'Equus' a dark horse of a drama

Eyes can be the windows or mirrors of the soul. To a disturbed young man who tries to see the world through the eyes of a horse, the results are frightening, as they are to the psychiatrist who looks along beside him.

This tragedy is shown by Englishman Peter Shaffer in his play "Equus," the current Lab Theatre production. Director Richard Hess' version of the play is powerful, emotional and so full of raw life that the audience is left stunned and moved.

The play begins in inky darkness with a haunting, moaning and twisting music filling the air. Suddenly, a cigarette lights up the darkness, and the voice of psychiatrist Martin Dysart (James Coley) takes over. From there, the action flows along quickly, rolling and overlapping time and elements.

The story is the psychological lobotomy of a 17-year-old boy, Alan Strang (Robin Agnew), who blinded six horses with a hoof pick. The story within the story is the psychological processes of Dysart, who sees the boy and his problems, then relates them to his own life and problems.

The stage is set in the round, with the audience surrounding the stage. Joining the audience are the six horses (actually actors wearing fantastic headdresses of wire mesh designed by Maria Winslow) and Alan's parents, Frank and Dora.

The size of the basement theatre in Graham Memorial Hall lends itself well to coziness, if not much else, and the intimacy which is established by the round set-up is used in every scene. The audience becomes part of the action, not physically, but emotionally. Closeness to the characters lets the audience see even the slightest gesture or facial motion.

In the Sunday evening show, Coley and Agnew played their parts fully and wonderfully. They both received a well-deserved standing ovation at the performance's end. The two obviously meshed their acting abilities together well because the rapport they have on stage is astounding. The tension and respect are obvious.

These two were complemented by solid performances by Michel Shumaker playing the magistrate Hesther Saloman and Laura Gowdy playing the challenge. No one seemed to hold free.

Call them imposters, or, as the

NFL prefers, replacement players.

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is their time to shine or flounder while

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opportunity to make a real NFL

From Associated Press reports

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James Coley plays psychiatrist Martin Dysart in "Equus"

Kelly Rhodes

Theatre

Jill Mason. Saloman brings Alan to Dysart for help, and to prevent him from being jailed for his crime. Mason works at the stable with Alan and tries to seduce him.

Chris Briggs and Robin Mize play Alan's parents. Briggs portrays the uptight, atheistic father, and Mize, stumbling on only a few words, gives a convincing performance as the religious, caring mother.

The play was well-acted and rehearsed. Long lines, deep inner thoughts, and the overlapping of space and time did not seem to bother any of the artists; they rather relished

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had their heroes, as do all football

games. Most were not familiar names,

some were names from the past. And

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team. For others, it's like attending some were regulars who crossed

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anything back.

In writing "Equus," playwright Shaffer ignored the catch phrase "No Sex Please, We're British." A sexual aura is evident in the most bare-boned of Alan's problems. The very end of Act I is an embarrassingly blunt, but effective, example of this. The end of Act II also could fluster the weak of heart as Agnew and Gowdy strip to their shorts for a near quickie.

Hess' production of "Equus" is excellent, and almost everyone would enjoy the controversial drama. Agnew turned in a most memorable performance, and Coley exerted himself to the limit. Both were excellent, and the rest of the cast did well in keeping up with them.

"Equus" will be performed by the Lab Theatre today at 5 p.m. in 06 Graham Memorial. Admission is

Gary Hogeboom never had it so

easy, saying, "The situation we are

in is a little tainted, but you don't

think about it when you're on the

Among the first regulars to defy

the strike, Hogeboom threw a team

record-tying five touchdown passes

and hit on 17 of 25 passes for 259

yards in leading the Indianapolis

Colts to a 47-6 victory over the

liked what he saw of quarterback

Mike Hohensee, who was a bartender

two weeks ago. Hohensee led the Bears to a 35-3 rout over the Phi-

ladelphia Eagles by tossing three TD

Hohensee now has gone full circuit.

John Fourcade, a quarterback who

has been through several training

camps, left his job as a high school

coach in Marrero, La., to play

Sunday. He hit on 16 of 21 passes

for 222 yards, including three touch-

downs, in leading the New Orleans

Saints over the Los Angeles Rams

37-10. Included was a club-record 82-

Anthony Allen, cut by Atlanta this

summer, caught three touchdown

passes from free agent Ed Rubbert

and had a club-record 255 yards

receiving in the Washington Reds-

kins' 28-21 victory over the St. Louis

He previously played in the CFL,

USFL and Arena football.

yard touchdown pass.

Cardinals.

Chicago Bears coach Mike Ditka

Buffalo Bills.

Tired of concert ticket lines? Use the phone lines instead

By JULIE OLSON

If the thought of waiting hours in line for concert tickets isn't appealing, then have no fear: there is more than one way to buy a ticket.

According to Deana Nail of the Smith Center, there are three options available to the Smith Center concert-goer: buying tickets at the Smith Center, at a Ticketron outlet, or by Teletron, a toll-free ticket number.

The entire inventory of seats is programmed into a central computer to which the Smith Center, Ticketron, and Teletron are all connected. Neither of the three will necessarily get better seating, Nail explained, because the central computer lists the best seating available only at that time. In other words, it's first-come, bestseat. To get good seats, one must buy tickets early.

Of course, that goes without saying. One of the advantages of Ticketron and Teletron is that they are very convenient for those who don't live near the Smith Center. All one needs for Teletron is a phone and a credit card. Teletron is manned by 23 operators in New Jersey who collect and process

ticket orders from all over the country.

The number for Teletron is 1-800-233-4050 and Mastercard, Visa, and American Express are accepted. But with only a limited number of operators working a nationwide operation, there is no guarantee that a caller can get through quickly enough to get decent seats. Yet the inevitable consequence of not having to leave the comforts of one's room to buy

tickets is a service charge of \$2 for

each ticket purchased.

Ticketron charges \$1.25 extra per ticket, and tickets for a concert at the Smith Center can be bought at any Ticketron outlet across the country. There are 15 Ticketron outlets in North Carolina and two in this area. Each Ticketron outlet has its own policy regarding ticket distribution, usually depending on the rules of their respective shopping centers.

The outlet in Chapel Hill on South Elliott Road and the one in Durham at Oak Creek Village are managed by Visart News and Video. Stephanie Miller, the supervisor for the Visart stores, explained that they have tried to eliminate the long lines and confusion caused by ticket campers Instead, they give out numbered wristbands, with the number being the number in line for tickets when they go on sale.

To eliminate camping out for the wristbands, Visart never has a set day or time that they issue the wristbands. Rather, they call the radio station WRDU FM106 a day or so before the tickets go on sale to announce when the armbands will be distributed. "We have found that people have begun to tune in to listen for the announcements," Miller said.

Of course, getting wristbands means waiting through two lines instead of one. Nail suggested going to a Ticketron outlet in a city where there might not be as high a demand for tickets as there is in this area.

Last but not least, there is always the old stand-by method of buying tickets at the Smith Center. Like Ticketron, the Smith Center accepts cash only, but unlike the other two methods, the Center has no service charge.

So when you're getting up early to join the lines at the Smith Center, just remember — there are other ways to buy a ticket.

Sports

Blocked punt just what Auburn needed for strong finish vs. UNC

It's not all that uncommon for a blocked punt to be the turning point of a football game. But when such a special teams breakdown actually benefits the blockee, well, that's

That was precisely what happened in Kenan Stadium on Saturday, when the sixth-ranked Auburn Tigers awoke from a mid-afternoon slumber to claw unranked North Carolina, 20-

Little did Tim Goad know when he burst through the Auburn line midway through the third quarter to block Brian Shulman's punt that his heroics would actually ignite the Tigers. When Goad's teammate Norris Davis picked up the loose ball at the Auburn 6 and strolled into the end zone (which, incidentally, was his third defensive score this season), the upstart Tar Heels had their first lead of the game at 10-3.

It didn't last long. "When we blocked the punt, it got them pretty mad," Goad said. "They were just stunned."

And awakened too, according to Auburn's junior wide receiver Freddy Weygand.

"That blocked punt kind of woke

Golfers 2nd in Memphis

Led by Katie Peterson's even-par 72 Monday, the UNC women's golf team stayed in second place after the second round of the Memphis State Invitational in Memphis, Tenn.

Peterson, who shot a 76 in Sunday's opening round of the three-day event, helped keep the Tar Heels within striking distance of frontrunning Duke, which will take a fivestroke advantage over UNC into today's final round.

Duke's two-round total was a 40over-par 616, while UNC stood at 45over 621.

Out of Bounds Mike Berardino

us up; it fired us up," Weygand said. "It put us in a predicament where we realized if we didn't come back right then, we were going to be in trouble."

The Tigers did more than just come back. They roared back with touchdowns on their next two possessions to take a 17-10 lead and assume control for good.

Taking over at its own 20 with 7:18 to go in the third period, Auburn sped downfield in just six plays and two minutes to re-tie the game and reclaim the momentum.

Having been contained by an inspired UNC defense to that point, senior quarterback Jeff Burger proceeded to get hotter than a fresh flame-broiled Whopper. First, the six-foot redhead hit Lawyer Tillman on a 16-yard out. Next, Burger found Weygand across the middle for 19 yards to the UNC 45. Three running plays moved the ball to the 33, from where Burger sighted a wide-open Weygand down the right sideline for

AP Top 20

		_
1. Oklahoma (46)	4-0	1,183
2. Nebraska (8)	4-0	1,120
3. Miami, Fla.	3-0	1,012
4. Notre Dame	3-0	951
5. Auburn	3-0-1	875
6. Florida State	4-1	863
7. Louisiana State	4-0-1	858
8. Clemson	4-0	828
9. Ohio State	3-0-1	718
10. Tennessee	4-0-1	699
11. UCLA	4-1	584
12. Michigan	3-1	508
13. Arizona State	3-1	466
14. Penn State	4-1	413
15. Alabama	4-1	32
16. Georgia	4-1	32
17. Syracuse	5-0	193
18. Florida	3-2	15
19. Oklahoma State	4-0	12
20. Arkansas	3-1	7

The Baily Tar Heel

the tying touchdown.

"I should have been there to make the play," said Derrick Donald, the UNC cornerback Weygand burned by a good 10 yards for the TD. "I put the blame on no one but myself."

"I really didn't give him much of a move," the speedy Weygand said. "I mostly just patted it down to make it look like I was going to stop. He was right in my lap and he was flatfooted, so I just blew by him."

Burger's 3-for-3 performance on that drive began a streak of nine completions in a row, which he extended to 13-of-14 en route to finishing 17-of-26 for 180 yards.

The Tigers got the ball right back in great field position when Mark Maye threw his fourth interception of the day. On a third-and-22 from the UNC 35, Maye floated a screen pass in the general direction of Eric Starr. In stepped Tiger linebacker Kurt Crain, who finished with 22 tackles and earlier had picked Maye off at the Auburn goal line, and Burger & Company had the ball at North Carolina's 41.

Five plays later, Burger rolled right on a third-and-goal from the 2 and hit Vincent Harris for the winning points with 1:18 to go in the quarter.

"It was a real confidence builder for us to come back right after the blocked punt and get a couple of quick scores," Burger said. "Something like that, if you let it, could ruin the whole game for you. It's such a psychological change. But I think everybody reacted well to it."

And following his team's fine reaction to adversity, Burger was ready to attach a greater significance to the win.

"This was the game of our season," he said. "When they blocked the punt, our whole season was on the line. If we hadn't come back right then, if we would have laid down and got beat, I think we might have gone on to lose two or three more games this season. That's the kind of effect something like that can have on a football team."

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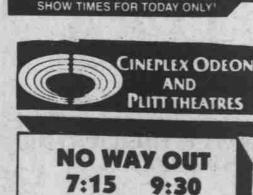
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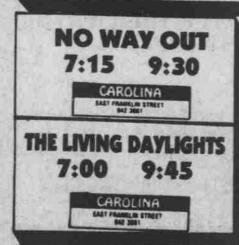
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