

— unrelenting, horrifying and deadly mutant snake.”

“Hard Ticket to Hawaii” is the name of it, and it stars Ronn Moss as the Warren Beatty lookalike who goes over to Molokai island with four Playboy Playmates and fires off a bunch of bazookas and tries to escape the bite of a great rubber snake that makes a noise like an asthmatic groundhog. This may be the single greatest special effect since the giant rubber lizard

in “The Beast From 20,000 Fathoms,” but I know what you’re thinkin’, and DESPITE the dozens of bare bazoomas flopped onscreen for no reason, the snake does NOT bite any Playmate flesh.

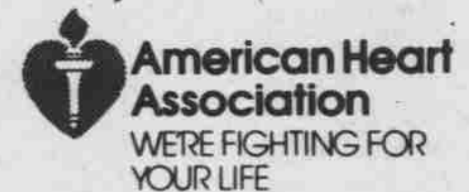
Plot: Diamond smugglers try to kill, torture and maim Playboy Playmates who are undercover agents for the DEA, but most of the time the agents are under cover. Twenty-six breasts. Twelve dead bodies. One dead blow-up

party doll. One deadly commode-dwelling giant mutant snake. Killer attack Frisbee. Shortest motor vehicle chase in movie history. Gratuitous sumo wrestling. Kung Fu. Bazooka Fu. Jiggle Fu. Harpoon Fu. Drive-In Academy Award nominations for Dona Speir, who has the two most enormous talents seen on the screen since Andy’s LAST movie; Hope Marie Carlton, for getting the Warren Beatty lookalike to say

“I don’t want to control your life — all I want to do is suck the polish right off your toes”; Andy, for writing lines like “Let’s hit the Jacuzzi! I do my best thinking there!” and “Taryn, you have a ‘Malibu Express’ poster hanging over your bed!” and “One Man’s dream is another man’s lunch” and “No, you took the WRONG snake; that snake was infected with deadly toxins by cancer-infested rats” and for putting himself in the

movie in one scene so he can stare at a waitress’s chest and say “I’ll have a pair of coffee”; and Arlene Sidaris, the producer, for marrying Andy. Three stars.

Joe Bob says check it out.  
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# Ernest Goes to Camp

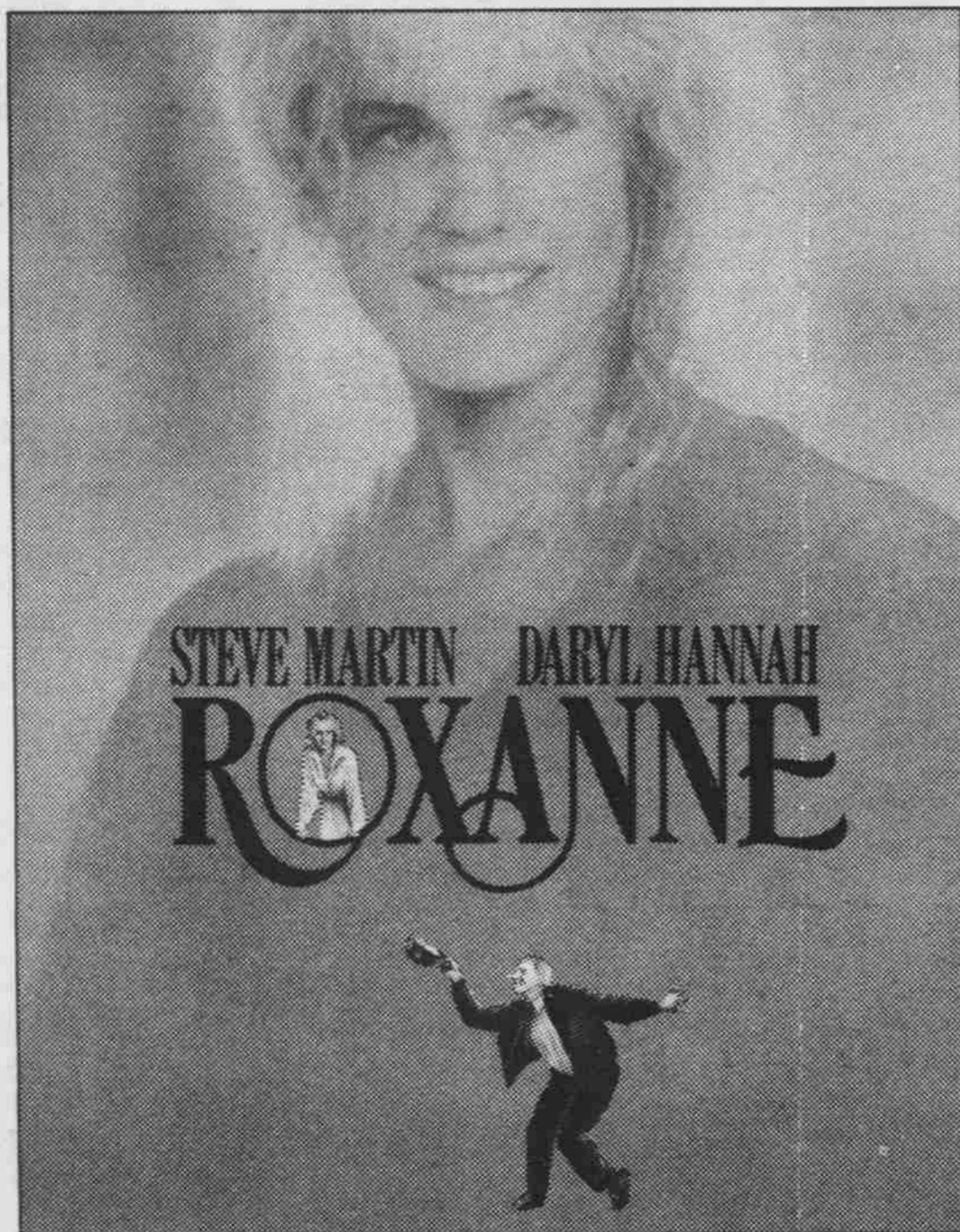


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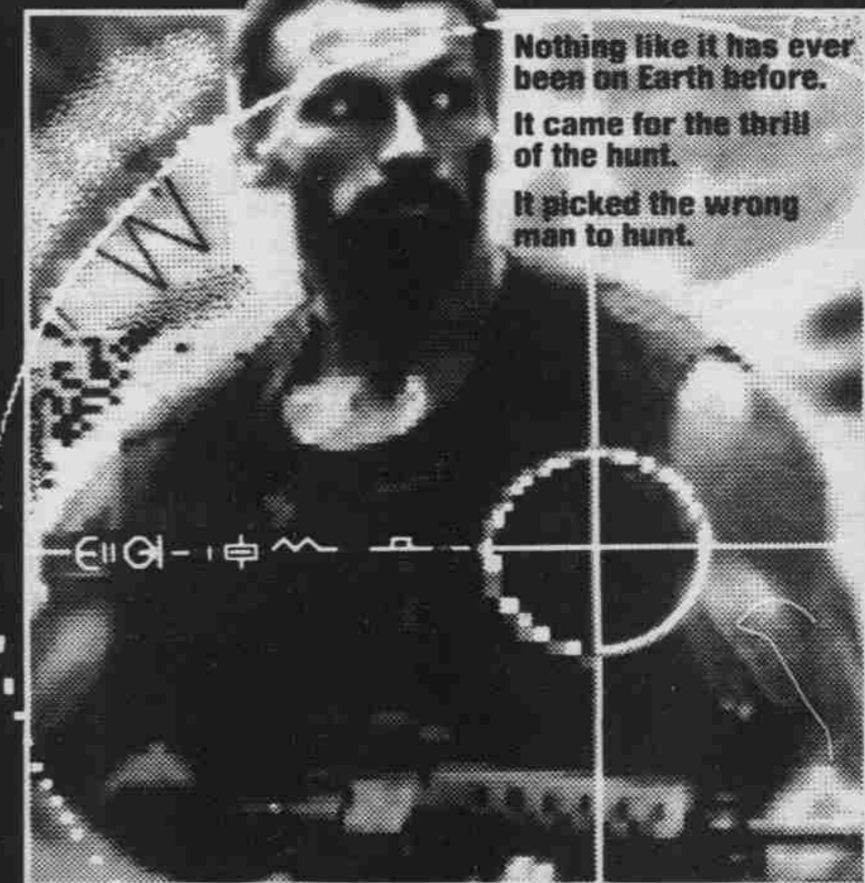
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