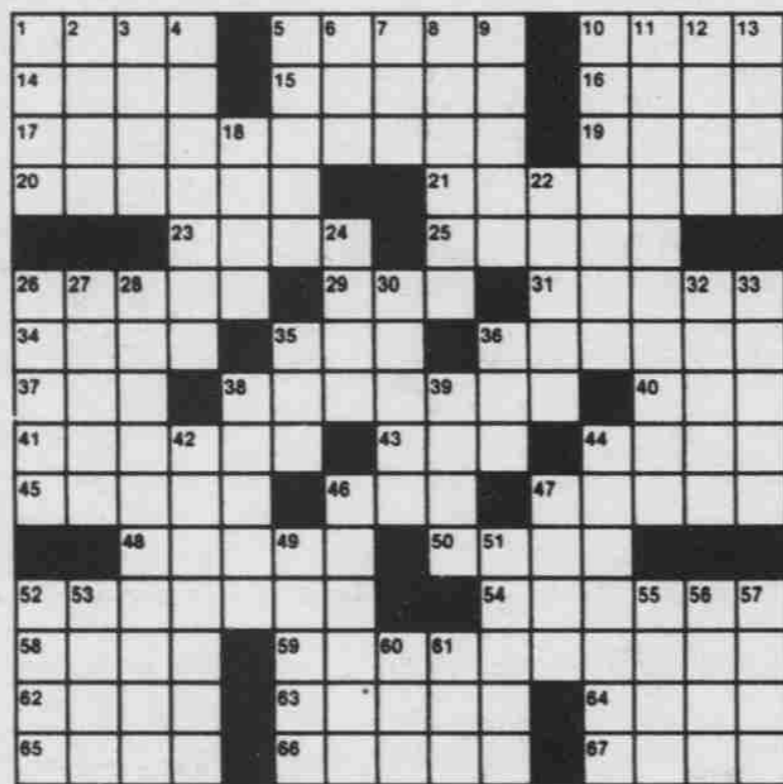


**THE Daily Crossword** by Stanley B. Whitten

- ACROSS  
 1 "— the night before ..."  
 5 Majestic  
 10 Locality  
 14 Relative position  
 15 Hippodrome  
 16 Anderson of TV  
 17 Cubs Hall-of-Famer  
 19 Bit of news  
 20 A Stevens  
 21 Fishing tackle pieces  
 23 Wood strip  
 25 Ger. marshal Rommel  
 26 Force back  
 29 Consume  
 31 Fed the kitty  
 34 Thanks —!  
 35 Help  
 36 One "I do" too many  
 37 Sick  
 38 Trapeze artist  
 40 Weight  
 41 City on the English Channel  
 43 Get — of (destroy)  
 44 Allot  
 45 Divide  
 46 Swamp  
 47 Mislays  
 48 Stage whisper  
 50 Read quickly  
 52 Wretched  
 54 Handsome lad  
 58 — lang syne  
 59 Noted singer  
 62 Surfeit  
 63 Heavenly hunter



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See solution, page 20

- 64 Chauffeured car  
 65 Snake sound  
 66 Smart in appearance  
 67 Robt. —
- DOWN  
 1 — bien  
 2 Type of hog  
 3 Baxter or Bancroft  
 4 Frying pan  
 5 Capital of Morocco  
 6 — pro nobis  
 7 Desire  
 8 Short sock
- 9 Type of beam  
 10 Type of scale  
 11 Monarchs  
 12 Lulu  
 13 Conway et al.  
 18 Israeli airline  
 22 Expect  
 24 Legatee  
 26 Attacks  
 27 Miss — of "Dallas"  
 28 Field events  
 30 Worship  
 32 Be a ham  
 33 Units of force  
 35 Expert  
 36 Rotten  
 38 Rainy month
- 39 Storage containers  
 42 Equestrian maneuvers  
 44 Eyeglass  
 46 Felt hat  
 47 Refined woman  
 49 Fr. city  
 51 Shrewd  
 52 Cumberbund  
 53 — d'Orsay  
 55 Fastener  
 56 Woe —!  
 57 Brogan e.g.  
 60 Strike  
 61 Negative

**Review**

from page 14

are fun and pop-oriented, such as "San Antonio Girl"; others show a definite 50's rock 'n' roll influence a la Buddy Holly and Elvis Presley in songs like "I Love You Too Much." Several other tunes on the album like "The Rain Came Down" and "I Ain't Never Satisfied" are more produced and polished-sounding, with catchy choruses. Steve's voice is by no means beautiful but it is powerful — a gruff of cynicism and world-weariness.

Unlike many of today's country artists, Steve Earle writes all his own songs and his lyrics are far

above average. Like his rock 'n' roll counterparts Springsteen and Cougar-Mellencamp, Earle is concerned with small-town life and the common man's alienation from an increasingly stressful, complicated and technological world. Themes of characters feeling as if they are trapped and need to escape run throughout the album in songs like "I Ain't Never Satisfied," "Angry Young Man," and "The Week of Living Dangerously," which is about a man who leaves his wife and kids because "There's something 'bout Mondays always makes me blue."

Like any good country songwriter, Earle has a way with a story. He turns his attention outward in "The Rain Came Down," a powerful song about the plight of the farmer. Not all the songs are this bleak or serious though — "Sweet Little '66," for example, is about a '66 Chevy. Earle has also mastered the fine art of saying a lot with a little which is so important to country music. In "Nowhere Road" he sings "there's a road in Oklahoma/ straighter than a preacher/ longer than a memory."

It is ironic that although Earle's music is more untraditional than Yoakam's, Yoakam has had less acceptance in Nashville and on country radio and is seen as the rebel. In large part this is due to his outspoken criticism of music-land radio (he called Lee Greenwood the "Tony Orlando and Dawn of C & W" and claimed that the group Alabama "ought to be forever locked away in a Ramada Inn") and because he's chosen to live and record in California.

Because Dwight's music is more similar to honky-tonk country of 30 years ago by men like Hank Williams than the overproduced and mega-slick country of today from Kenny Rogers and Ronnie Milsap, his new album, "Hillbilly Deluxe" sounds very innovative and refreshing. The music itself is stripped down to its bare essentials, which allows some fine guitar and fiddle playing to stand out as well as Dwight's wonderful voice. Don't let the fact that this is country music dissuade you from listening, because it's actually quite catchy and appealing.

Like Steve Earle, Dwight Yoakam writes most of his own songs and has a way with words. In general, though, he is more concerned with male-female relationships. Songs like "Little Ways" and "This Drinkin' will kill me" are typical country lovesick-boy laments but are somewhat tongue in cheek. Dwight sings in the latter. "Death can come from this broken heart/ Or it can come from this bottle/ So why prolong the agony/ Hey, bartender I think I'll hit the throttle."

Other songs also deal with unrequited love in a more dramatic and touching way. "Johnson's Love" is about a man that never gets over a lost love, and "Throughout All Time" is a mournful love song — "As the sunshine of the morning/ Broke across your golden hair/ how I wished to hold you tightly/ but I was shy and did not dare."

Like Steve Earle, Yoakam is able to create vivid images using simple, colloquial language. Yoakam, like Earle, demonstrates a social conscience, as evidenced in "Readin' Rightin', Rt. 23" about coal miners in his native Kentucky. In different ways, Earle and Yoakam are both changing the face of country. They should make new converts to country and possibly even make country "cool," as well as paving the way for others. Basically these two young men represent a new generation... and it's about time.

**Turtles**

from page 7

patrol the beach at night to enforce closing hours, Bland said. Often, he said, curious people who want to get a look at a sea turtle will walk on the shore at night with flashlights — and lights frighten the turtles away.

"We really don't encourage people walking on the beach at night," he said. "We don't want (the turtles) disturbed."

Once a turtle lays her eggs, Bland said, park personnel put

mesh coverings over the nests to protect the eggs from predators. The loggerhead usually lays about 100-150 eggs, which are a little larger than golf balls, Bland said.

The eggs hatch about 60 to 90 days after they are laid, Bland said, and volunteers often pitch in to help the baby turtles make it into the water.

"We get a lot of community support," he said.

**The Far Side**



For a very brief period, medieval scientists were known to have dabbled in the merits of cardboard armor.

**Officers**

from page 6

gave students the opportunity to fill out a questionnaire on several senior issues such as suggestions for a commencement speaker and a class logo.

They are also the first class officers to hold an activity for the class during their junior year, she said, referring to the "junior night out at Purdy's" last spring.

The first activity as seniors is being planned for sometime this summer, Davidson said. Seniors

should also look for an information table at drop-add in the fall for a schedule of events.

Brown said there are 14 class committees, some of which still need members. "We want everyone who wants to get involved to take an active role," he said.

Majors said they welcomed any questions and suggestions students might have. "We are all three here," she said, "and we want to hear from people."

Brown and Davidson can be reached this summer by calling the Carolina Fund office (962-7031). All of the officers may be reached at the senior class office (962-1987).



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