

Spr^{ing} revelry '87



DTH/Charlotte Cannon



Mathew Plyler/Yackety Yack

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Springfest Party brings fun in the sun, no arrests

By LAURA PEARLMAN

Staff Writer

"Didn't it just seem like a 7-Up commercial at the end when it started to rain but the sun was still out. You know, 'feels so good comin' down!'" — Freshman Elizabeth Gardner of Durham

The guest of honor didn't make it to Springfest '87 until about 1 p.m. Saturday, but the sun's absence didn't stop droves of revelers from blanketing Connor Beach.

About 5,000 people attended the all-campus outdoor concert, which featured Billy Warden and the Floating Children, Urban Edge, Cream of Soul and Xenon.

Despite the large number of Springfests, the campus police officers who patrolled the party said that they had encountered no serious problems and that they were pleased with students' conduct.

No arrests or citations for underage drinking were issued by the Alcohol Law Enforcement officers at the party.

Springfest organizer Liz Cass, Henderson Residence College governor, said Sunday that the success of this year's concert is a good sign for Springfests to come.

"Major Mauer told us it was the best-run concert he'd ever been to," Cass said.

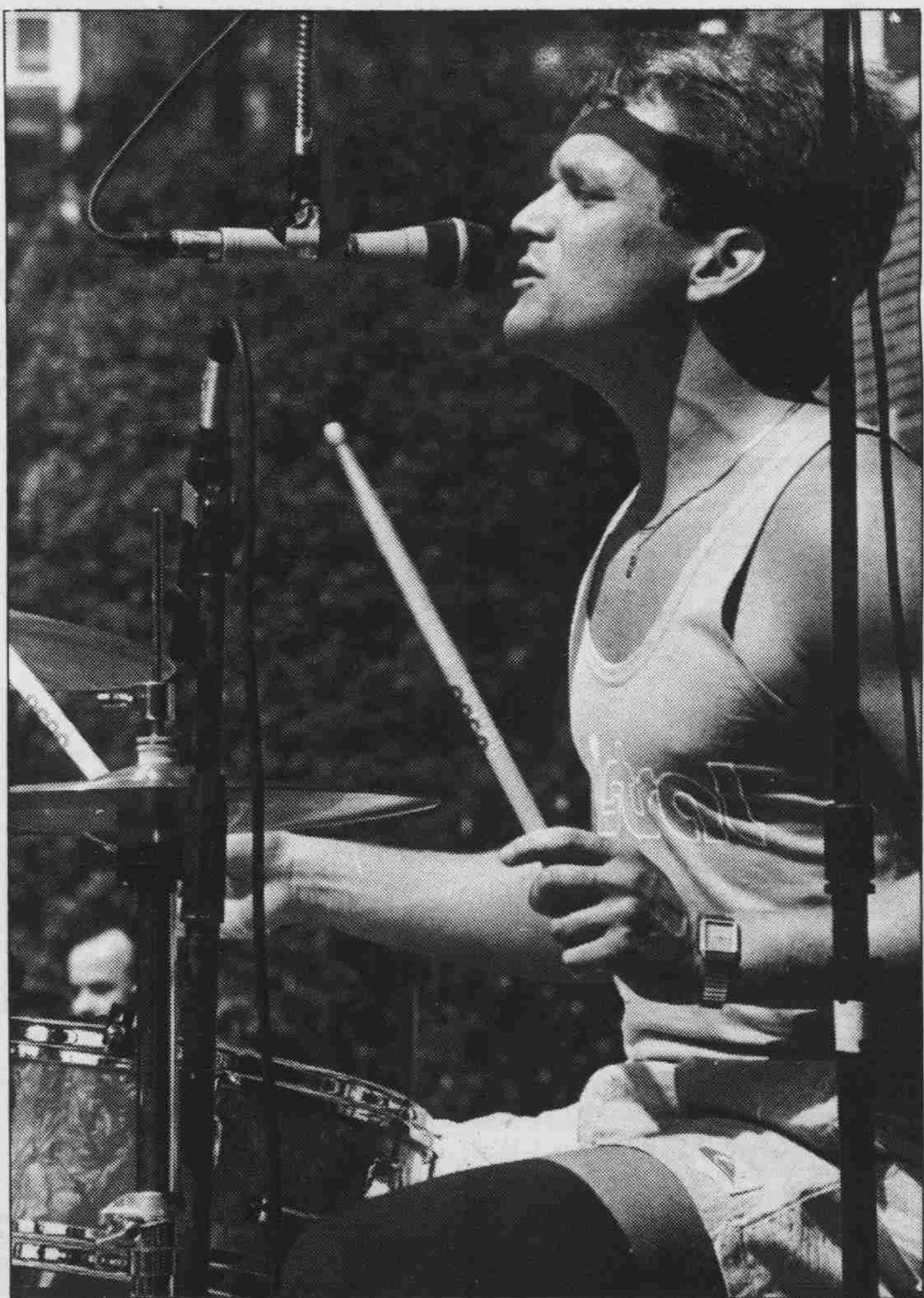
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Cleanup took about two hours, she said, and Raleigh Street was opened for traffic about 15 minutes after the concert ended. Also, the Society of Environmentally Concerned Students picked up aluminum cans, glass bottles and paper for recycling.

"I was really pleased with the way everyone cooperated and how HRC helped things run so smoothly," Cass said. "It allowed me to enjoy myself during the concert, knowing that people were doing their jobs."



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Connor Beach memoirs

By LAURA PEARLMAN

Staff Writer

Random impressions and expressions of several enthusiastic Springfesters capture the tone of the Saturday's Connor Beach revelry:

■ Best summation of the party: "It's a family kind of atmosphere, where the whole campus can get together for a nice afternoon of fun in the sun." — freshman Jeff Moeller of Raleigh.

■ Breakfast of the day: Eighteen-year-old Don Taylor, a freshman, claiming that he had started his day out properly with a well-balanced meal: beer on corn flakes.

■ On Billy Warden and the Floating Children: "Everyone does what they do because they can't play guitar." — Richard Hughes, a junior from Austin, Texas.

■ On the women who performed in the Floating Children's stage show: "I really wanted to hit them. I hate the girls. They start drinking and act like the whole thing is just a fashion show for them and just end up getting in the way." — Chip Cheek, the Floating Children's bassist.

■ A different opinion on the women who performed in the Floating Children's stage

show: "I think I could do the same thing they do, and I would in a second." — Gina Vinson, a freshman from Fayetteville.

■ A comment from cold tile: "Springfest was everything I expected and more." — Freshman Lee Warner of Clearwater, Fla., interviewed on a bathroom floor in Alexander Residence Hall.

■ On the bikinied bodies out in full force: "I knew I was on Connor Beach, but I had no idea there'd be so many beached whales around." — a student who asked to remain unidentified.

■ Most inspired salesmanship: The scantily clad salesman who swayed like a drunken Solid Gold Dancer on top of the T-shirt table while Cream of Soul played Brown-Eyed Girl. Eager buyers flocked to fork over \$5 for T-shirts.

■ It didn't matter where they were: "It didn't matter what state people were in, they were all having a great time. We just hope they all knew they were in North Carolina."

Theta Chi pledge Chip Gordon, a junior from Charlotte whose fraternity helped HRC by selling T-shirts in the Pit and setting up the stage for the bands.