

Ladysmith Black Mambazo delivers dynamic performance

The South African a cappella musical group Ladysmith Black Mambazo gave a lovely and enchanting performance in Memorial Hall Tuesday night. The group's impassioned singing was well-received by the near-capacity crowd, and its distinctive group choreography enhanced the effectiveness of its music.

Mambazo's 10 members sing a type of choral music that uses simple harmonies and makes extensive use of the repetition of musical themes. This type of music is very different from most Western musical styles. The seven basses in the group formed a solid musical foundation for the group's songs, and the two tenors often wove simple lines of melody above this foundation. The Mambazos gave a powerful presentation of this type of music, and their singing of these repetitious patterns had an almost hypnotic effect.

The key to the Mambazos' musical success, however, was their leader, Joseph Shabalala. Shabalala sang the group's lead vocal lines, and his clear, strong vocals were the centerpiece of the group's musical arrangements. Shabalala's vocals sometimes soared above the harmonic base provided by the rest of the group, and sometimes he made his singing blend with the other group members' singing. Shabalala's frequent changes in rhythm and dynamics provided an excellent contrast with the constant foundation provided by the rest of the group, and his singing provided the most distinctive feature of the Mambazos' sound.

The group's choreography was almost as central to the success of the show as was its music. The group members performed intricate unison dance movements while singing, and these movements frequently helped explain the messages contained in the songs. During a song about gossip, for example, the Mambazos opened and closed their hands to represent a talking mouth, and they occasionally shook their fingers in unison to bring shame upon the gossip. Some of their movements were quite acrobatic: they would occasionally leap into the air or perform unison high kicks. The audience sometimes yelled its approval of the more dazzling of these visual displays, and this unique form of dancing was an integral and highly enjoyable part



DTH/Charlotte Cannon

Joseph Shabalala, lead singer of Ladysmith Black Mambazo

David Hester Concert

of the group's presentation.

Most of the Mambazos' music was sung in Zulu, but a few of the selections were in English. A translator came onstage before the Zulu selections were sung in order to explain their meanings to the audience. Some of the songs were Christian hymns, but most of the songs seemed to be popular songs from South Africa. The song "How Long," for example, is about a man who longingly waits for the woman he loves. The harmonies and

message of this song made it seem almost like a do-wop song from the '50s, and it demonstrated the great range of the group's material.

The concert was opened by the duo of Casselberry-Dupree, who offered an entertaining presentation of their unique mix of reggae and West African music. The members of this duo promised the audience that they were in for a memorable experience when Ladysmith Black Mambazo took the stage, and the rest of the evening proved this prediction to be correct. The Mambazos' performance was truly marvelous, and it provided the audience with a memorable exposure to a type of music that is rarely experienced in America.

Connells reach for the heights with powerful second release

The Connells' second album, *Boylan Heights*, should take the band even farther than its first record, *Darker Days*.

The new record was recorded on a rising independent label, TVT. Steve Gottlieb, leader of the label, made money to start it by releasing a set of television theme songs. Now he has the capital to release quality progressive music. The first band he signed was Australia's The Saints. The second was Raleigh's Connells. The two did some dates together this summer.

Darker Days was recorded on the Black Park Records label in Raleigh. By hooking up with an independent label, The Connells have ensured that their new LP will be more widely distributed. And once people listen to *Boylan Heights*, they'll be hooked on the guitar pop of The Connells.

Boylan Heights, named for a Raleigh neighborhood between downtown and the N.C. State campus, is truly an album for the autumn season. The songs on the album bring out somber and auburn images. New Music Express called the band's sound "dark and clanging poetry."

While the song subjects vary and sometimes overlap, each song is full of despair. "Over There" is about fighting in a faraway war, while "Elegance" is about coming home from the war or some other distant place. War also comes up in "Choose A Side." This song seems to be about the moral dilemma a young man faces when he must decide whether to fight in the conflict.

There is also lots of mention of home, not only in "Elegance" but also

James Burrus Album

in "Home Today" and "I Suppose." These songs seem to be about trying to recapture the happiness that home once brought. Relationships, too, are an important part of The Connells' music. "Scotty's Lament" and "Just Like Us" take looks at the way relationships change. In fact, the subject of change is the main thread running through this record. The songs look at how changes in people's lives affect their futures.

Michael Connell, the creative force behind the band, writes the beautiful guitar melodies and most of the grayish lyrics. While Connell writes

most of the band's music and words, lead singer Doug MacMillan deserves some of the credit for the strength of the band's songs. MacMillan's crisp and distinctly clear voice provides the songs with the fuel that makes them run smoothly.

The other members of the band are drummer Peele Wimberley, the best beat-keeper around; guitarist George Huntley, who contributed the song "Home Today" to the album, and bassist David Connell, brother of Michael.

The Connells' new record will not only take the band to new heights, but it will also have a great effect on its listeners. While there is nothing wrong with success, let's hope The Connells never wander too far from *Boylan Heights*.

Referendum

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the results of the referendum might be questioned, Friedman said.

"You have to wonder if it's totally representative," he said.

But Watts said the congress should vote according to the results of the referendum.

"It will be a sad day on this campus when the majority of students vote

to defund the CGLA and Student Congress doesn't," he said.

Watts said he is working on another referendum that would force the congress to defund the CGLA. "I want a mandate from the student body that would bind Student Congress."

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Sports

Soccer's Dragisics arrested, charged with drunk driving

By MIKE BERARDINO
Assistant Sports Editor

Steve Dragisics, a senior back on the UNC men's soccer team, was arrested and charged with drunk driving early Monday morning.

According to police reports, Dragisics, 20, of 302 B Bolinwood Apartments, registered between .16 and .17 on a breathalyzer test. The legal point of intoxication is considered to be .10.

Dragisics was charged with one count of Driving While Intoxicated (DWI). His trial date was set for Jan. 12, 1988, in Chapel Hill District Court.

North Carolina soccer coach Anson Dorrance said Wednesday night that he had not yet decided what action, if any, he would take against Dragisics.

"I haven't discussed it with Steve in any great detail yet, so I don't know," Dorrance said, when asked if the incident would affect Dragisics' status for Sunday's first-round

NCAA game against Duke.

"He mentioned it to me briefly after practice today. I chatted with him briefly," Dorrance said. "I'll talk more with him about it tomorrow before practice when I have more time."

Dragisics, who will turn 21 on Dec. 6, refused to comment on the matter. The 5-foot-9, 170-pound native of Columbia, Md., was stopped at 2:54 a.m. Monday near the corner of Church and McDade streets, slightly west of the Chapel Hill Municipal Building.

According to the report filed by the arresting officer, Master Public Safety Officer Marsha Gale, Dragisics was traveling in the northbound lane of Church Street when she stopped him.

"I observed a white Chevy traveling east on Franklin Street with no headlights," Gale reported. "It turned onto Church Street and traveled in the opposite travel lane. I stopped it past McDade where it had swerved

back into its travel lane."

Gale's report went on to note, "Mr. Dragisics took a Field Dexterity (test) and performed poorly. He took a breathalyzer test and registered .16 and .17."

An unsecured bond of \$300 was set for Dragisics, who was released at 4:30 the same morning.

Dragisics' arrest came after the most successful weekend in Tar Heel soccer history. UNC swept three victories in four days at the inaugural ACC Men's Soccer Tournament in Durham, capped by a 4-3, double-overtime win over N.C. State on Sunday afternoon.

That win gave the eighth-ranked Tar Heels a 17-4 record on the year and secured the first NCAA tournament bid for the men's soccer program since 1968. Sunday's game against the defending national champion Blue Devils, ranked seventh nationally, is set for 1 p.m. at Duke Soccer Field.

Refs tried to steal fans' thunder

Dave Glenn Opinion

The battle to end the war had arrived, and anticipation filled the air. At that crucial moment, the crowd fell silent. The explosion that had shaken the earth was reduced to mere thunder. Why?

On Sept. 7, 1987, a day that will live in infamy, UNC football fans in Kenan Stadium were told to be quiet. How ironic.

For years UNC fans have been continually criticized for being apathetic and complacent. When they finally answered the call, with an ACC championship on the line, they were told to go to their rooms without supper.

It was late in the fourth quarter, and the game was tied 10-10. Before a crucial third down play, officials allowed Clemson quarterback Rodney Williams to wait three minutes to run the play because the crowd was too vocal. I guess the second rule, which applies to all offensive plays, wasn't important enough to apply here.

If the Tar Heels had stopped the Tigers there, at Clemson's own 29-yard line, they would have been in great position for a win. Instead, Clemson finally did run a play that was good enough for a first down, and went on to kick a game-winning field goal.

Thus, the crowd was forcibly removed from the game, under threat

of penalty to the home team, at the turning point of the biggest game of the year. I wonder. If it had started to rain would Williams would have been allowed to request a domed stadium? Imagine Michael Jordan facing an important foul shot and saying to the referee, "Excuse me, sir, but I'm having trouble concentrating. Would you tell the fans to quiet down a little?"

The fans should be as independent of officials as nature itself, because their noise cannot and should not be regulated. Rather, their participation is essential to the game and should be encouraged.

The fans had better be careful about telling the fans out of football. Their interest is what creates the big money from television contracts and ticket sales. Without them, the NCAA is nothing.

Football is war, and yelling and screaming for warriors can never be outlawed. Sure, golf and tennis have polite fans, but they reflect the nature and origin of their sports. If the Clemson offense wants quiet, tell the players to go to the library or play chess.

By its very nature, any noise control rule is tough to enforce. Bowl games are usually among the loudest, but they are played at neutral sites. What happens then? Will the referee say, "Could we please have a show of hands from those fans who are making noise?" Yeah, right.

Anyway, who can tell what is too loud? Will the referee have to carry a decibel-reading device now? How about a Richter scale? I hear they're pretty heavy. Do we really want to give the referees any more authority than they already have?

Sure, it is difficult for the offense to get its timing down when it can't hear the signals, but it's not impossible. Just ask my friend who played football for a school for the deaf. Yes, the deaf. If his team could do it for every play of the year, a college football team could learn a system for emergency situations.

In the future, football teams should have to deal with crowd noise, not avoid it. They could prepare for that just as they do for hundreds of other variables that are involved in a football game.

Then, Kenan Stadium would be a true war zone for the opposition. And Clemson would have to face those 36 inches on that crucial play all over again. But this time, more than 40,000 people — plus 11 — would tackle them for a loss.

Clemson looking for Citrus Bowl bid

From Associated Press reports

CLEMSON, S.C. — Clemson is interested in spending New Year's Day in the Florida sunshine, and the Citrus Bowl is interested in having the ninth-ranked Tigers come to Orlando.

The question is, can they turn their mutual interest into a date?

Joe McCormick, a member of the Citrus Bowl selection committee, says yes. Well, maybe.

"If Clemson wins this week, they would be pretty strong," he said. "Then again, with the Oklahoma-Nebraska possibilities, if we get a deal there, I don't know."

Where Clemson ends up depends on what happens this weekend. But should the Tigers defeat Maryland to run their record to 9-1, they could find themselves in the Citrus Bowl against Penn State, the selection committee's top pick if the Nittany Lions beat Pittsburgh on Saturday.

But that's not to say Clemson is a shoo-in. McCormick said the selection committee also is interested

in the Southeastern Conference runner-up, which will be either LSU, Georgia, Auburn or Alabama.

If it comes down to picking between the SEC runner-up and Clemson, McCormick said his committee probably will take the highest-ranked team. Georgia, ranked eighth, is the only SEC team ranked ahead of the Tigers, who beat the Bulldogs 21-20 earlier this season.

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