14/The Tar Heel/Thursday, June 11, 1987

## Week's Fare

#### TODAY

The Squalls from Athens, Ga., will perform at Cat's Cradle, 320 W. Franklin St. For more information, call 967-9053.

Purdy's will present Comedy Zone at 9 p.m.

Assassins will perform at the Raleigh Pier, located in Mission Valley Shopping Center at the corner of Western Blvd. and Avent Ferry Rd. in Raleigh. Admission is \$3 for members and \$4 for guests.

Playwrights affiliated with Arts-Center will present a concert reading of The Family Tree by Isabelle Davis and Beatitude by Julie Tomkovick at 8 p.m. at Hamilton Hall. A \$3 donation will be requested at the door.

Lady and the Tramp will be shown at 1 p.m. at the North Carolina Museum of Art, 2110 Blue Ridge Blvd. Admission is free.



12 The Blazers, an energetic Thythm and blues/dance band, will perform at Cat's Cradle, 320 W. Franklin St.

Awareness Art Ensemble will perform at the Raleigh Pier, located in Mission Valley Shopping Center at the corner of Western Blvd. and Avent Ferry Rd. in Raleigh. For more information, call 832-0202.

True Storie: a narration by David Byrne of a tour through the fictious town of Virgil, Texas, will be shown at the Carolina Union Auditorium at 7 and 9:30. Admission is free with UNC I.D. or Union Privilege Card.

The Business of Medicine will be shown at noon in the basement classroom 10 of the Health Sciences Library. The film explores the new options in health care, including DRG's, health maintenance programs and for-profit hospitals. Admission is free.

Bringing Up Baby, starring Cary Grant and Katharine Hepburn, will be shown at 7 and 9:15 p.m. the North Carolina Museum of Art, 2110 Blue Ridge Boulevard in Raleigh. Admission is with film series ticket or \$2 at the door.

#### SATURDAY

**?**Future Neighbors and Honor **JRole** from Richmond, Va., will perform at Cat's Cradle, 320 W. Franklin St.

The Connells, featuring original rock 'n roll selections, will perform at He's Not Here, 112 1/2 W. Franklin St.

Robert Kirkland will perform at the Raleigh Pier, located in Mission Valley Shopping Center at the corner of Western Blvd. and Avent Ferry Rd. in Raleigh. For more information, call 832-0202.

The North Carolina Symphony will present an outdoor concert at 7:30 p.m. at Regency Park at US 1 and 64 bypass in Cary. Guest artist will be internationally acclaimed violinist Eugene Fodor. Tickets are \$3 and are on sale at the Symphony box office at Memorial Auditorium in Raleigh and at Big Star stores in the Triangle area.

The North Carolina Museum of Life and Science will hold Olympiad Funfest in celebration of the opening of the Science of Sports exhibit and the U.S. Olympic Festival. Olympiad Funfest will feature the Olympic Fitness Bears and fitness team, karate experts, free throw, putt-putt golf, rope climbing and a visit by members of the Durham Bulls baseball team. The Funfest will be held from 10 a.m.-6 p.m. Admission is \$3 for adults. For more information, call the Museum at 477-0431.

### SUNDAY

Hipsway will perform at the Raleigh Pier, located in Mission Valley Shopping Center at the corner of Western Blvd. and Avent Ferry Rd. in Raleigh. Advance tickets are \$5.50.

Prizzi's Honor, a comedy starring Jack Nicholson and Kathleen Turner, will be shown at the Carolina Union Auditorium at 7 and 9:30. Admission is free with UNC I.D. or Union Privilege Card.

Jazz saxophonist Jack Wilkins will perform at 7:30 p.m. at the Community Church of Chapel Hill, 106 Purefoy Rd. Wilkins will feature music from various periods of Miles Davis' career. Accompanying Wilkins will be pianist Paul Tardif, guitarist Scott Sawyer, bassist Ben Seawell and drummer David Via. The concert will be presented as part of the Sunday Jazz Series sponsored by ArtsCenter. Tickets are \$4 for the public and \$3 for Friends of the ArtsCenter. The box office opens at 7 p.m.

Raleigh Concert Band will perform at Shelley Lake by the Sertoma Center at 5:30 p.m. Admission is free.

#### MONDAY

**15** The Trip to Bountiful starring Geraldine Page and Rebecca De Mornay, will be shown at the Carolina Union Auditorium at 7 and 9:30 p.m. Admission is free with UNC I.D. or Union Privilege card.

The Truth will perform at the Raleigh Pier, located in Mission Valley Shopping Center at the corner of Western Blvd. and Avent Ferry Rd. in Raleigh. For more information, call 832-0202.

Apple Chill Cloggers will offer free clogging lessons at 7:30 p.m. until 8:30 p.m. at He's Not Here, 112 1/2 W. Franklin St. All levels of dancers are welcome. For more information, call 967-5759.

#### TUESDAY

American Dance Festival will **1** Opresent Jazzdance: The Danny Buraczeski Dance Company at 8 p.m. at Reynolds Industries Theater on the Duke University Campus. Tickets are on sale at the Page Auditorium Box Office. For more information, call 684-4059.

#### WEDNESDAY

17 American Dance Festival will present Jazzdance: The Danny Buraczeski Dance Company at 8 p.m. at Reynolds Industries Theater on the Duke University Campus. Tickets are on sale at the Page Auditorium Box Office. For more information, call 684-4059.

Adam's Rib. a classic romantic comedy starring Spencer and Katharine Hepburn, will be shown at the Carolina Union Auditorium at 7 and 9:30 p.m. Admission is free with UNC I.D. or Union Privilege card.

Motown blues and rock 'n roll artists Carter Minor and Andy Church will perform at Spanky's Upstairs on 101 E. Franklin Street. There will be no cover charge.

The North Carolina Museum of Art will present a film program featuring five works by the great comedians Harold Lloyd and Buster Keaton at 8 p.m. The program includes Lloyd's Haunted Spooks and One Week. For more information, call the museum at 833, 1935.

#### **ONGOING** EVENTS

The Sheraton University Center has extended the Caught in the Act

jazz duo series until July 23. Live jazz duos will perform nightly, Mondays through Thursdays from 8:30 p.m. until midnight in the lobby lounge. Jazz pianists are also featured in the lounge 5:30 to 7:30 p.m. Tuesday through Fridays. For more information, call 383-8575.

The Raleigh Little Theatre, 301 Pogue St. in Raleigh, will present the musical Evita June 11-13. Tickets are \$8 for adults, \$6 for students. For reservation information, call 821-3111.

The Durham Arts Council will present the third annual street opera Madame Butterfly June 11 and 12 at Brightleaf Square. For more information, call 682-1141.

The Limon Dance Company will perform June 11-13 at 8 p.m. at the American Dance Festival held at Page Auditorium on the Duke University campus. Tickets are on sale at the Page Box Office. For more information, call 684-6402.

The North Carolina Museum of Life and Science presents an exhibit June 12 through August 30 Science of Sports. The exhibit offers participation in athletic events and the measurement of one's abilities with professional athletes. Admission is \$3 for adults. For more information, call the Museum at 477-0431.

Celebration in Color, an exhibit of paintings and functional structures by local artist Shirley Pickrad Yates, opens Sunday, June 7, as the first show in the gallery of ArtsCenter's new facility. A reception for the artist will be held Sunday, June 14, from 2-4 p.m. at ArtsCenter, 300-G East Main St. in

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# Singers show different sides to the world of country music

#### By CAROLYN HOCHMUTH Special to the STH

Country music has undergone a resurgence lately, thanks in part to a couple of young mavericks named Steve Earle and Dwight Yoakam, both who have recently released fine albums. While Steve Earle fuses country and rock in the hopes of expanding country's audience, Dwight Yoakam attempts to rediscover country's pure roots. Here's how Dwight himself explains the difference between the two: "(Earle)

is trying to expand the horizons of the form, its perameters; I'm trying to maintain its artisic integrity. (It's) the difference between an originator and a perpetuator." Both men are excellent singers and songwriters, and both are giving a new sense of vitality and purpose to a tired and cliched genre. Many people in Nashville hope Steve Earle is the man who will help country "cross over" into pop music, and, with his latest album,

"Exit O," the hope seems well founded. The album may remind you of Springsteen, Petty or John Cougar Mellencamp as much as



## The Connell's Saturday, June 13 Starts at 9:00 p.m.

Don't forget about our **Tuesday Draft Special!** 

## \$1.25 Blue Cup \$2.50 Pitcher **HE'S NOT HERE**

Village Green behind Pizza Hut

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any country artist. Still, Steve Earle considers himself a country singer and remains loyal to Nashville. By taking basic country melodies and using traditional country instruments as a foundation, Earle adds rock 'n' roll guitars, drums and even synthesizers to create a kind of countryrock.

Some of the songs on "Exit O"

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