6/The Daily Tar Heel/Wednesday, September 23, 1987



Theresa McElwee and Kyle MacLachlan star in PlayMakers' production of 'Romeo and Juliet'

PlayMakers takes a new look at Shakespeare's ancient drama

By ALSTON RUSSELL

PlayMakers Repertory Company will present "Romeo and Juliet," the play loved by generations for approximately 300 years, at the Paul Green Theatre. The first preview performance is tonight, and Saturday is opening night.

Director David Hammond said Tuesday that the play's popularity results from its ability to relate to the feelings of all people, no matter how young or old.

"It speaks to every generation at

for it," he said. "There's a lot of new research about teenage suicide, marriage and things, so the play is suddenly very meaningful again."

According to Hammond, this production of "Romeo and Juliet" is an "abstract production based upon its time period." He described the play as a "poetic reality." This forces any production of it to be abstract, he said.

"We're going for the psychological and emotional truth of the action," Hammond said.

Guest actors for this production of "Romeo and Juliet" include Theresa McElwee as Juliet, Cal Winn as Friar Lawrence, Darrie Lawrence as the Nurse, and James Harbour as Lord Capulet.

Three UNC undergraduates -Serena Ebhardt, Danny Martschenko, and Rob Vanderberry are helping with the production of the play.

"Romeo and Juliet" will be performed by PlayMakers Repertory Theatre through Oct. 11 in

Sports

Crum praises Hamilton, Bailey

By JAMES SUROWIECKI Sports Editor

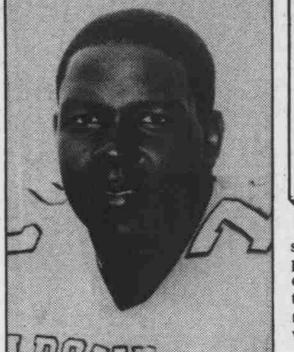
UNC football coach Dick Crum's weekly press conferences are no longer being held at Slug's. This year, Crum tells all the gathered reporters, "If you have any questions, well, I'll be glad to try and answer them," in the pleasant confines of the Skipper Bowles Room in the Koury Natatorium. But though the surroundings (and regrettably, the food) have changed, neither the atmosphere nor the content are very different. Tuesday was no exception to the rule of ennui.

On everyone's mind, of course, was the Tar Heels' stirring comeback victory last Saturday over Georgia Tech, as UNC scored 27 points in the second half to knock off the Yellow Jackets, 30-23. The key to that win was Crum's decision to use the 2-minute offense throughout the final 30 minutes.

"It was strange for us in that we did some things pretty well and yet did not produce many points in the first half," Crum said. "I came off the field at halftime and said we have to change the tempo. The point of emphasis at halftime, though, was just relax and play your game and good things will happen."

The coach seemed less enamored of the so-called "hurry-hurry" offense than were many of the assembled writers. "When you run that kind of an offense," he said, "if you're successful you use very little time, but if you're not successful you use even less time. Your defense is going to play a lot if you run that kind of offense."

Indeed, though time of possession was nearly equal at the half Saturday, by the time the game had ended the UNC defense had been on the field ten minutes more than the Yellow Jackets. The irony is that the Tar Heels played better in the second half, when presumably they were more tired, than they had in the first. Crum did not let that point slide, saying, "Defensively, we stood around a lot in the first half and we missed a lot of tackles." On the offensive side, the reemergence of Mark Maye as a dominant quarterback had to make Crum happy, even if he wasn't smiling. He also noted the spectacular



Darrell Hamilton

performance of wide receiver Randy Marriott, who had nine catches for more than 240 yards.

"Our passing attack has started to come along," he said. "Against Illinois, the conditions were against it, and against Oklahoma, with the pass rush, Mark was kind of running for his life. Randy's a guy with a lot of ability, and this is the first great ballgame he's had."

Crum avoided falling over himself praising Marriott, though.

"Some guys spend more time figuring out how to get out of doing their (school) work than they would if they just did the work," Crum said. "And Randy was close to falling into that category."

Back to the Tech game, the coach was willing to recur to an old characterization to sum up his reaction to the contest. "From a fan's standpoint, it was a very entertaining game," he said. "From a coach's kinds of problems defensing that standpoint, it'll put some gray hairs offense against Oklahoma. He recogon your head, and I don't care which side of the field you're on." Crum had particular praise for two of his players who normally toil in the trenches, unnoticed because of the glare emitted by the glamor boys Maye and Torin Dorn. The first target of his plaudits was offensive tackle Darrell Hamilton, who played a key role in giving Maye enough time to slash the Tech defense Saturday.

"(Bailey's) a guy we should be pushing for All-American. As the game wore on, he got stronger. He's an emotional youngster and he plays hard every play." — Coach Dick Crum

"He played the best he's played since LSU in 1985," Crum said. "He played extremely well, and the offensive line, tackle to tackle, played their best game in two years. They made a lot of adjustments and played with a lot of poise."

Nose guard Carlton Bailey, truly one of the finest in the nation, also merited Crum's attention. "He's a guy we should be pushing for All-American," the coach said. "As the game wore on, he got stronger. He's an emotional youngster and he plays hard every play."

Crum had less to say, and was asked fewer questions, about the Tar Heels' game Saturday with Navy. The fact that the Midshipmen have lost their first two games, both to Division I-AA opponents, may have had something to do with that. But Crum insisted that he wasn't taking Navy lightly, and that he would be able to get his players motivated.

"The fear factor more than anything," Crum said would keep the Tar Heels awake. "They know they've got to get down on the field and play. If they don't Navy is going to get vou."

Crum did not overdramatize the Midshipmen's potential, though, even if Navy is running a wishbone this year and the Tar Heels had all nized that after the Sooners and with Auburn just ahead, staying intense in Annapolis is no easy task. "From a coach's standpoint these are the kinds of games I hate, because you don't want your kids to overlook them," he said. "I'm very concerned about not going there and getting lazy mentally."

all times," Hammond said. "We all want to recapture our innocence, and the play is about the loss and destruction of that innocence."

Hammond said he felt that this particular Shakespeare play was pertinent because of the change in relationships between parents and adolescents in modern society.

"It's funny that Shakespeare plays go in cycles; each play surfaces when the society is ready

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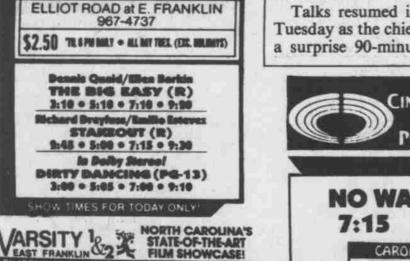
Hammond said working with movie actor Kyle MacLachlan has been a pleasing experience. Mac-Lachlan has been classically trained, which makes his acting skills remarkable, he said.

"He's extraordinary," Hammond said. "He's an excellent model for students working here (on the production) because he demonstrates the value of the training process."

Paul Green Theatre. Previews tonight and Friday begin at 8 p.m. Opening night is Saturday. Other performances are scheduled for Sept. 30 through Oct. 3 and Oct. 7 through 10. Matinees on Sept. 27, Oct. 4 and 11 will begin at 2 p.m. There will be an audience discussion with the director and some members of the production after the play on Wednesday, Sept.

The last fear is one that those writing press conference stories know all too intimately.

Upshaw and Donlan meet on Day One



From Associated Press reports Talks resumed in the NFL strike Tuesday as the chief negotiators held a surprise 90-minute meeting while

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all but a handful of the 1,585 players took to the picket lines.

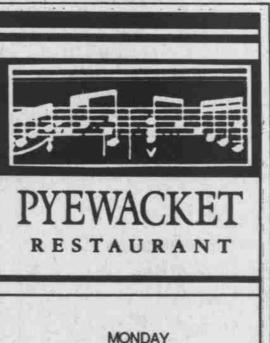
The meeting between management's Jack Donlan and the union's Gene Upshaw was the first since last Friday when Donlan offered concessions on issues such as roster size and pensions if Upshaw would postpone the strike 30 days. Upshaw rejected the demand, making the walkout that began Tuesday unavoidable.

Frank Woschitz, a spokesman for the NFL Players Association, said Upshaw and Donlan met in New York and agreed to meet again. The meeting followed a session between Upshaw, the NFLPA's executive director, and the mystery man Upshaw said could bring the day-old walkout to a quick end.

"Gene Upshaw met with mystery person today in New York City and this led to a 1¹/₂-hour meeting later with Jack Donlan," Woschitz said. "The two made plans for further talks."

"We just don't have any comment," said John Jones, spokesman for the Management Council.

Many of the strikers had reserva-



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tions about the walkout, which both sides acknowledge is primarily over the players' demand for free agency and the owners' refusal to grant it. The owners have insisted they will accept only a liberalization of the compensation system under which only one player has changed teams in 10 years.

"Apparently both sides are stupid enough to get into this situation," said Keith Fahnhorst, San Francisco's player representative, after the 49ers, despite some dissenting votes, agreed to walk out en masse.

"If Upshaw can't get it resolved in a hurry, we want someone else who can," said Ron Wooten of the New England Patriots, a former player representative. "Gene's not getting paid just to paint the offices in Washington."

Despite the talks, picket lines went up around stadiums and training camps yesterday, as the NFLPA embarked on its second strike in six years.

The only discord was in New Orleans, where three members of the Saints walked through a line of about 30 players to seek treatment for injuries that had put them on injured reserve. They included center Steve Korte, a five-year veteran, who is out with a separated shoulder, rookie fullback Todd Steele and tackle William Leach, a free agent with one year's experience.

In Pittsburgh, about 25 Steelers walked for about a half-hour in front of Gate A, the players' entrance to Three Rivers Stadium. There, the main sentiment was the futility of the repeat of the 1983 walkout, which lasted 57 days.

"We're not out here picketing. We're just making sure nobody sneaks in," player representative Tunch Ilkin said. "It should never have come to this. I never thought I'd he standing have talking

Setter Vogel ready for shining season

By LANGSTON WERTZ Staff Write

In the 1987 UNC Volleyball brochure, Sherri Vogel said of her position, "As a setter, the most exciting part of volleyball is watching my hitters burying the ball after a great set."

And make no mistake, Vogel is a great setter. The junior from Wheaton, Ill., has averaged more than 1,600 sets per year during her inaugural and sophomore seasons with the Tar Heels. This feat has undoubtedly made hitters like junior Andrea Wells and sophomore Ann Palmer very happy.

Making the great set, which demands putting the ball in an area where one of the hitters can score on the opponent, landed Vogel on the All-ACC team as a freshman, the only frosh on the squad. She nearly repeated that feat the next year by being named to the All-ACC second team.

These types of honors are large to some, but Vogel downplays any individual rewards. "I want to help the team, first and foremost," the industrial relations major said. "I just want to get everyone involved in our offense and try to distribute balls evenly to all our players."

Before Sherri arrived at UNC, she made the all-conference team for three straight years, becoming an all-state player while at her alma mater, Glenbard High School.

She received scholarship offers from a number of schools but came to UNC because of the school's volleyball program and its academic reputation.

Head coach Peggy Bradley-

with some very good experience from the Chicago program," Doppes said. "And when she is motivated, she can really, really lead a team at times."

Doppes points out that although Vogel has had two outstanding seasons, both have been marred by injury, indicating that the spectacular set-maker could have shined even brighter.

"She has had some injuries, minor back and thigh, last year," Doppes said. "And any time you have an injury, it'll stagnate growth. But she works very hard, as do all of our players, and if she stays injury-free, she'll do really well for us this season."

To aid Vogel in the cause, UNC has added frosh phenom Liz Berg to the mixture.

"Liz has great talent and will definitely score lots of points and help the team," Vogel said. "But this year we'll have a different offensive scheme and I probably won't get as many sets."

There are those who have watched the Tar Heels on court and have come away calling Vogel a leader. She downplays this trait, but Doppes deems it a very positive feature.

The team's pledge reads, "A commitment to one's self is often the most important kind." Vogel, as well as her 11 teammates, exemplify this commitment to themselves as well as the team.

"It all depends on our offense," Vogel said about the chance to break her record for assists in a season. "The hitters score the sets. But breaking the record would be okay. It's nice to have records. But I'd rather have the ACC tourna-

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TAR HEEL SPORTS SHORTS

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BLUES	I'd be standing here talking to you guys this morning." ISAA Men's Top 20		Doppes is happy she is here. "On court Sherri is a solid setter ISAA Women's Top 20		I'd rather have the ACC to ment championship." Soccer America To	
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