

Week's Fare

TODAY

10 *Deliverance* will be shown at 7 and 9:30 p.m. in the Union Auditorium.

The Mikado will be performed by Raleigh Little Theatre through Saturday at 8 p.m., Sunday at 3 p.m., and Wednesday at 8 p.m. at Pogue Street Theatre in Raleigh. Call 821-3111 for ticket information.

Juggernaut is the current show at the Morehead Planetarium. Call 962-1248 for more information.

Collages by Catalina Arocena are on display at East Campus Library at Duke.

Tom Espinola and Lorraine Duisit will perform at 8:30 p.m. at the ArtsCenter. Call 942-2041 for ticket information.

Glenn Phillips will perform at Cat's Cradle. Call 967-9053 for more information.

FRIDAY

11 *Children of a Lesser God* will be shown at 7 and 9:30 p.m.,

and *Sid and Nancy* will be shown through Saturday at midnight in the Union Auditorium. Call 962-2285 for ticket information.

EAR RINGS from "Oral History" will be performed by Lime Kiln Arts Company through Saturday at 8 p.m. in Earl Wynn Theater at the Arts Center. Call 942-2041 for ticket information.

Greater Tuna will be performed by Triangle Dinner Theater through Oct. 31. Call 549-8631/8951 for ticket information.

The Foreigner will be performed by Raleigh Ensemble Players through Saturday at 8:15 p.m. at Sertoma Arts Center in Raleigh. Call 782-7583 for ticket information.

Network will perform at 8 p.m. in Carroll Hall Auditorium.

North Carolina Symphony will perform with pianist Jeffrey Kahane at 8 p.m. in Memorial Auditorium in Raleigh. Call 733-9536 for ticket information.

Charles Pettee and the Harmonica Virgins will perform at the Cave. Call 968-9308 for more information.

The Bad Checks will perform at

the Union Auditorium. Call 286-1019/2647 for more information.

UV Prom and *The Offbeats* will perform at Cat's Cradle. Call 967-9053 for more information.

SATURDAY

12 *She's Gotta Have It* will be shown at 7 and 9:30 p.m. in the Union Auditorium.

A Lion in My Lunchbox will be performed by Puppet Express at 11 a.m. at the Arts Center. Call 942-2041 for more information.

Three Stripped Gears will perform at the Cave. Call 968-9308 for more information.

Lise Uyanik and the Mobile City Band will perform at Under the Street in Durham. Call 286-1019/2647 for more information.

Pressure Boys will perform at Cat's Cradle. Call 967-9053 for more information.

SUNDAY

13 *Strangers on a Train* will be shown at 7 and 9:30 p.m. in

the Union Auditorium.

Frankie Alexander will perform at 7:30 p.m. at the Arts Center. Call 942-2041 for ticket information.

Waxing Poetics will perform at Cat's Cradle. Call 967-9053 for more information.

TUESDAY

15A *A Funny Thing Happened on the Way to the Forum* will be shown at 7 and 9:30 p.m. in the Union Auditorium.

UNC Faculty Brass Quintet will perform at 8 p.m. in Hanes Art Center Auditorium.

Gary Shivers will speak on "From the Recording Studio: Alternates, Out-takes, Breakdowns, and Rehearsals" at 8 p.m. in the assembly room of Wilson Library.

Sonic Youth will perform at Cat's Cradle. Call 967-9053 for more information.

WEDNESDAY

16 *Near Blind James* will perform at the Cave. Call 968-9308 for more information.

MOVIES

Varsity I—Withnail and I at 2:15, 4:35, 7:15 and 9:35 ends today. *Jean de Florette* starts Friday at 2, 4:25, 7 and 9:25.

Varsity II—Tampopo at 2:05, 4:25, 7:05 and 9:25 today; starting Friday at 2:10, 4:35, 7:10 and 9:35.

Varsity Lateshows—Tampopo and *Jean de Florette* at 11 Friday and Saturday.

Plaza I—The Big Easy at 3:10, 5:10, 7:10 and 9:20.

Plaza II—Stakeout at 2:45, 5, 7:15 and 9:30.

Plaza III—Dirty Dancing at 5:05, 7 and 9:10 today; starting Friday at 3, 5:05, 7 and 9:10. *Masters of the Universe* at 3 ends today.

Carolina Blue—The Living Daylights at 7 and 9:45; weekend matinees at 2 and 4:30. *Care Bears* at 2 ends today.

Carolina White—No Way Out at 7:15 and 9:30; weekend matinees at 2:15 and 4:45.

Compiled by Elizabeth Ellen, arts editor.



By KATHY PETERS
Staff Writer

Just when you thought it was safe to walk the streets alone again at night, Graffiti comes lurking back



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from the dregs of last year's computer spillover files to remind you each week of those ridiculous trivialities that you didn't want to clutter your brain with anyway.

For those of you still hoping to become fluent in our native language, perhaps a trip to England is the answer. But don't go unprepared, because even if you can master understanding the accent, you can't become the ultimate in cross-cultural literacy until you can recite British slang mot pour mot.

Here's a mini guide with words from all different regions and social

strata:

brilliant (adj.). THE word in England this summer. Synonymous with superb. Also used in the phrase "Have a brilliant day."

grotty (adj.). Almost tacky. Dirty or gross. It's grotty, for example, to wear an Oxford sweatshirt when you're actually on campus studying at the University.

Oh, give me a bucket. You're talking trash. The same metaphor is used in insulting a real talker who stretches the truth, or, as they say around Leeds, a "bucket mouth."

bent, brown hat, puff (n.). A male

homosexual. Puff is pronounced the British way, like "poof."

lemon (n.). Female homosexual.

luscious (adj.). Out of style. Ugly in a gauche way. The term was acquired this summer from a melancholy 14-year-old waitress in the Lake District, so who knows how widespread it is. Play like a South Carolina native and stretch out the first syllable for at least two seconds. The term is sometimes simply shortened to "lusc(h)," always uttered with sarcasm, and has a hilarious impact.

wet (adj.). Clingy. Used to describe people only, like old girlfriends who

never go away.

raff (adj.). Yucky. Gross.

else. This term is only used in certain sections of the country, in which it prefaces nearly every statement. It is a filler, like "you know" or "you understand." If you ask for directions in this region, expect to hear a few right turns and left turns, then a phrase like "Else, you follow the third road to the right." Do NOT think of this as an alternative route.

cheerio. It's not new, but this infinitely quaint expression is, thank God, still around.

NOW. SEE. HEAR.



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