

Renovation plans shown to residence hall task force

By MARK FOLK
Staff Writer

At the first meeting of the Old East/Old West task force this semester, members heard proposals by University-hired architects about alternatives for renovating Old East and Old West residence halls.

But the task force made no decision about renovating the buildings. Director of Housing Wayne Kuncel said after the meeting Friday.

Kuncel said he didn't know when the task force will be prepared to make a recommendation to the University's Building and Grounds committee.

"I'd like to see the task force make a recommendation by this fall," he said. "But there's really no big rush, except for the fact that some of the members will be graduating this year."

At the meeting Friday, University-employed architects presented six proposals for renovating the buildings to the task force, which is comprised of five students and four

administrators.

After the task force recommends one of the architects' proposals, it will be sent to the University's Building and Grounds committee for approval. Then the proposal will be sent to Chancellor Christopher Fordham and finally to the Board of Trustees.

"The purpose of the meeting was to educate the task force members on how feasible each of the proposals are," Kuncel said. "The architects presented the members with a complete report, including costs, of each one."

Kuncel would not release copies of the architects' report.

Since all the task force members were not at the meeting, Kuncel said he will hold another meeting Friday to discuss the architects' proposals. Six members of the nine-member committee were present.

Kelly Clark, Residence Hall Association President, said the six proposals were variations of the task

force's three proposals sent to Dodge and Associates architects last November.

"The architects made just a few minor changes to the proposals the task force came up with last fall," Clark said. "They did a good job of keeping to our original plans."

The first proposal suggests that renovators add sinks to each room, install overhead fans, add temperature controls in each room and make the first floor of each hall accessible to handicapped students.

The second proposal calls for removing the walls that separate the first-floor sections of the buildings, so residents can pass between the sections without going outside.

The third proposal suggests that the buildings be used as living areas for outstanding seniors. The task force suggested that towers and rooms be named after past important figures in the University's history, and that historical displays and pictures be added.



Day of the dragon

The Chinese Dragon entertained many at the 9th annual Cultural Festival held in Great Hall

Saturday. The festival featured dancing, food and displays from about 50 cultures.

DTH/Jonathan Serenius

Clef Hangers celebrate a decade of song with entertaining show

Celebrating a decade of organized male cappella singing at UNC, the Clef Hangers performed their 10th Anniversary Spring Concert Friday night. The show, performed before a capacity crowd in a sweltering Memorial Hall, featured music, patter and Clef alumni.

"Concert" is not quite the word for a Clef event. Perhaps "show" is a more fitting word, as the 12 Clefs indulged in numerous comedy routines and skits — perhaps too many. The musical portions of the program really were better than the connectors. The boys are all incurable hams, but they are also very good singers. Ensemble, intonation and musicality are never significant problems at Clef shows.

Variety of programming is no problem either. Songs on the Friday night program ranged from the deliciously racy "Shame and Scan-

Elizabeth Ellen

Concert

dal," which featured a solo by bass David Venable, to an a cappella arrangement of "The Lord's Prayer," with all sorts of songs in between.

Musical highlights included that Clef standard "Somebody Steal My Gal," preceded by a Miss N.C. State pageant which bordered on tastelessness, and an uptempo version of "Blue Moon." Also very good were "Moonance" and the spiritual "Ride the Chariot."

It seems that the Clefs have beefed up their selections of slow songs. The program included such serious tunes as "Aura Lee," "When I Fall in Love," and "Georgia on My Mind," which featured a solo by baritone Todd Carter, also the tune's arranger.

Clef Hangers do not merely sing; they introduce every song with a story or skit. These non-musical portions of Friday's program were not as uniformly successful as the musical segments, although there were some very funny moments. One of the problems with the interludes was overkill. A case in point was the takeoff on T.V. game shows entitled "The Price is Too Much."

Some of it was amusing, but it just went on 'til the cows came home. That brevity is the soul of wit became obvious at several points in the show. In addition a few of the Clef jokes were not exactly baked fresh on Friday morning.

Naturally, some of the Clefs are funnier than others. Two of the evening's funniest moments were largely due to the talents of bass Vic Spangler, a lanky sophomore from Charlotte. His magic trick, the disappearing pitch pipe, was classic

both at real speed and slow motion. His Run-D.M.C. takeoff with senior Doug Schmidt was a highlight of the evening and an audience favorite.

Other Clefs notable for their comedic skills were diminutive Durrall Gilbert and red-haired David Moffitt, both juniors and tenors.

Likewise, some Clefs tended to be sentimental. In the middle of a song, senior Jeff Sluder cut off his fellow singers to launch into an emotional farewell speech. The audience certainly sensed his genuineness, and the camaraderie of which Sluder spoke is one of the secrets of the Clefs' success. Sluder's farewell to Clefhood took the form of a reprise of the song he has long sung with the group; Billy Joel's "For the Longest Time."

As always, the Clefs called all alumni of the group to the stage to join in on "Carolina Victory" and "Hark the Sound" at the show's end.

More alumni than usual attended this special anniversary performance, and they took over the stage for a special encore. The current dozen then returned dressed in makeshift barrels to sing "Naturally."

The Clefs' image has undergone some significant changes even in the last few years. Popularity has taken its toll on the special charm they had before, and has introduced a noticeable cockiness and self-indulgence in their style. The boys have allowed their group to become a commercial entity, complete with multiple sponsors and plugs for T-shirts.

After all, though, they really are pretty cute, and yes, they can sing and otherwise entertain an audience. Only time will tell what the next decade holds in store for this group. One can hope they will continue to build upon the strong foundation the first decade of experience has laid.

Filmmaker, actor discusses self-made production

By DAVID HESTER
Staff Writer

Critically acclaimed filmmaker Ross McElwee told a capacity crowd in the Union Auditorium Friday night that his film "Sherman's March" is "a film about the difficulty of making relationships work."

McElwee discussed the artistic and technical aspects of "Sherman's March" during an hour-long question and answer session with the audience, and he also discussed his views on a variety of other topics. The discussion, sponsored by the

Union Film Committee and the Fine Arts Festival, took place after a special showing of the film.

"Sherman's March" is an autobiographical account of the romantic relationships in which McElwee became involved as he traveled around the South. McElwee noted that he "ran the risk of solipsism in this type of film." He said that this problem about the proper nature of the relationship between a filmmaker and his subject "is at the crux of documentary filmmaking," but he said that a filmmaker must take

chances in order to successfully describe his life and the lives of others.

McElwee said that originally he didn't know what form his film would take. He said that he made decisions about the nature of the film while making it, and that the nature of the film was not completely decided until he had edited 25 hours of film into two and a half hours.

Although "Sherman's March" is not meant to be any kind of sociological overview, McElwee said, it is a distinctly Southern movie.

McElwee, a native of Charlotte, said that he "wanted to make a film that wasn't condescending towards the South." McElwee also discussed his views on the characteristics of the South today, and he described the Southern experience as "the American experience distilled and given a cue-ball spin."

McElwee described the filmmaking process by saying "you make a film from inside yourself. . . . You get a neurotic, obsessed need to say something about the world, and it is very gratifying when an audience appreciates what you do."

Responding to a question about the future availability of "Sherman's March" on home video, he said that he is particularly disturbed by the growing popularity of this new technology. "I hate video," he said. "Sherman's March" will not be released on videotape if I have anything to do with it." He explained his objections to home video by saying that there is something important about "people in a big, dark room watching 40-foot high faces on a screen."

"This is vanishing from the American landscape," he said, "and that's very sad."

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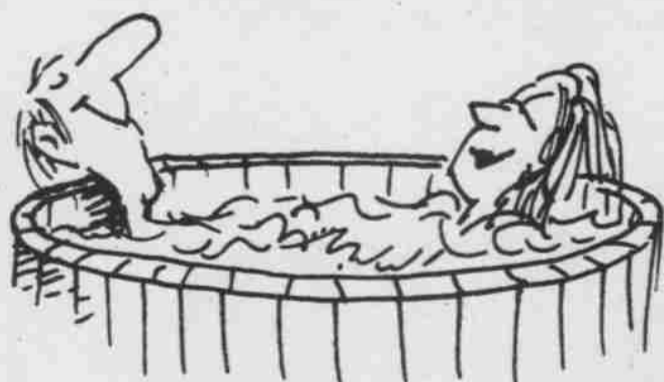
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