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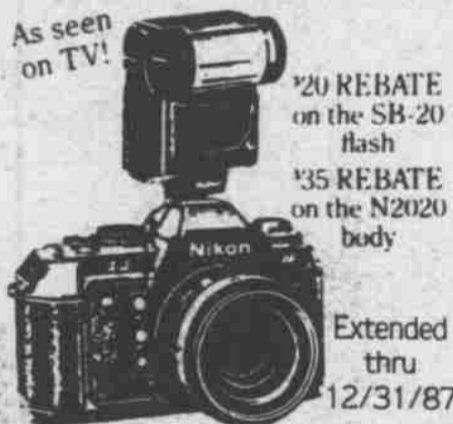
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Folksinger brings his satirical tunes to campus

By **ALSTON RUSSELL**
Staff Writer

Critically acclaimed satirist/folksinger Dave Lippman will return to Chapel Hill tonight with his infamous alter-ego George Schrub, the anti-folksinger from the Committee to Intervene Anywhere. Lippman is being sponsored by the Carolina Committee on Central America in coordination with Human Rights Week.

Lippman takes the tunes of popular songs and replaces the lyrics with biting satires and harsh insights into American political society. To coun-

teract Lippman's criticisms, his sidekick Schrub boasts of the Right Point of View — the Rights of the Rich, no social change, etc.

According to Lippman, the show consists of several parts such as medleys of original and popular songs, a news report, present national situations, and an explanation of the world through the CIA's point of view. A new song titled "Ode to Bill Casey from Ollie," which is sung to the tune of Paul Simon's recent hit "Call Me AL," will be added to tomorrow night's show, he said.

Lippman said he uses satire to air

his political grievances because humor is an effective tool for communication. "You learn from political cartoons," he said in a recent telephone interview. "You need ironies because they are pointed and they are the quickest way to get to the heart of the matter."

According to Lippman, humor plays a large role in politics. "The trouble with political jokes is that some of them get elected," he said matter-of-factly.

Lippman said the show did not become controversial until the Grenada scandal in 1983. He has traveled

to Central America a couple of times, which helps to add a factual basis to his criticisms.

Some universities have refused Lippman's show, and people have walked out due to the controversial opinions presented during the show, Lippman said. "The show's not predictable," he said.

New York's entertainment guide, The Village Voice, has described Lippman's style as "a cross between Tom Lehrer and the Clash, his politics a blend of Helen Caldicott and Che Guevara."

Lippman said he plans to travel back home to the West coast for the

winter, and then return to the East in April. "I like to go where it's warm," he explained. He said his touring plans may take him to Europe, but nothing is certain right now.

Lippman has recorded five tapes and has recently released his new album, *Shoot From the Lipp!* The album, which has been played on WXYC, ranges in musical style from jazz to rock to folk.

Dave Lippman will perform tonight at 8 p.m. in 100 Hamilton Hall. Admission will be scaled between \$4 and \$7.

Musical sends message of hope for peace between U.S., Soviets

By **RICHARD SMITH**
Staff Writer

It stands to reason that a conversation between an American and a Soviet teenager would eventually turn to the nuclear arms race, but to actually decide to do something about it takes more than mere chit-chat.

Yet the two teenagers in "Peace Child," a musical that gets its central North Carolina premiere this weekend in Chapel Hill, do precisely that. Through media coverage at — where else in Chapel Hill? — a basketball game in the Smith Center, they take their message of world peace to the point where change is not just possible but likely. Bobbi and Katya figure that if they can be friends, then everyone else can be too, including presidents.

Cara Gerard, a sophomore at Chapel Hill Senior High School, plays Bobbi, the American teenager. Gerard said the musical gives her a sense of hope. "I was watching the news the other day and saw the bombing in Iran, which is terrible," she said. "Yet every time we run through 'Peace Child' I save the

world!" Gerard's Soviet counterpart, Katya, is played by Aimee Miles, a senior at Chapel Hill High.

"Peace Child" was written by two Englishmen, David Woolcombe and David Gordon, and since its debut in 1984, it has enjoyed worldwide success, including two tours of the Soviet Union. Auditions are currently taking place for a 20-city tour planned for next summer. But the success of the play goes beyond its 400 performances; a Peace Child Foundation has been set up in Washington, D.C., to promote and encourage exchanges between the West and East.

Priscilla Bratcher, the director of this production, recently attended a conference to discuss the many different ways of producing the musical. "There are few stage reactions," explained Bratcher, "and the writers encourage changes in the script." Thus the inclusion of the scene, specially written by NC English Professor Laurence Avey, that takes place in the Smith Center at a championship basketball game. It is an amusing scene but one that Bratcher and co-director Sue Klus-

meyer feel sure will bring things a little closer to home.

Klausmeyer and Bratcher said they felt that the musical's strength lay in its realistic approach. Rather than simply solve the world's problems overnight, the children create a situation where the leaders of the United States and the Soviet Union realize that they can work together. "You hear all sides of the nuclear arms debate," said Bratcher, "but it's the children who are the voice of sanity, always saying, 'It doesn't have to be this way.' The play doesn't pretend that change is easy. It will still take a lot of work to make peace come about."

The music, performed by a local group of musicians, is lively and often moving. The play also involves mime and dance, choreographed by Susan Hartley. The set design, produced largely from scratch due to a lack of theater facilities, is by Peter Klausmeyer.

"Peace Child" will be performed today and Saturday at 7:30 p.m. and Sunday at 3:30 p.m. at Binkley Church. Call 942-4964 for ticket information.



Bob Williams and Aimee Miles rehearse "Peace Child"

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