rocking and provocative follow-up, produced by T-Bone Burnett. Includes "Shakin' Shakin' Shakes" & "Set Me Free."



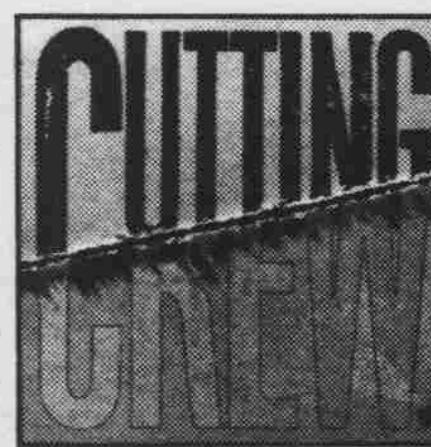
## THE HOUSEMARTINS London O, Hull 4

These British sensations set their impassioned political message against bright and catchy pop rhythms. Their critically acclaimed debut features the college radiostaple, "Happy Hour."



## JULIAN COPE St. Julian

One of pop music's legendary eccentrics, this former Teardrop Explodes singer continues to make seductive, boldly original music in this his third solo LP. Features the MTV smash, "World Shut Your Mouth."



## CUTTING CREW Broadcast

England's latest export has already carved out a place at the top of the European rock charts. Stateside success is next, spearheaded by their hit single, "(I Just) Died In Your Arms."



ESQUIRE

## ESQUIRE Esquire

Yes-man Chris Squire recreates the group's vintage sound on this new trio's stunning debut, right down to wife Nikki's hauntingly familiar vocals. Features the fast-breaking single, "Moving Together."



## CHRIS ISAAK Chris Isak

Roy Orbison meets Brian Ferry in this soulful singer/songwriter. His sophomore outing features "This Love Will Last" and a superb cover of the Yardbirds' sixties classic, "Heart Full Of Soul."



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