

New Ambassador Program will help students find jobs

By MYRNA MILLER
Staff Writer

Small and medium-sized businesses will have a better chance of recruiting UNC's top graduates to fill job vacancies this year.

Setting up internships and full-time job interviews is the goal of the newly established Senior Class Ambassador Program, said Sharon Wiatt, assistant director of University Career Planning and Placement Services (UCPPS).

"The Ambassador Program is recruiting seniors to go back home and talk to employers about UNC students," Wiatt said. "These seniors will ask the employers to request our students' resumes and to report their vacancies to UNC."

The senior class chose this project because it wanted to make a contribution that would benefit other seniors and juniors, she said.

"There is a need for this type of service because usually only large

firms recruit on campus," Wiatt said. "Smaller and medium-sized firms often don't think campus recruiting would be worthwhile."

UCPPS also tried to initiate this type of program in the past, she added.

Elizabeth Turner, chairwoman for the Senior Class Careers and Continuing Education Committee, said that the senior class is working with UCPPS to coordinate the program.

"Each ambassador would visit from five to 10 businesses in their hometown during Christmas break and invite them to list full-time and internship vacancies with Carolina," Turner said.

Students will drop their resumes at UCPPS, and the resumes then will be sent to the businesses, she said.

"Our actual goal is to get more positions for resumes to be dropped, to cover a broader area

and to have more potential jobs and internships for juniors and seniors," she added.

Seniors seem to like having an added opportunity to meet potential employers.

"I think the Ambassador Program is an excellent idea because the contact with businesses throughout the state will increase the number of job opportunities for graduates," said Camille Grady, a senior education major from Albertain.

Wiatt said, "The 10 to 15 ambassadors will get a three-hour block of training in mid-November to teach them how to approach employers and how to represent the school."

Seniors wanting to be ambassadors can pick up applications at the Union desk or the Senior Class office until Nov. 20. Those students who are selected will be notified Nov. 21 and 22.

WUNC holds pledge marathon to raise money for operations

By LAURA BENNETT
Staff Writer

Halfway through WUNC's eight-day marathon, the public radio station had raised \$80,246 from 1,469 pledges.

The radio station, 91.5 FM, has held the annual marathon for the past 11 years to raise money for its operation.

Shirley Robinson, executive producer of WUNC and development associate for listener support, said Tuesday that she hopes to bring in \$270,400 this year, exceeding the \$260,000 raised in last year's marathon.

WUNC relies on donations for more than 50 percent of its funding. The remainder comes from UNC and the Corporation for Public Broadcasting.

The marathon, entitled "Listen '87," will be operating through Saturday, Nov. 14, from 6 a.m. to 11 p.m. The station will interrupt its regular programming every 20 to 30 minutes for 10-minute pledge breaks.

Robinson said the marathon was going very well so far.

"What we're looking for is 5,200 phone calls at an average of \$52 apiece," she said. "But we welcome pledges of any amount." The pledges were coming in at an average of \$54, she said.

Community leaders, such as Chancellor Christopher Fordham and Durham Mayor Wib Gulley, will be participating in WUNC's fund-raising effort by going on the air to encourage the listeners' support.

More than 400 volunteers from all over the central North Carolina listening area will be answering telephones and recording pledges during the marathon.

Ina Evans, a volunteer from Chapel Hill, is working for the marathon for the third year and plans to work again next year. "Since coming to Chapel Hill, I've been a faithful listener of the station," she said.

Evans said the volunteer staff was very enthusiastic and well-

coordinated.

The station is offering special gifts, including WUNC T-shirts and one-year subscriptions to the station's magazine, to contributors.

Also, Robinson said listeners and organizations call in with challenges for others, offering to match donations of a certain amount.

Some of the listeners also provide gifts and services to encourage others to contribute. Limousine services, catered dinners and piano tunings are some of the unique gifts offered in exchange for donations over a certain amount.

The station will be offering live music programs throughout the week as a special feature of the marathon.

A live performance of The Red Clay Ramblers, a Chapel Hill-based group, is scheduled for Friday at 4 p.m. For the finale on Saturday, jazz artists Carol Sloane and Paul Montgomery will perform at 8:20 p.m.

Tax-deductible donations can be made during the pledge marathon by calling the station.

Screaming Blue Messiahs attack religious values on 'Bikini Red'

When a band releases a critically acclaimed or highly regarded debut album, critics and fans start asking questions about what the group's next effort will be like. Will it be identical to the first record? Will it handle the pressures of the record company? Will it be a flop? Was the band just lucky the first time around? Many bands suffer from the dreaded sophomore jinx. The Screaming Blue Messiahs, however, have overcome all this superstitious malarkey with an even more brilliant second release. *Bikini Red* is a step beyond the

James Burrus Album

band's brilliant debut effort, *Gun-Shy*. The band has received rave reviews from critics, including being honored as the Best New British Band of 1986 by the critics of Rolling Stone.

Bikini Red has a good thrash sound to it, but it isn't quite as raucous as *Gun-Shy*. Bassist Chris Thompson and drummer Kenny Harris compens-

trate on pounding out a hard-hitting beat and letting guitarist/vocalist Bill Carter fire out rugged chords while he sings, chants, screams, and yes, even sings.

While *Gun-Shy* had humorous elements in it, they were not as obvious. The record mainly dealt with serious subjects such as politics. *Bikini Red* takes just as many shots at the political game as *Gun-Shy* did, but it does so in a funnier vein.

These Brits seem engrossed by America. Some of the songs convey negative attitudes toward the Amer-

ican lifestyle; others praise it. Song subjects include chicks, cars, Orwellian society and general American life.

"I Can Speak American" expresses the happiness associated with being free in America: "East is east and west is west/I don't know which I like best/I'm gonna take my partner by the hand and take her to the promised land." Carter then goes on to brag, "I can speak American/just like Charlie Chan and as loosely as Superman."

The Messiahs also have fun watch-

ing our cartoons. "I Wanna Be A Flintstone" is a real looney tune. There are cameo appearances by Fred, and Carter does a great imitation of Fred yelling out "Wiiiiiiiiilll-maaaaa!!!"

The Messiahs also sing songs about lie detectors, chicks in bikinis and speed limits. Nothing is more fun for the Messiahs, however, than slamming religion. The song "The Waltz" begins with a congregation reciting The Lord's Prayer and then moves into a really inspirational speech by Jim Bakker. Wonder if slam dancers

will do the two-step when the Messiahs play this tune live? The biggest attack on religion, though, is in "Jesus Chryslers Drives a Dodge."

The Messiahs played at The Brewery last fall, and they are rumored to be coming back to the area soon.

The Messiahs' new record will convert a lot of pop pagans to its little cult. Devotees of The Messiahs' sound would jump through walls. This music could bruise and break your body, and it just might poison your mind, but oh, what a way to lose your health.

Debating society continues UNC tradition

By LEIGH PRESSLEY
Staff Writer

Today students debate in the Pit, parade with protesters around the UNC campus and state their opinions about controversial issues. But long ago, students in the Dialectic and Philanthropic societies debated moral and political issues, composed speeches and practiced parliamentary procedures in the plush chambers of New East and New West.

The Dialectic and Philanthropic societies were formed by students who wanted to improve their public speaking skills. Known for a few months as the Debating Society, the organization was split into the "Di" and the "Phi" organizations in 1795.

Di-Phi President William Elliott, a senior history major, said the University used to require student membership in one of the two societies. The Di was made up of people from

western North Carolina, while easterners joined the Phi society. Out-of-state students could choose which one they preferred.

"After about 10 years fights broke out over membership, so the board of trustees allowed students to join one or the other," Elliott said.

In 1895 New West and New East were built for the Dialectic and Philanthropic societies, respectively. In addition to being a meeting place for the societies, the buildings held extensive art collections and massive libraries.

"We started buying books because the University saw little need for a library," Elliott said. Soon the individual societies owned more books than the University itself. By 1886 the joint collections amassed a total of about 15,000 volumes. That year the Di and the Phi combined their collections with UNC's to form the modern UNC library.

Paintings of James Polk, James Dobbin, Thomas Clingman, William Davie and others adorn the walls of the society chambers today. Although some paintings were lost in World War I, the art collection still serves as a source of academic and historical information.

The Di-Phi societies were also responsible for creating UNC student government and enforcing the Honor Code.

Society members planted the Davie Poplar, formed the intercollegiate debate team, founded the "Yackety Yack" and established the "University Magazine," which is now the "Carolina Quarterly."

Some people say UNC's modern speech, English and political science departments contributed to the decline of the Dialectic and Philanthropic societies' role in teaching.

A spark of interest in team sports in the early 1900s caused debates to lose popularity, and fraternities, which were allowed to come to the UNC campus, swept the social scene.

By 1924 membership was not a requirement and support of the societies decreased. Only the top floors of New West and New East were reserved as Di-Phi meeting halls and chambers.

Senior biology major Stasi Wemhoff, clerk of the Di-Phi Society, said that the yesterday's goals for

the society remain the same today.

"We have a program every week and we study debating and the whole parliamentary procedure," Wemhoff said. "We also speak out on subjects and try to disprove them through rebuttals."

The William Person Mangum Medal in Oratory was started in 1878 and is still awarded today to graduating seniors. Each spring students present prepared speeches, and a committee of judges votes on the winner of this Chancellor's award.

Today the society only has five members, and it is feeling the pressure to keep the organization alive.

"There have been times with no members," Wemhoff said. "It comes in cycles. We have to tell people to get it started again."

In the absence of members, a board of trustees is responsible for caring for all Di-Phi furnishings and art collections. Members of the society, however, hope to rekindle interest in the organization.

The Dialectic and Philanthropic Society meets every Monday night at 7:30 on the top floor of New West. To be considered for membership, an applicant must attend three meetings. At the third subsequent meeting, the applicant must present a prepared speech, which is then voted on for membership. The society is open to all students, faculty members and citizens.

Campus Calendar

The DTH Campus Calendar appears daily. Announcements must be placed in the box outside The Daily Tar Heel office, 104 Union, by noon one day before — weekend announcements by noon Wednesday. The DTH will print announcements from University-recognized campus organizations only.

Wednesday

3:30 p.m. Career Planning and Placement Services will sponsor a workshop about international internships and volunteer opportunities in 306 Hanes.

4 p.m. The Undergraduate Sociology Club will sponsor a panel of graduate school representatives and people in the helping professions in 151 Hamilton. All welcome.

5:30 p.m. Newman — The Catholic Student Center — welcomes all to its weekly student night/dinner at 218 Pittsboro St.

6 p.m. Wesley Foundation will meet for worship, dinner, and fellowship. South Campus Union will hold a Doubles Pool Tournament.

7 p.m. Sociedad Hispanica Catedral will show the 1981 Spanish film "Deprisa, Deprisa" in 303 Dey Hall. Admission 25c. All welcome. Career Planning and Placement Services will sponsor a presentation by Conoco in 210 Hanes. Open to pres-

creened students only. Sangam will meet in Union 208-9 for elections. Positions open are vice president, co-secretaries, and grad school liaison. Only paid members can vote.

International Folk Dance Club will teach dances from Europe, Middle & Near East, and North America in the Presbyterian Student Center until 10:30. Open to everyone.

7:30 p.m. Black Women United presents "AIDS in the Black Community" panel discussion in Hamilton 100. United Campuses to Prevent Nuclear War presents "Our Future/Our Choice," a historical perspective of the Nuclear Arms Race, at Chapel of the Cross. All invited.

8 p.m. The American Advertising Federation-UNC Ad Club has been invited to the Omni/Europa for the Triangle Advertising Federation meeting. Sean Fitzpatrick, creative director for Campbell-Ewald and former AAF judge, will be the speaker. All interested students are welcome.

10 p.m. STV will air on Village Cable Channel 11 and at Theodore's.

Items of Interest

All Campus Calendar announcements are due by NOON on the day before they are to run in the DTH. Campus Y Crafts Bazaar will be held Nov. 13, 14 and 15 in Great Hall. Admission is free.

UNC Media Board is now accepting applications for business manager. For more information, call 929-1952.

Readers Theatre will be presenting the play "Clay" at 8 p.m. in 203 Bingham on Nov. 11, 12 and 13.

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Activities and events for the University's annual observance of Martin Luther King, Jr.'s birthday are now being planned by the Martin Luther King, Jr. Planning Committee. This committee is officially charged by the Chancellor with the responsibility to plan Universitywide activities as a part of the University's observance of the late Dr. King's birthday. The Committee invites interested individuals and groups who plan to sponsor similar activities to contact the Committee chair at 962-6962 for further information.

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