

Third-world meal

Dalya Massachi (left) and Reena Schellenberg eat rice during the Campus Y's annual banquet in recognition of World Food Day.

Protest

Morman cited several instances of CIA atrocities.

He said Sen. Frank Church wrote an article stating that the CIA sent a syringe and a lethal biological substance to Zaire to be injected into a substance Patrice Lumumba, a popularly elected official, would digest.

After about 45 minutes, Dean of Students Frederic Schroeder asked the protesters to leave the area and allow interviews to continue.

McKinley replied, "There is a lot more at stake than us getting out of

"This is a symbolic protest," he said. "The CIA keeps a lot of people all over the world in chains."

Schroeder then ordered the demonstrators to leave. When the chained protesters still refused, University Police Chief Charles Mauer told the rest of the protesters and press to leave. He shut and blocked the door.

of the room pounded on the door said. and tried unsuccessfully to open it, chanting, "The people united will never be defeated" and "Police repression at UNC.'

While making his way through the crowd of students and press, Mauer shoved a camera back into the face

of a TV-28 cameraman. Several protesters complained sions while they are out of town. about Mauer's behavior.

were escorted out of Hanes Hall,

loaded into a van and taken to the Chapel Hill Police Department.

As they left, demonstrators chanted, "Hey hey, ho ho, CIA has got to go."

Griffler said the protest was symbolic. "Many countries are locked in the CIA chain," he said after police released him. "They cannot get up and walk away - that is why we could not."

sity Career Planning and Placement Services, said, "I think it was unfor-

degree. After two years of private practice, he returned here to earn his

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tunate that students exercising their right to free speech interfered with other students' rights."

Mayor

blocking traffic off of Finley Golf Course Road if the event is held again.

"It is true that on the council you have to be concerned not only with the people coming before you, but at the same time you have to consider The protesters who were kept out everybody else out there," Andresen

> The council decided to deny a noise permit for Burnout while students were on spring break, which angered students who were out of town during

Howes said the council tries to avoid making student-related deci-

"I think that being a student, this After about 15 minutes, the pro- is your job to let the council know testers, handcuffed to each other, that this is something that you really

children's plays, musicals and contemporary dramas. "However, my favorite is always the one I'm working on," she added.

Actor Jim Pritchett from Lenoir is returning to PRC for his fourth visit to take the role of Harold in "Orphans." Pritchett is best known in the television world as Dr. Matt

By KELLY RHODES Staff Writer

kill him.

resident member.

doing it earlier."

Imagine being a street kid with no

one but a brother to watch out for.

Imagine stealing things for a living.

Imagine bringing a drunk home to

live. Then imagine someone trying to

This premise is what Lyle Kessler's

Obie Award-winning play "Orphans"

is all about. The play, which will be

presented by PlayMakers Repertory

Company the next few weeks, will

feature the talents of a guest director,

a guest artist, a drama teacher and

director of the George Street Play-

house in New Brunswick, N.J., is

visiting PRC for the first time to

direct "Orphans." PRC artistic direc-

tor David Hammond had viewed

Heffernan's work in New Jersey and

formed; I had only read it," Heffernan

explained. "But I had considered

Heffernan said she loves to direct

"I hadn't seen 'Orphans' per-

invited her to do the play.

Maureen Heffernan, acting artistic

Powers on the soap opera "The Doctors." Pritchett is, at best, described as a man of many talents. He graduated from UNC-CH in 1945 with a law

Morman said this is the start of a long campaign. The protesters plan to send University administrators requests to discontinue CIA recruiting on campus and documentation of CIA atrocities.

A meeting in the Student Union Marcia Harris, director of Univer- is scheduled for next Wednesday to inform students of CIA terrorist

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Inaccessible voting sites for students is a concern that has arisen in

the campaign. Howes said students who want to vote are now split among two or three precincts, but a ward system would be more effective than an at-large

FICTION

voting system. Andresen said the town is not large enough for a ward system, but recommended that the town investigate the possibility of establishing student precincts. Lineberger said he was not sure a central student precinct would be practical.

B.S. in dramatic arts. In between all this, the U.S. Army found time to send him to the University of Chicago's Meteorology School. "The only thing I wanted to do that I didn't was study more of the natural sciences," he said. "You know, plants,

animals and stars." Pritchett has a multitude of commercials, off-Broadway shows, summer stocks, movie extra scenes and Broadway productions to his credit. "I like the variety of doing different things," he said. "I don't regret a bit of it. I'm glad, though, that my children aren't going into

He had never heard of "Orphans" before accepting PRC's invitation. He saw a great deal of potential in the script, he said, even though he didn't particularly like it at first. "But I like working with Maureen (Heffernan). She's got a good eye," he said. Heffernan and Pritchett worked together several years ago at the George Street Playhouse in "Fool For

After "Orphans," Pritchett would like to turn to movie work. "Movies

give you a touch of immortality," he said. "It has a permanence that the others (i.e. television, theater, etc.) don't have."

John Feltch, a faculty member in the UNC Department of Dramatic Arts, will play the role of Treat in the play. He has been in many PRC productions, including "Cloud Nine," "Much Ado About Nothing," and "The Storm." Last year he was in "Waiting For Godot," "The Matchmaker," "A Doll's House," and "A Midsummer Night's Dream."

Phillip will be played by Thom Garvey, a second year participant in the UNC-CH Professional Actors Training Program. Prior to coming to Chapel Hill, the New York native trained at Hampshire College in Massachusetts and at Herbert Berghoff Studio in New York.

"Orphans" is a study of two brothers, Treat and Phillip, who live alone and are supported by petty thievery. Treat decides to kidnap a drunken stranger, Harold, and winds up with more than he expected. Heffernan said the play has farreaching effects.

'We are all orphans': PlayMakers' latest "It's really trying to show what a family is; what a home is," she said? "It also asks, 'Am I my brother's keeper?' and 'How do we find our own person in a hostile world?'

Heffernan said she has drawn from her own Chicago background and experience with the George Street Playhouse's Children's Theatre in "Orphans." "I always wondered how kids in cities get to be the way they are," she said. "Just who are these" human beings?"

The play is exciting, funny and moving, she added. "It shows how, we are all orphans — emotionally."

"Orphans" will be previewed by Play Makers Repertory Company, tomorrow at the Paul Green Theatre, with opening night on Saturday. Other performances will be Sunday matinees on Nov. 1, 8 and 15, with evening performances on Nov. 4-7 and Nov. 11-14. An audience discussion will follow the performance on Nov. 4. Matinees begin at 2 p.m. and evening shows begin at 8 p.m. Call 962-1122 for ticket information.

Blues guitarist comes to Durham

By JULIE OLSON Staff Writer

North Carolina will get a taste of real blues this weekend when guitar master Roy Buchanan plays tomorrow at Under the Street in Durham. The appearance is part of a national tour to promote "Hot Wires," his newly-released album.

Buchanan is often called the guitar player's guitarist, partially because of his revolutionary guitar techniques. But what most have labeled his "trademark harmonics" is really a matter of overtone, he explained.

"I started playing on a steel guitar, and when I switched from that type, I knew that there were notes in the higher register where the guitar neck doesn't reach," he said. "To get those notes out of the guitar, I put the guitar in treble and hit the pick on the side of my thumb. The reflection on my skin creates an artificial sound."

His technique is now used by many guitarists, and his style has influenced many guitar greats such as Jeff Beck. When asked about the effect he has had on other players, Buchanan acknowledged that "I can hear my style in others, and many have mentioned my name. But I've been around since the very beginnings of rock 'n' roll, and a lot of the younger guitarists don't even realize if they sound like me."

Even with his reputation among other players - including praise from John Lennon, Eric Clapton and Merle Haggard — and an invitation to join the Rolling Stones, he remained largely unknown. It wasn't until he became the subject of a public television documentary, "The Best Unknown Guitarist in the World," that he was really first exposed to the public nationally. The exposure led

BIOGRAPHY

to a contract with Polydor.

Buchanan began his guitar career at the tender age of five, when his father brought home a guitar for him. As he puts it: "I just seemed to have a knack for it." Influenced first by the local radio,

the gospel music of a nearby church, and his first guitar teacher, Buchanan met up with the famed artist Johnny Otis during the heyday of Los Angeles R & B. "I never really worked with Johnny; I jammed with him," he said. "But I learned a lot from his guitarist. He was the first person I had ever seen bend strings. Everyone does it now, but it was very new then."

He eventually cut five albums for Polydor and three for Atlantic, two of those eight going gold. Yet the major labels did not give him the independence to produce the kind of more information.

music he wanted to produce. "The big labels either didn't know what to do with me or they wanted to make me into something I wasn't."

"Hot Wires" is his third release on the independent Chicago-based Alligator Records label. It is, in his words, a mixture of soul, blues and rock 'n' roll.

Although his current tour's purpose is to promote the new album, there promises to be music from his old albums as well. But it is definitely a show for blues lovers, because for Buchanan: "Blues — that's where my head's at."

Roy Buchanan will perform tomorrow at 10 p.m. at Under the Street in Durham. Call 286-1019 for

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want to partipate in," Andresen said.

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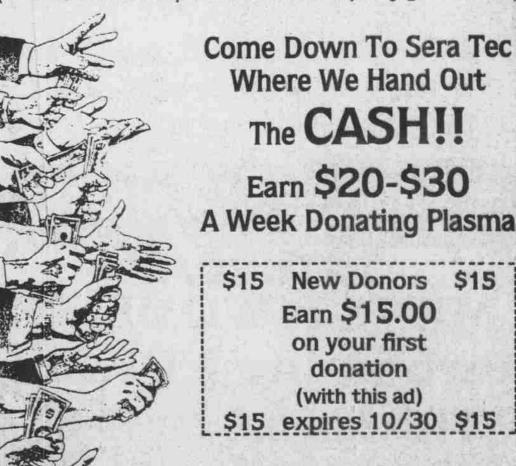
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