

Bruce Springsteen waxes romantic on his latest release

On his new LP *Tunnel of Love*, Bruce Springsteen changes the content and style of his music. Although he retains many of the same basic themes and musical styles that he has used throughout his career, he also experiments with different types of songs and different forms of musical presentation. This new approach to some familiar topics works brilliantly, and it makes *Tunnel of Love* an extremely fine work that can be considered among Springsteen's best.

All of the songs on the album deal with the ways people are affected by their romantic relationships. Some of the songs describe love affairs that fail, but most of them deal with the positive and redemptive effects of romantic love.

The songs that describe failed love affairs, such as "When You're Alone," do not display bitterness or vindictiveness on the part of the unsuccessful lovers. Instead of presenting angry accusations of wrongdoing, these songs of unsuccessful romance merely present the facts about relationships that did not work out. Even the two songs in which lovers intentionally hurt each other, "Spare Parts" and "Two Faces," end with a tone of hope.

This tone of hope is exhibited much more explicitly on the album's many

David Hester Album

songs that show the joys and benefits of love. On songs like "Valentine's Day," "Cautious Man," and "All That Heaven Will Allow," for example, Springsteen sings about the ways in which people's lives are changed and made better because of love. The characters in these songs often face complex problems in their love affairs, but they are able to overcome these difficulties. Although this focus on the joys of love has been present in Springsteen's work in the past, on this album he presents it in a new way.

For instance, the songs on *Tunnel of Love* usually describe people who have married and settled down. Although Springsteen's work in the past has sometimes examined married couples, he has mainly concentrated on stories about young couples who are in the earlier stages of a relationship. Springsteen's earlier songs about romance generally describe the typical rock 'n' roll problems about dating and boyfriends and girlfriends, but the songs on *Tunnel*

of *Love* concentrate on people who are trying to build stable and happy lives for themselves and the people they love. These songs show a greater maturity than some of Springsteen's earlier work, and their complex depiction of marriage is a welcome departure from other artists' standard rock 'n' roll love stories.

Springsteen's decision to make an album composed completely of songs about love is also unprecedented for him. Stories about romantic situations have always been an important part of Springsteen's work, but they have never occupied as central a role as they do on this album.

This album's concentration on love stories gives it a great deal of unity, and this emphasis on one theme places it in a category with earlier Springsteen concept albums such as *Darkness on the Edge of Town* and *Nebraska*. Although these two albums examine the alienation of individuals who seemed to be somewhat removed from society, *Tunnel of Love* examines individuals who are redeemed from their alienation by love. The songs on *Nebraska*, for example, often present simple people who cannot seem to find a way to put any purpose or meaning into their lives. On *Tunnel of Love*, Springsteen

seems to suggest that this meaning can be found in romantic love and marriage. This album can therefore be seen as Springsteen's discovery of new answers to old problems.

Springsteen's willingness to work with new ideas is also demonstrated in the new album's opening track, "Ain't Got You." In past songs, Springsteen has almost always adopted the persona of an average man, but the narrator of "Ain't Got You" is wealthy and famous. Although most rock 'n' roll songs about the lives of famous rock stars seem self-indulgent, Springsteen's decision to finally write about his present life-style is a refreshing change from his usual practice of writing from other men's points of view.

Springsteen's willingness to experiment on this album is most obviously demonstrated by the album's instrumentation and varied musical styles. Although every member of the E Street Band performs on at least one cut on the album, the entire band does not play together as a unit on any of the songs. Springsteen plays most of the instrumental parts on the album, with his most frequent sideman being E Street drummer Max Weinberg.

Weinberg and E Street backup singer Patty Scialfa appear on many of the album's songs, but the other members of the band have to settle for cameo appearances. Nils Lofgren contributes a particularly fine guitar solo on the album's title track, for example, and Roy Bittan has a nice piano part on "Brilliant Disguise." Although the E Street band members make some good contributions to the album, the album does not have a traditional E Street Band sound.

Tunnel of Love features a spare pop sound that works well with the album's theme. Although the album does not feature the straight-ahead rock 'n' roll attack of *The River*-era E Street Band, it contains more elaborate instrumentation and

orchestration than Springsteen's stark solo outing on *Nebraska*. This compromise between raucous rock 'n' roll and stripped-down folk results in a clean and lively sound, and this simple but spirited musical style accentuates the simple but deeply-felt stories of the album's characters.

Both the musical styles and the lyrical content of *Tunnel of Love* are departures from Springsteen's past work, but they combine to create an excellent record. The lyrics' descriptions of romantic gain and loss are deeply moving. *Tunnel of Love* is a meditation on the value of romantic love, and it is also a very entertaining and refreshing musical work by one of the premier figures in contemporary music.

Ackland museum is tribute to donor

By LEIGH PRESSLEY
Staff Writer

Visitors who go inside the Ackland Art Center and walk to the left pass the remains of William Hayes Ackland every day.

Located on South Columbia Street, the center is the result of a bequest by Nashville native William Hayes Ackland, the man who is buried in the museum.

Despite almost nine years of litigation and building delays, in 1958 Ackland's dream of furthering the cause of arts in the South became a reality when the William Hayes Ackland Memorial Art Center opened.

"Young Willie," as Ackland was often called, was born on Sept. 6, 1855. His father, Joseph Alexander Smith Acklen (the English spelling of Ackland was adopted later), served as a colonel in the Mexican War and spent most of his time on the family-owned plantations of Louisiana.

Ackland's mother, Adelia Hayes Franklin, was most influential in the economical, social and artistic views of her son's life. Ackland's father, who skillfully managed the family's plantations, amassed a fortune of almost \$3 million before his death in 1863.

In 1865, 10-year-old Ackland and his family traveled through Europe for one year. It is thought that the excitement of parties and the social scene of that time had a great impact on Ackland.

Ackland received a bachelor of arts degree from the University of Nashville and a law degree from Vanderbilt University. Instead of practicing law, Ackland spent time in Washington, D.C., where he enjoyed the social highlights of the season. Considering himself an author, Ackland published three volumes of poetry and one novel. He continued his trips abroad every year.

In 1936 Ackland first gave a hint to his "thought of building and endowing a gallery in connection with some Southern college or university." He contacted Duke University, Rollins College at Winter Park, Fla., and the University of North Carolina at Chapel Hill. By 1938 the choice seemed to be Duke University, even to the point that architectural plans were developed.

When Ackland died unexpectedly on Feb. 16, 1940, plans for the museum began to diminish. Family heirs filed suit to test the validity of the trust, and soon after that the trustees of Duke refused the bequest.

John Larson handled the interests of Ackland's trustees. First, Larson established from former N.C. Governor O. Max Gardner that the University would indeed be interested in the bequest. Secondly, Larson won a reversal of a decision that allowed Ackland's intentions to be carried out in the best possible way.

In 1941, after considering the claims of Rollins College and the

University, the trustees finalized their decision in 1949 — the museum would be in Chapel Hill.

Citing financial stability, a new graduate program in the arts and the town's location, trustee Ted Olds said, "If Mr. Ackland had had a chance to visit North Carolina, he never would have selected Duke."

The building was designed by Eggers and Higgins of New York, who also designed the Morehead Building and Planetarium. Ackland's specific vision was for a memorial building in the form of a gallery or museum, to include an apse for the permanent internment of his remains and to be known as the William Hayes Ackland Memorial. The memorial niche, located on the left near the public entrance, will not be altered during renovations.

Although the Ackland Art Museum will be closed for nearly two years, the \$3.4 million renovations will increase exhibit space by 140 percent. Presently, the museum has over 6,000 prints dating from the 15th century to the present.

Meeting

from page 1

T-Shirt to join the program and pay the 6.5 percent in royalties.

Helpingstine said he feels the University is wrong to demand royalties because it violates the Umstead Act.

The Umstead Act prohibits public

institutions from competing with private businesses.

"The fight is not for me, but for the customer because if we have to pay royalties, the customer will end up paying higher prices," Helpingstine said.

Graduate with four of the most impressive letters of recommendation.

Army ROTC.

Army Reserve Officers' Training Corps on your resumé says you have more than potential. You have experience.

It's the college elective that adds leadership training to your education. And that gives you the kind of decision-making responsibility and experience most other graduates will have to wait years for.

Whatever your major, find out more about the college elective that makes your college education more valuable.

Talk to your Professor of Military Science, today.

For information about Army ROTC opportunities at Carolina, call Captain Frank Dillard at 1-800-222-9184 Today!

ARMY RESERVE OFFICERS' TRAINING CORPS

Student Stores Harvest Sale

Bushel #3

Pick A Bushel of Macintosh



Macintosh SE w/one 20 MByte hard disk drive and one 800K built-in 3.5" disk drive (also includes mouse, keyboard, display & HyperCard) and Microsoft Works Harvest Sale Price

\$2257⁵⁰

(suggested retail \$4197⁹⁰)

Add an ImageWriter II dot-matrix printer (includes cable)

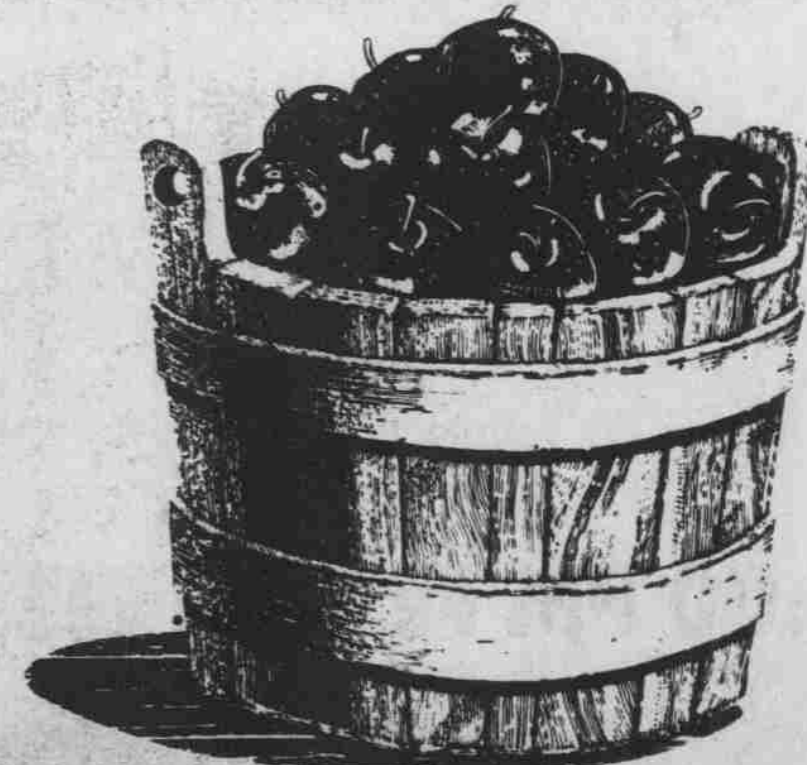
Harvest Sale Price

\$433¹³

(suggested retail \$660⁴⁰)



Apple logo is a trademark of Apple Computer, Inc. Macintosh is a trademark of Macintosh Laboratory, Inc.



CRACOVIA
European restaurant
Polish, French, German and Scandinavian Cuisine
Early Bird Specials
Sun.-Thurs 5:30-6:30
Full meal of your choice

Open for Dinner Only
7 Days a Week

All ABC Permits
Reservations Suggested
300-B W. Rosemary St. • 929-9162

PYEWACKET

RESTAURANT
A Chapel Hill Favorite

W. FRANKLIN • 929-0297

PERSONALIZED WOMEN'S HEALTH CARE

Our private practice offers confidential care including:

- Birth Control
- Relief of Menstrual Cramps
- Gynecology
- Free Pregnancy Tests
- Abortion (to 20 weeks)
- Breast Evaluation
- PMS Evaluation and Treatment

TRIANGLE WOMEN'S HEALTH CENTER
109 Corner Dr., Suite 2202 Chapel Hill, NC
942-0011 or 942-0824
Across from University Mall

Alumni! Students! Staff! Faculty! Friends!
Everyone is invited to the...
HOMECOMING BBQ
with ALL the trimmings!
ADVANCE RESERVATIONS REQUIRED
962-1208

Saturday, October 10
Carmichael Field
11:00 am-Kickoff
Discounts:
Students 2-for-1
Children \$4.00
(12 and under)

\$8.00 (All You Can Eat!)
Sponsored by the
General Alumni Association

Third Annual Homecoming Barbecue