## The Attitudes strive for an individual musical style

By JAMES BURRUS

The Attitudes are not a singleminded band.

This Chapel Hill band combines many music forms - jazz, reggae and funk - with straightforward rock 'n' roll to play a slew of originals and a few covers.

Members of the band are: Dave Rutter, lead vocals and guitar; Al Young, saxophone; Nat Smith, bass; and David Schwartz, drums. When Rutter isn't delivering tunes to Triangle audiences, he delivers mail to dormitories on campus for the U.S. Postal Service.

While The Attitudes do play some covers, Rutter said the band is committed to making its own music.

"We don't try to copy anybody else, and we don't try to do stuff that doesn't fit right to each individual," Rutter said. "It's challenging, what we're trying to do."

By combining various musical elements, The Attitudes have been able to produce a distinct sound that has gotten the band airplay on WXYC and WRDU.

"We use a lot of ska-like rhythms and a lot of jazz breaks," Rutter said. "We've got some reggae, and we use a lot of off-rhythms in the other stuff we do."

"What we're shooting for is combining our talents to develop our own sound, which would include a lot of different elements from post-punk," he said.

The Attitudes' music is aimed at

getting the crowd to dance.

"One of our goals is to stay danceable, and that's a little trickier than it sounds," he said. "Sometimes it is difficult for an audience to follow with a whole lot of changes (in music

Rutter said a French record company has expressed interest in releasing the band's original tune "Up and Down" in France.

"They want to hear some more

studio quality work," he said. That's one reason The Attitudes are returning to Lloyd Street Studio in Carrboro to record some new songs for another demo tape.

While the recording contract is kind of indefinite, Rutter said, the band is still hoping to release some recorded material.

Some of the new songs that might be put on the demo are "Burger with Everything," "Streetwise" and "Wrat Around Crazy."

Even when The Attitudes play covers, the members convert the songs into the band's own mold, Rutter said.

"When we do covers in a club setting, we kind of adapt them to what our strengths are," Rutter said. "A couple of the songs we do are songs that most people aren't familiar with anyway, so they're almost like not doing covers."

Some of the band's covers include "No Parking on the Dance Floor" by Midnight Star and "Wild Kingdom," a song from Alex Chilton's jazz period.

Rutter said the band usually does 80 percent covers in clubs and 50 percent covers at fraternity parties. The band played its first frat party

this August at Tau Epsilon Phi, of which Schwartz is a brother. The other band members are graduates of the University. Schwartz is a senior.

The Attitudes are a relatively new band on the Triangle music scene. Rutter and Smith used to play in a rhythm and blues experimental band called Megalon. Half of the band's demo tape included experimental tunes by Rutter, and the other half was straight rhythm and blues songs.

Musical differences with the drummer led Rutter and Smith to leave the trio, and six months later the two hooked up with Schwartz and Young to form The Attitudes. The band members got their first gig after only two weeks of playing together. They've been jamming and gigging now for 11 months.

All the band members contribute to the songwriting. Rutter said songs usually begin with him writing a tune that he can play on guitar and sing at the same time. He then tries the new number out on the other members of the band.

"If they like it, we work it into some form," Rutter said. "After a while that evolves into a sort of baseline version of the song, and each time you play it, it makes it a little different in one way or another, but in general you get The Attitudes' version of a particular piece of music."



The Attitudes will perform tonight at Cat's Cradle

Jamming together keeps a distinctive thread running through the music, Rutter said.

"It's really a team effort as far as the instrumentation goes," he said. Rutter said he enjoys being a part

of Chapel Hill's thriving music scene, though it can be frustrating finding places to play.

"You just hope that you get a couple of decent gigs and people start to know who you are," Rutter said.

The Attitudes will perform tonight at Cat's Cradle and tomorrow night at The Fallout Shelter in Raleigh. Call the Cradle at 967-9053 for ticket

## **Campus Calendar**

#### Thursday

12:30 p.m. Carolina Committee on Central America will

meet today in the Union. Women's Forum will 4 p.m. meet in the Campus Y Lounge. A mayoral candidate, Anderson, will

> The Representative Committee of the Executive Branch will meet in 205 Union.

Association of International Students will meet in 211 Union. A debate between AAA and the College Republicans about South African divestment will

5:30 p.m. SARR will meet in the Black Cultural Center

7 p.m.

5 p.m.

in the Union. Presbyterian Campus Ministry will have its undergraduate dinner in the Student Center at 110 Henderson Street. UNC Outing Club will meet in the Union. Rampage '87 and Black

Greek Council will sponsor a step show in Great Hall. **UNC Equestrian Club** 

> Porter Graham Lounge in the Union. Carolina Gay and Lesbian Association will hold a general meeting to put together "Lambda,"

will meet in the Frank

newsletter. 9:30 p.m. UNC Scholarship Fund Organization will hold the Stephen N. Guld Scholarship Fund Benefit at La Terraza, above Magdalena's. Homegrown and Mit-chener/Kruppenbach will perform.

Carolina Men's Lacrosse Club will practice on astroturf.

#### Items of Interest

Students may vote for homecoming queen from 9 a.m. to 7 p.m.

Bands to play benefit concert for UNC memorial scholarship chemotherapy treatments for cancer.

By STEPHANIE MARSHALL

A benefit for the Steven N. Guld Scholarship Fund, established in honor of former UNC student Steven Guld, will be held Thursday night at 9:30 p.m. at La Terazza, above Magdalena's on Franklin Street.

Two bands will be playing at the benefit, according to Phifer Crute, organizer of the event. Both bands are composed of UNC students and will be playing for free, she said. There will be a \$4 cover charge, and all proceeds will be donated to the scholarship fund.

Guld, a business major from Raleigh, would have been a senior this year. He died in August, of a viral heart condition caused by

Crute said the fund will provide a full scholarship, renewable for four years, to a North Carolina student. It will provide the student with funds for tuition, books, room and board

and spending money. Guld's family will meet personally with the applicant before he or she is granted the scholarship, Crute said. While a student at UNC, Guld was

social chairman of Zeta Beta Tau

fraternity. Contributions to the scholarship fund can be sent to: Steven N. Guld Scholarship Fund, care of the University Development Office, UNC-CH, P.O. Box 309, Chapel Hill, N.C.

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lick, said he was not going to set himself on fire to be Mr. UNC.

Starting with one ball, he demonstrated "a movement" by juggling. Between tosses of an apple, orange and egg he took bites out of the apple and tossed what he claimed was a real egg into the audience. In the end, he mixed up a real egg with the apple, and it broke in his face when he attempted to take a bite.

Finishing off the competition, Gray again serenaded the audience, singing the Muppet song, "Rainbow Connection," with the help of the record album and an array of character impersonations.

"A lot of work was put into Homecoming week," Warlick told the crowd after being crowned.

The brothers of the Lambda Chi Alpha fraternity, which sponsored Warlick, then lifted him on their

from page 1 shoulders and carried him out of

Great Hall. Parrish said the contestants had a lot of fun, supporting each other backstage. "All the guys had great attitudes," he said. "It was a contest."

After the meeting, Friedman said the bill was tabled because it probably would not have received the twothirds majority vote needed to place constitutional referendums on the election ballots. If the congress rejected the bill, he said, the action could confuse students, since a bill to place the referendum on the Oct. 6 ballot had been approved at a previous meeting.

"We didn't want to contradict ourselves," he said.

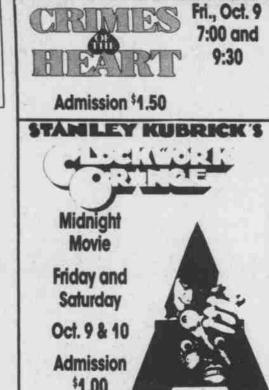
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