

# N.C. college stresses artistic achievement as well as education

By BETH RHEA  
Staff Writer

Out of the hardship of the Great Depression grew a most unusual academic/artistic movement in the hill country near Asheville. Iconoclastic leadership and high artistic ideals prompted the founding of Black Mountain College, a hotbed of experimentalism in literature, music, drama, dance and visual arts.

In celebration of the artistic achievements of the college, the North Carolina Museum of Art is now presenting an exhibit entitled "The Arts at Black Mountain College: 1933-1957." The exhibit features works in a variety of media by some of the most important figures in American contemporary art.

These works are unusual, however, in that they were produced during the artists' formative years when they were first developing their talents and refining their styles.

The museum exhibit has encompassed the full scope of artistic forces at work at Black Mountain College, through films, lectures, and performances in August. Currently, the visual portion of the exhibit, which features everything from photography to textile art to historical materials from the school's archives, clearly shows the college's artistic trends, which were considered revolutionary at the time of its founding in the 1930s.

"(The college) was an experiment in education," said exhibit curator Huston Paschal. "It was a liberal arts school that placed art at the core of its curriculum."

Josef Albers, one of the first instructors, exemplified the progressive ideas underlying the establishment of the school. Formerly a student and teacher at the Bauhaus, a notable German school for professional artists, he was inspired by the school's philosophy that art should be a craft and should reflect the influence of the technological advances that were occurring at the time. When Albers came to Black Mountain, instead of aiming to

train professional artists, he sought to teach the general student to perfect his ability to perceive the world around him.

Albers and the other instructors attempted to "extend what was learned in class to the world at large," said Paschal. "They did not want an ivory tower education. They sought to integrate mind and heart and hand to enable students to apply what they learned in class to the outside world."

Among the artists associated with the college are dancer Merce Cunningham, composer John Cage, artisans Robert Turner and Karen Karnes, actor/director Robert Wunsch and writers Charles Olson, Robert Creeley and Robert Duncan.

Dancer Carolyn Brown was greatly influenced by her experience at Black Mountain. She was working in New York in 1948 and came to the college that summer with Cunningham and five other dancers to participate in its summer curriculum. These dancers were the founding members of Cunningham's company.

"It was a phenomenal thing for Merce to have us there," Brown said of her experience. "What was so wonderful was that we could do nothing but dance from morning to night. It was the hardest I've ever worked and the happiest I've ever been doing so much work."

She said there was really no distinction between the students and the faculty. "It was just lots of artists of different ages and experiences sharing time and ideas," she said. "Mealtimes were extraordinary because the conversation was so lively about all the arts. There were poetry readings every Saturday night and concerts all the time."

"There was a terrific sense of sharing," she said. "We met people who really changed our lives. It was one of the most important experiences of my life." The exhibit, which runs through Oct. 4, demonstrates the talents of both the students and faculty at Black Mountain College, where people devoted their lives to an ideal.

# Sports

## Men's soccer knocks off No. 20 Clemson

By CHRIS SPENCER  
Staff Writer

Sometimes, those preseason anticipations do come true.

After a sluggish start, the UNC men's soccer team dumped 20th-ranked Clemson 2-1 in a match marred by a sloppy 64 fouls, three yellow cards and one ejection.

The win, the Tar Heels' first over the Tigers since 1981, pushed their record to a sparkling 5-0. For the first time since 1978, UNC has won its first two ACC matches.

But first-half jitters and strong play by the Tigers gave UNC its stiffest test of the young season. Paul Carollo's shot just over the crossbar after five minutes of play typified the Tiger offensive pressure.

The Tar Heel offense nearly missed several early tallies as well. After a Clemson yellow card 15 minutes into the match, UNC back Donald Cogsville moved beautifully to receive a pass 10 yards from the goal, but his falling-down, off-balance shot hit Tiger goalkeeper Chris Dudley in the leg and caromed into the air. Marc Buffin tried to shoot, but the ball bounced out-of-bounds.

The Tigers frequently attacked with only three or four men, making the UNC defense pick them up man-to-man. With 16 minutes left in the half, a cross almost found midfielder Jamey Routes, but Dave Smyth's

diving header cleared the ball out.

Ten minutes later, Cogsville went up to head a cornerkick, but missed the ball, and, consequently, an open goal.

The Tigers were the first to break through, scoring at 40:01. Pearce Torney picked up a throw-in on the right sideline and skidded a cross to Bruce Murray, who then beat UNC goalie Darren Royer to the lower left corner of the goal.

The Tigers played much the same way as the Tar Heels, attacking aggressively and with finely-tuned passing. Clearly, the team that hustled more in the second half, that repeatedly beat the other team to the ball, would win.

UNC began the second half noticeably more aggressive. Smyth came up from his defensive position and rifled three shots at the Tiger goal in as many minutes. Dudley barely covered the first two, while the third just missed the left side of the goal.

But the breaks began to go the Tar Heels' way in the second half. A pair of sophomore standouts, John Cocking (his uniform covered in mud) and Chad Ashton pressured the Tigers all over the field, slide-tackling and chasing the ball everywhere.

"Ashton and Cocking worked tirelessly all game," UNC coach Anson Dorrance said.

A hustling Jim Gourlay started the Tar Heel surge. A Clemson defender pushed the ball back to Dudley, but wide to the left of the goal. Dudley moved toward the ball but hesitated when it appeared to cross the touchline. It had not, and Gourlay, a junior transfer, sneaked in and took the ball away from the Clemson goalie.

With an I-can't-believe-my-luck dribble to the right side of the goal, Gourlay proceeded to drill a shot into the empty net at the 62:29 mark, tying the match at 1-1.

Now the Tar Heels pushed hard on offense, reminiscent of their second half in the season opener against Duke. Dino Megaloudis set up the game-winner when he took a corner kick 10 minutes later and found Smyth in front of the goal. Smyth's header went right to Dudley, but the ball somehow squirted through his hands and across the goal line, giving Smyth his second goal of the season, Megaloudis his second assist of the campaign and Dudley a trip to the bench.

A big blow for the Tigers was freshman Andres Alos' ejection five minutes later for pulling down Cocking from behind on a breakaway. Clemson had to play the final 22 minutes of the match with only 10 men.

The Tar Heel hustle almost put them up two goals. Gourlay beat

substitute goalie Kevin Taylor to the ball and shot, but it bounced off Taylor and out to Efthimiou, whose blast from 25 yards out sailed wide.

Cocking then intercepted a goal kick and dribbled in for a one-on-one duel with Taylor, who made a great open-field save.

Clemson pressed to equalize, but the experienced Tar Heel defense routinely took the ball away. And when the Tigers were called offside with just a few seconds to go, the threat was over.

"The thing I'm most pleased with is our two ACC wins against traditionally great ACC teams," Dorrance said. "This match was a great contrast in halves. We played tentatively in the first, but the second was ours."

"We made adjustments with our defense in the second half. Smyth not only shuts them down but puts them out, as that goal showed," Dorrance said.

"This is the biggest win we've had since I've been here," an exhausted, but jubilant Smyth said afterwards. "Clemson came out tough in the first half, but we came out great in the second. We played games like this last year and lost. This year we have the maturity to win them."

The Tar Heels go on the road until Sept. 30, when they host Belmont Abbey at 4 p.m.

## Recapping the weekend's action

By PATTON McDOWELL  
Assistant Sports Editor

Fortunately for several of the Tar Heel sports teams in action this weekend, neither Oklahoma nor its equivalent was the scheduled opponent.

While UNC's men of the gridiron were in Norman waging a losing battle against the top-ranked Sooners, the cross country, field hockey and volleyball teams met foes of a different caliber.

Both the men's and women's cross country teams were victorious at the Old Dominion Invitational Meet at Mount Trashmore Park. The men handily outraced both William and Mary and host ODU by scoring only 23 points, while the Indians and the Monarchs scored 78 and 82, respectively.

In cross country, like golf, the lowest point total wins. Only the top five finishers for each team are counted in the overall scoring.

The men were led by senior Reggie Harris, who finished only one second behind the individual winner Hiram Quevar of William and Mary. Harris, a native of Asheville, covered the five-mile course in 24:45.

The Tar Heels dominated the top of the scoring chart. Junior Mike

McGowan took third place, while Gastonia freshman Eric Hichman finished fifth and British sophomore Johan Boakes placed sixth.

The UNC women's team trashed the Mt. Trashmore course with equal disdain, easing by its closest competitors from George Mason and Georgetown. The team scoring found UNC on top with 45 points, followed by the Patriots with 64 and the Hoyas with 73.

UNC senior Vicki Verinder's third-place finish provided the boost that gave the Tar Heel women an opening meet victory. The Great Falls, Va., native ran the 3.1 mile course in 18:09, followed closely by sophomore teammate Chrissa Nicholas at 18:10. Senior Heather Zimmerman was the third Tar Heel in the top ten, placing ninth with a time of 18:29.

Moving on up the East coast, coach Karen Shelton's powerful field hockey opened its season Sunday afternoon in Piscataway, N.J., with a 2-0 victory over the Rutgers Scarlet Knights. Betsy Gillespie provided both of the scores for the Tar Heels off identical penalty corner opportunities.

Gillespie broke the ice 10 minutes into the contest with assists from Lori

Brune and Jennifer Anderson. The same trio struck again 15 minutes later to give the Tar Heels a two-goal bulge at the half.

The teams played through a scoreless final 35 minutes, leaving the score a 2-0. Things could have been worse for Rutgers if not for the performance of goalkeeper Renee Clarke, who made a whopping 27 saves in the game. UNC took 39 shots on goal, including 18 by senior forward Maryellen Falcone.

The UNC women's volleyball team experienced a weekend four times as frustrating as that of the football team, dropping four tough matches to Midwestern squads at the Saluki Invitational in Carbondale, Ill.

Friday's competition featured Iowa State and Indiana. The Cyclones did the first damage, spiking their way to a 15-9, 15-4, 15-8 victory. The Hoosiers were the next Tar Heel opponent, and UNC fought hard, but came up short, 15-13, 15-10, 14-16, 15-2.

Saturday proved little better for the ladies in baby blue. Southern Illinois prevailed in the first match — 15-11, 15-4, 16-14. In the second, Western Michigan triumphed 16-14, 15-10, 15-3.

## Scoreboard

Oklahoma 28, UNC 0	UNC	OU
First downs	14	22
Rushes-yards	37-29	72-405
Passing yards	174	57
Return yards	37	76
Passes	18-38-1	3-8-1
Punts	7-39	5-37
Fumbles-lost	4-1	3-1
Penalties-yards	8-70	19-125
Time of possession	27:45	32:15

North Carolina 0 0 0 0-0  
Oklahoma 0 21 7 0-28

OU — Holieway 3 run (Lasher kick)  
OU — Holieway 4 run (Lasher kick)  
OU — Holieway 1 run (Lasher kick)  
OU — Holieway 1 run (Lasher kick)  
A—75,004

**INDIVIDUAL STATISTICS**  
RUSHING: North Carolina — Martin 14-30, Starr 15-27. Oklahoma — Holieway 25-170, Carr 14-85.

PASSING: North Carolina — Maye 16-35-168-1. Oklahoma — Holieway 2-7-27-1. RECEIVING: North Carolina — Lewis 3-60, M—1

**Other ACC Ties**  
Duke 31, Northwestern 16  
Georgia Tech 51, The Citadel 12  
Maryland 21, Virginia 19  
Wake Forest 24, Richmond 0

## Men's Soccer

Clemson	1	0-1
UNC	0	2-2

GOALS: Clemson — Murray. UNC — Gourlay.  
Smyth (Megaloudis) 1 run (Lasher kick).  
SHOTS ON GOAL: UNC 13, Clemson 9. SAVES: Clemson (Dudley) 6, UNC (Royer) 2. FOULS: Clemson 32, UNC 32. CORNERS: UNC 6, Clemson 2.  
Records: UNC 5-0 (2-0), Clemson 3-1 (0-1).

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**Hardee's**

Blowing two excellent scoring chances early undoubtedly hurt UNC, but once Oklahoma turned on its engines, the Tar Heels never really had a chance. The Sooners didn't pick up their first first down until fewer than nine minutes remained in the first quarter. In the next period the first downs came fast and easy.

Late in the first quarter, with the ball on the Oklahoma 39, Holieway rolled left with Carr trailing. Strong safety Norris Davis was alone on the corner, and Holieway made him look very bad, faking a pitch to Carr and then blowing by Davis, down the sideline for a 35-yard gain. Five plays later, the Sooner quarterback went around right end and vaulted into the end zone for a 7-0 lead.

The Sooners took over again on the UNC 34. From there, it was Holieway, Carr, and Holieway from four yards out, to put Oklahoma up 14-0.

UNC went three downs and out, thanks to a monstrous hit by Reed that caused Maye to fumble, a fumble which Tar Heel tackle Creighton Incorminias recovered. Taking over at their own 43, the Sooners once more made the UNC defense resemble Kleenex.

On second down, tailback Anthony Stafford picked up 16 yards down the right sideline. Massive tight

end Keith Jackson then took a reverse and rambled for 14 yards, down to the UNC 24. Five plays later, Holieway bulled into the end zone for a 21-0 Sooner lead.

The game then returned to a more leisurely pace until midway through the third quarter, when UNC, starting at its own 20, put together a 10-play drive. The drive stalled, though, at the Oklahoma 35, as on successive downs Reed made big plays, first nailing Kennard Martin for a 1-yard loss, and then, on fourth and five, slashing in untouched to drop Maye. Holieway wasted no time once the Sooner offense took the field, duplicating his earlier feats and galloping by Davis for a 37-yard gain. Four plays later, he went in from the one to end the scoring.

There were still four minutes left in the third quarter, but thence stadium knew the game was over, and many fans adjourned to O'Connell's, the traditional post-victory Norman hangout. Those that left immediately after Holieway's fourth touchdown missed UNC's best drive of the day.

The Tar Heels went exclusively by the pass, and on a brilliant throw by Maye, who as he was being dragged down somehow found an open Randy Marriott, moved to the Oklahoma 3. But the Sooner defense found its center again, and made sure

the only movement UNC made was backward.

The Tar Heels actually ran six plays inside the 10, but the six included a penalty which happened to come on a play in which Maye hit Lewis in the end zone for an apparent touchdown, which was taken away.

The Sooners took over on downs, and had two more chances to score in the game, but kicker R.D. Lashar missed one field goal and a bad snap botched another. The failures were symbolic of the Sooners' sloppiness. Oklahoma committed 19 penalties, costing the team 125 yards, and lost one fumble and an interception.

Still, all the Sooners' miscues did was keep the score from reflecting just how completely they dominated UNC Saturday. Holieway gave Oklahoma a "B" grade for the day, and explained that the penalties kept it from being an "A." Holieway also credited the Tar Heels with continuing to play, even when the cause was lost.

"We play teams, lots of teams, that quit," he said. "They never did that, and that impressed me."

When you play as well as Holieway did, you can afford to be magnanimous.

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