

In the Southern Part
of Heaven,
prayers
about student bousing
are being answered
by Mill Creek
Condominiums.

You and your Carolina student can benefit greatly from owning a condominium within walking distance of the UNC campus. Parents have discovered that the housing market in Chapel Hill has resulted in value appreciation for condominium owners during the two or more years they have students at Carolina. And Mill Creek offers its residents a wholesome environment and amenities that are unequalled in Chapel Hill.

Residents enjoy a swimming pool and tennis courts on premises. Each condominium has a washer-dryer, full kitchen and carpeting. The location is 700 Airport Road, ½-mile from the intersection of Columbia and Franklin Streets





and one block from a major grocery store.

Owning a Mill Creek condominium is not only great for students, but also for parents, who, as owners, gain a comforting solution to housing problems that may otherwise arise each year. Tax benefits, moderate interest rates, and appreciation potential make Mill Creek a good investment as well as a one-time solution to housing problems. Prices range from the high seventies. Three buildings with 43 units have been occupied by neighbors and friends. Two more buildings are under construction.

Investigating Mill Creek will be a por cational experience.

Mill Creek Condominiums
c/o The Development Group Inc. of Chapel Hill
P.O. Box 782
Chapel Hill, NC 27514
(919) 942-7475

Model Open 700 Airport Road, Mon.—Fri. 3:00 to 5:00 pm and by appointment.



in August in Wacutegor Village, Cary-

Album

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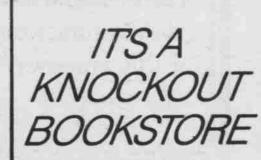
he doesn't have the benefit of music that matches his voice. The musical failure is probably due to Waters' attempt to match his upbeat message with upbeat music.

Second, Waters has also forgotten the one basic: rock and roll, both of which are conspicuously absent from this effort. Water music since "The Final Cut" has used a lot of holophonics and segueing, both of which aid his record-as-a-story approach to music. It worked in "The Final

Cut," but both holophonics and segueing can be annoying if used poorly. In place of the discreet rock songs of "The Wall" or the beautifully segued music of "The Final Cut" he has put poorly segued pop songs. The simple reality is that pop music is rarely segued, and Waters can't sing pop anyway.

Finally, for the first time in memory, Waters has fallen into the deadly trap of repetition, producing some terribly dull minutes, notably the single, "Radio Waves." Perhaps he thought repetition would add to the radio-like atmosphere of the album. Indeed, the song is a radio tune, but it's a bad one. The "radio" music and "Radio K.A.O.S." makes his ideas sound silly and specious. The issues he raises deserve better treatment than this.

Bottom line: The concept is good, but the album is poorly constructed. Don't buy it, but do wait and see if Waters is capable of balancing good taste with optimism in the future.





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