

Hard work keeps the Clefs in tune

By CAROLE FERGUSON
Staff Writer

The Clefhangers — when they break into one of their songs, people are tempted to sing along or at least tap a foot to the tune. The Clefhangers are a close-knit group, sharing a love of music and fun.

"The guys all like each other and sing well together," member Todd Carter said.

It is very important that the group gets along well since they must work with each other and spend so much time together, Carter said. Personality is one of the criteria for membership into the singing group. Carter said the selection process includes finding the best combination of guys and the best musical blend of voices. This process is often very involved.

"Everybody is creative," senior Clef Bobby Hobgood said. "We have to come up with a bunch of intros and stuff."

Members give a lot of time to the group. They do not have time for many other activities, and this sometimes includes schoolwork. "We could almost quit school

and survive performing," Hobgood said. He would like to see the Clefhangers take a year off to travel and perform like some groups from other schools do.

Some of the Clefs manage to find extra time for other music-related activities that interest them.

Mike Nicholson is interested in musical theater. He is planning to help produce a musical comedy for the Student Union Performing Arts Committee in the spring and will do the musical direction of the comedy. A professor from the speech department has agreed to help Nicholson direct the show.

Nicholson got some of his directing experience by working for the past three summers at The Farmhouse, a dinner theater in Blowing Rock. He directed a show each summer.

Nicholson, a double major in music and economics, hopes to use his business background in the future and possibly open his own dinner theater.

David Moffitt, the Clefhangers' president, writes Christian music. Last year he was the keyboard

player for a Christian rock band called The Last Act.

"We played in this area — in local churches. But we did one concert in Augusta, Ga., for an audience of eight to 10 thousand people," he said.

Moffitt spent the summer with Witness, another Christian group made up of students from areas of North Carolina. He sang tenor in the group.

"I try to write a lot of music," the piano major from Winston-Salem said. "At least three or four good ones a semester. I mostly write Christian music, but I'm open to different styles." After he graduates, Moffitt said he would like to spend some time traveling and writing more music.

Music is not the only passion of the Clefhangers' members. Hobgood, a French education major, is the student coordinator for the French House in Carmichael dormitory.

Students who are involved in the program learn as much as they can about the French language and culture. Hobgood entered the program last year and

traveled to France last summer. He said the Clefhangers and the job with the French House keep him too busy for other activities. His activities will increase next year when he starts to student-teach.

Vic Spangler, a junior from Charlotte, also has diverse interests. He is a biology major and plans to go to dental school. Spangler loves music, so singing in the Clefhangers keeps him happy.

"I was very active in music in high school," he said. "And I've always wanted to do barber shop. I love this type of music."

Spangler did not hear about the Clefhangers until his second semester at the University. He attended their spring concert and sat in the balcony.

"I was really getting into the music and bee-bopping with them," he said. "A girl saw me and talked me into trying out. I'm really grateful for that now."

The Clefhangers will perform tonight at 8 p.m. at Memorial Hall. Tickets are available at the Union box office or at the door.

Sports

Reid, Bucknall will pay student's medical bills

From staff and wire reports

UNC basketball players J.R. Reid and Steve Bucknall have agreed to pay the medical bills of the N.C. State University student they are accused of assaulting, the student's lawyer said Tuesday.

"Reid and Bucknall said through their attorneys that they wanted to make an apology to the court and were prepared to pay restitution," said Ronald Campbell, who represents Paul James Doherty.

In exchange, Doherty will promise not to file a civil lawsuit over the incident at a Raleigh nightclub, Campbell said, but he will probably testify against the ballplayers in an upcoming criminal trial.

Raleigh lawyer Roger Smith, who represents the ballplayers, would not comment on Campbell's statements.

Assistant District Attorney Lori Fuller said she was unaware of any negotiations between the parties. But she added that the state has no plans to drop the assault charges even if the parties reached a civil suit.

Campbell said that Doherty's

medical expenses were more than \$1,000 for cuts on his nose and above his right eye and a chipped tooth suffered in the incident.

He also said that his client had exchanged insults concerning the athletic rivalry between the universities with freshman Tar Heel basketball player King Rice moments before the incident.

But in a telephone interview with The (Raleigh) News and Observer, Doherty repeated an earlier statement that he had said nothing to provoke an argument. He said Rice "came up to me and tried to start one."

Reid and Bucknall are charged with assaulting Doherty at Shooters II in Raleigh. Doherty said in a police report that Bucknall had punched him in the eye and that Reid had spit in his face. A trial on the misdemeanor charges is scheduled in Wake District Court Nov. 30.

Tar Heel head coach Dean Smith has suspended Reid and Bucknall for their season-opening game against No.1 Syracuse Saturday.

'Bette and Boo' explores a tragic marriage

By JULIE OLSON
Staff Writer

The Lab Theatre joins controversy and tragedy in its upcoming production of Christopher Durang's play "The Marriage of Bette and Boo." Though much of Durang's work has been regarded as somewhat bizarre, this particular work was widely accepted from its very inception.

Originally produced at the Yale School of Drama in 1974, it began in a one-act form, according to Todd Devries, director of the Lab's production. Wanting to extend its length, Durang took the play out of performance during the late '70s so that it would not receive any additional publicity.

In 1984, however, Joseph Papp of the Public Theatre of New York decided to produce the play for the New York Shakespeare Festival. Though it garnered mixed reviews, it did win the Off Broadway award — Jerry Zaks winning for directing,

Durang for playwrighting, and the cast for ensemble acting. It is that full-length form that Devries and his cast are using for the Lab Theatre's version.

The story is told through the eyes of Matt, the son of Bette and Boo. The story doesn't move chronologically, but rather presents, from Matt's perception and memory, the story of two families, the Hudlocks and the Brennens. It concerns the marriage of their two children, Bette and Boo, and their eventual divorce.

"Durang uses exaggeration by taking what is normally not comical and blowing it up larger than life," said Devries. "In that way, his humor is controversial, but can be very funny."

A key theme in the play is that of inheritance. Durang explores the reasons for the failure of Bette and Boo's marriage and why their unhappiness was passed down to them from their parents. But that

inheritance also may affect Matt. "Matt is looking for connections between himself and his parents," says Devries. "He doesn't know if he's going to be just like they are."

The inability of the characters to change and their acceptance of this inability might make the play seem nothing but hopeless, yet the magic of Durang gives the play its uniqueness. "By making the tragedy larger than life, Durang hits the audience with these things instead of just handing them to them," Devries said. "The audience can't turn from the tragedies, but can watch the characters as they turn."

The cast of this ensemble show is 10 members strong. "I'm very con-

fident about this show," said Devries. "The cast is wonderful. No one character is more important than another. This is definitely a group effort, and I think it will be a very provoking show."

"The Marriage of Bette and Boo" will be performed by the Lab Theatre Sunday and Monday at 4 and 8 p.m. and Tuesday at 5 p.m. in the basement of Graham Memorial Hall.

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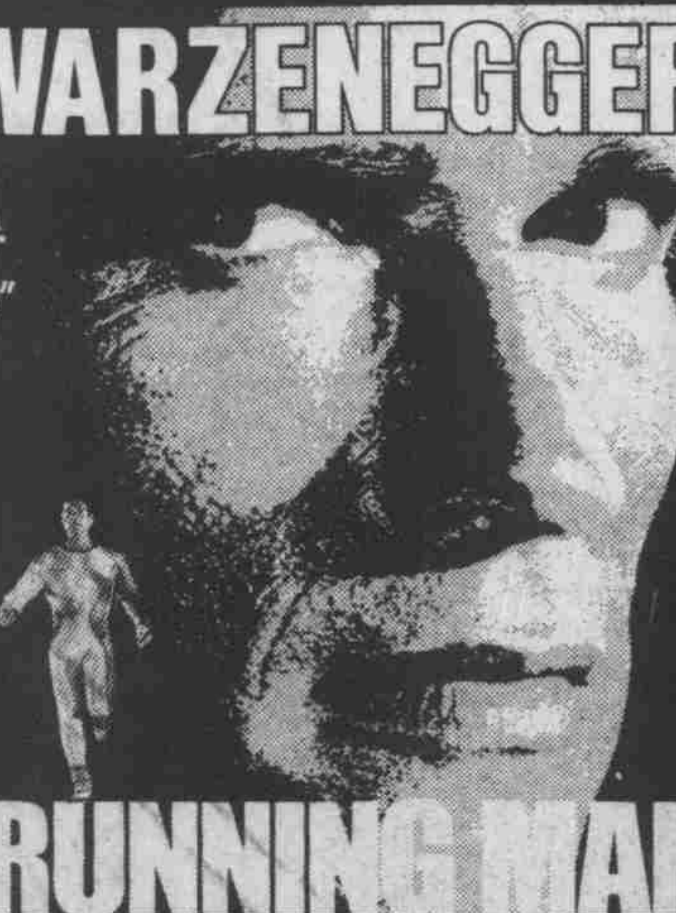
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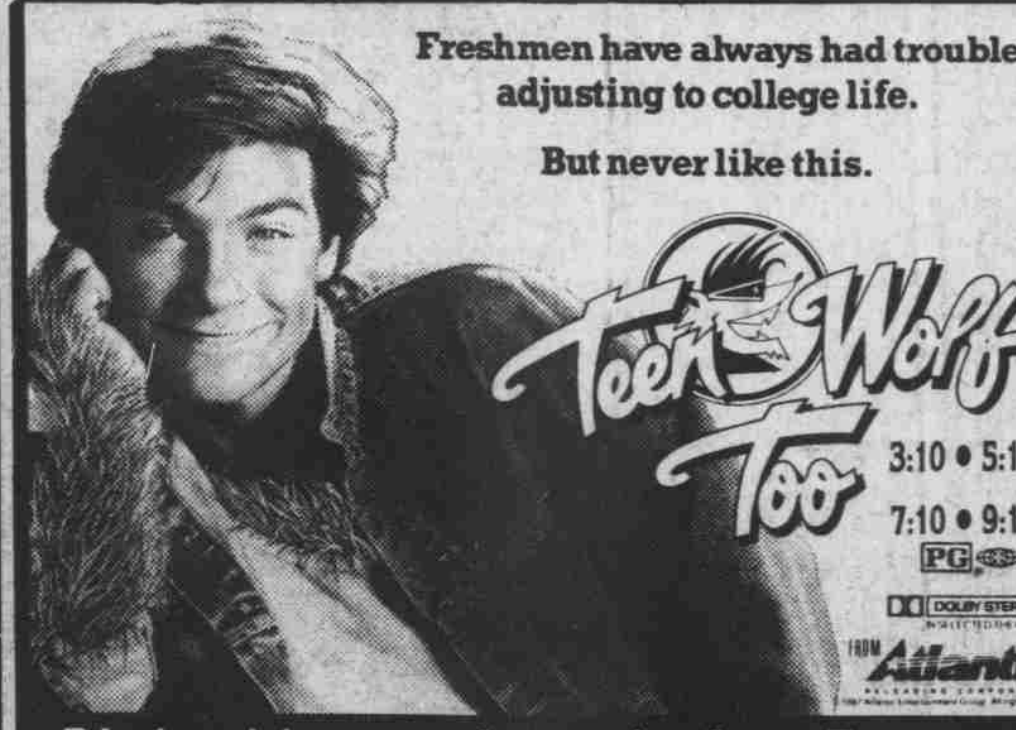
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