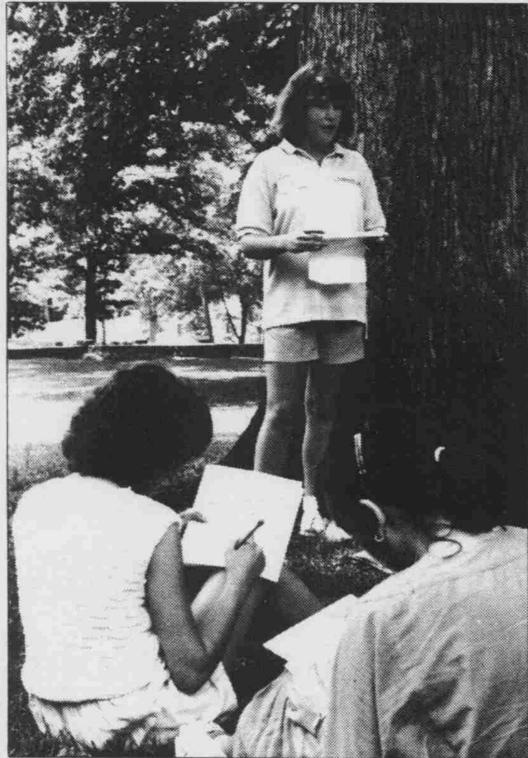
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## **Program aims to prepare freshmen for life at UNC**



Tar Heel/Chip Beverung

Karen Foulkrod, a junior, gives upcoming freshman a few tips during a campus tour sponsored by the Carolina TOPS program

## By MICHAEL JACKSON

Staff Writer

Carolina Testing and Orientation Program Sessions (C-TOPS) are one-and-one-half day programs designed to prepare incoming freshmen for life at UNC and to put them atop everything UNC has to offer.

A requirement of incoming freshmen, C-TOPS organizes 350 freshmen each session into small groups of 15-20 students, thus allowing individual attention.

"I think C-TOPS helps the freshmen get a feel for the campus and allows them to meet some of the people they will be around in the fall," said Frances Doughton, an orientation commissioner from Sparta, N.C.

The small groups are led by orientation commissioners who conduct sessions to discuss topics such as course loads, General College perspectives, activities and organizations on campus and

residence hall life.

Sarah Shackelford, an orientation commissioner from Kinston. said, "In our small group sessions, we talk about topics such as organizations on campus, what a University-recognized organization is, the Carolina Union and its activity board and how to get involved in campus organizations."

The incoming freshmen also take foreign language and math placement tests, see advisers for assistance in pre-selecting fall courses, eat meals at Lenoir Hall, meet some faculty, staff, administrators and students, and simply experience a bit of the "Southern Part of Heaven" before coming to Chapel Hill for the fall semester.

"I think the math placement test is good because the freshmen get to grade their own tests and decide which math course they feel they should take," said Doughton.

Leia Sifford, an incoming fresh-

man from Charlotte, said, "The testing was a joke ... (but C-TOPS) has helped me find a lot of things on campus."

The program is not all work and no play. The freshmen can socialize at a late night party held in Chase Hall, the South Campus Student Union and cafeteria. The late night, which includes recreational games and a dance, is held on the first night of the program from 9 p.m.-11 p.m. "The late night gives the freshmen the opportunity to get to know each other better through a planned activity," said Shackelford.

Some freshmen get the chance to experience residence hall life first-hand. Those who will be campus residents in the fall are required to spend the night in Morrison Hall. "I think I am going to like dorm life," said Sifford. "I especially like the suite system."

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## **Permission for Roses commercial** was not granted, UNC officials say

## By JUDY WILSON Staff Writer

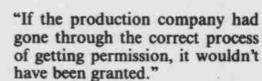
No one has found record of permission being granted for the filming of a Roses commercial in Carmichael Auditorium in 1983, said Edwin Capel, director of the internal audit department of the University.

University policy prohibits the use of Carmichael Auditorium or any other campus property for commercial purposes. Capel said

his department tried to determine who, if anyone, granted permission, but findings were inconclusive.

"We didn't find that anyone got permission," said Capel. "Videofonics, the production company that filmed the commercial, said it got permission, but people at the University said it didn't.

"If permission was granted, the person who granted it didn't have the authority to give it," he said.



Capel said the athletic association was not paid and Roses was unable to find direct payment to University facilities for the use of Carmichael.

"Everyone should know that the use of Carmichael for commercial purposes is not proper," he said. "We're trying to get this policy circulated."

Students need to know the University's policy and should help officials to enforce it, he said.

Susan Ehringhaus, assistant to the chancellor, also said that the University had no record of permission being granted for the commercial. Bill Blankinship, operations manager for Videofonics in Raleigh, said, "To the best of our recollection, someone called over to Carmichael and got permission to film the commercial." But he has not found any record of authorization. "We don't go shoot somewhere without permission, and we don't take any chances," Blankinship said. "We have too much at stake. Producers get clearance from wherever they're shooting. "I assume that whoever we called or talked to wasn't aware of the policies," he said. "That's my opinion." Donald Boulton, vice chancellor of student affairs, said, "I know that whenever anyone requests to do a commercial or film on campus, we say no. This is state property; it's not ours to rent." He said he is not surprised that someone can go into a campus building and film without permission. "You get taken advantage of every now and then," he said. "Let us be ever alert to the use of campus buildings," Boulton said. "Students need to have pride of ownership."

