

# Dramatic 'Dream' recounts King's life

A moderately sized audience was treated to an incredibly powerful three-hour performance Friday night as the National Black Touring Circuit brought its production of "I Have a Dream" to Memorial Hall.

The two-act musical drama combines more than 25 hymns and spirituals with slide projections of news photographs and a talented six-member cast to offer a comprehensive historical and psychological portrait of the late Martin Luther King. The show is a deeply moving, carefully crafted theater experience, and its intensity never abates over a three hour period.

The set consists of three movie screens of varying size, five straight wooden chairs and a podium. Playing a variety of roles, the cast reenacts highlights of the King story against a background of shifting images from King's life.

The starting point for the action is the bus boycott in Montgomery, Ala. Here the audience meets King as he becomes involved in the struggle of Rosa Parks and other Montgomery blacks for an integrated bus system. The first act smoothly progresses through King's trip to India, the first attempt on his life, the freedom riders, the march on Birmingham and the march on Washington, ending with the "I Have a Dream" speech.

The central figure is King himself, played by Bruce Strickland, who both narrates the account of King's life and enacts King's speeches, sermons and non-violent protests. The other cast members pass in and out of the action representing a variety of roles: Coretta Scott King, Martin Luther King Sr., John and Robert Kennedy and others.

The second act recounts King's winning of the Nobel Prize, the march on Selma, and his final trip to Memphis. Here the events become interspersed with a catalog of deaths of civil rights leaders and participants. The slide images become more graphic, and the members of the cast offer news-type commentaries on the escalating violence of the civil rights struggle.

**Kim Donehower**  
Theatre

Adapted by Josh Greenfield, the dramatic dialogue of the show is culled from King's many speeches and sermons combined with some original scenes. The original pieces are simple and straightforward and mix well with the eloquence and power of King's writings. Strickland gives an incredible oratorical performance as King, never losing his ferocious intensity throughout the performance. Similarly, the rest of the cast members maintain strong characterizations and high energy from start to finish.

The music flows throughout the dramatic images — spirituals and hymns accompanied only by the piano. All the cast members are musically talented and do an excellent job with the simple, emotive songs, inspiring the audience to rise and join in on "Lift Every Voice and Sing." Soloist Dwight Witherspoon's smooth, evocative tenor wrings every ounce of emotion out of such songs as "Free at Last" and the final, beautiful "Abraham, Martin and John."

Musically, visually and dramatically, this is a superbly integrated and enthralling show. The slide images, dramatic scenes and music all combine to give a portrait that is strongly and genuinely moving without being maudlin. As the action progresses to its inevitable and tragic conclusion, the progression of brief visual and aural images provides an eloquent, realistic picture of the personality, philosophy and works of King.

The production was a free event sponsored by the Black Student Movement, Carolina Union Performing Arts Committee, Student Government and other groups as part of Martin Luther King Birthday Celebration Week. It is unfortunate that more people could not have seen the one-time only show, which was a truly educational, emotional and entertaining experience.

# Harari band rocks ArtsCenter crowd

"Irie" (a Jamaican reggae term meaning roughly "a good feeling or mood") was the word of the night, and everybody was feeling it as The Harari International Reggae Band made its debut in the ArtsCenter Saturday night.

This funk-jazz-reggae band, playing for over two hours, showed the same amount of enthusiasm at the end as at the beginning. People crowded onto the dance floor for the entire show, and forgot all their irritations and inhibitions.

Even though the band did the expected job of getting the audience involved and happy, the performance transcended those standards. Pure musical expertise was the impressive part of the show.

Many dance bands rely on simple, steady rhythms to keep the audience satisfied. This calls for no complex chord variations or solos. A band can float through the show on a basic four-note sequence coming from each instrument.

Harari, though, does not skimp on

**Alston Russell**  
Concert

the musical talent. Of the seven musicians, four performed solos, some repeatedly. The saxophone player, Wink, had at least three incredible, lengthy solos during the show. Wink, the newest member of the band, is from New York.

Bass player Habio Abouli Walker gave an impressive performance through his use of complicated chord sequences. He matched the saxophone in lone ventures. The rhythm and lead guitarists switched off throughout the show, each having his own solo. Besides the basic band instruments, Harari members also used keyboards, tambourines, bongos and steel drums.

Harari played mostly original music, all instrumentals, with a great reggae cover of Carlos Santana's song "Black Magic Woman" added into

# Sports

## Slumping women lose again, 73-50

By **STEPHEN GILES**  
Staff Writer

When it rains, it pours. Familiar, huh? Well, just ask the North Carolina women's basketball team. With six losses in its last seven games, the Tar Heels went into Saturday's game with Clemson on quite a downward spiral.

As it turned out, not even a feisty Smith Center crowd was enough to change UNC's fortunes, as the sagging women's club fell once again, this time 73-50 at the hands of a resounding second-half Clemson juggernaut.

The loss dropped North Carolina below .500, to 7-8, and left the Tar Heels 1-4 in the ACC. Clemson, meanwhile, raised its record to 10-4, 3-3 in the conference.

Afterwards, Tar Heel coach Sylvia Hatchell was quick to point out her squad's evident weakness, the lack of a true point guard.

"Since the loss of Tanya Lamb, we've been without the services of a true point guard," Hatchell said. "The leadership factor expected from the point just hasn't been there. Marsha Matthews has been forced to play there and has done a good job for us, but it is evident that she is out of position."

Clemson appeared to pinpoint the major Tar Heel weakness at the onset as it used its extreme team quickness to roll out to a 14-4 lead before Hatchell called timeout. North Carolina countered by working the ball inside and narrowed the margin to 23-16 behind two Kathy Wilson free throws with 8:07 remaining in the first half.

That was as close as it would get in the half as the Tigers built their lead to as much as 36-22 on a Karen Ann Jenkins shot with 2:26 left. UNC sliced the lead to 38-28 at the half on a Tia Poindexter jumper with 45 seconds remaining.

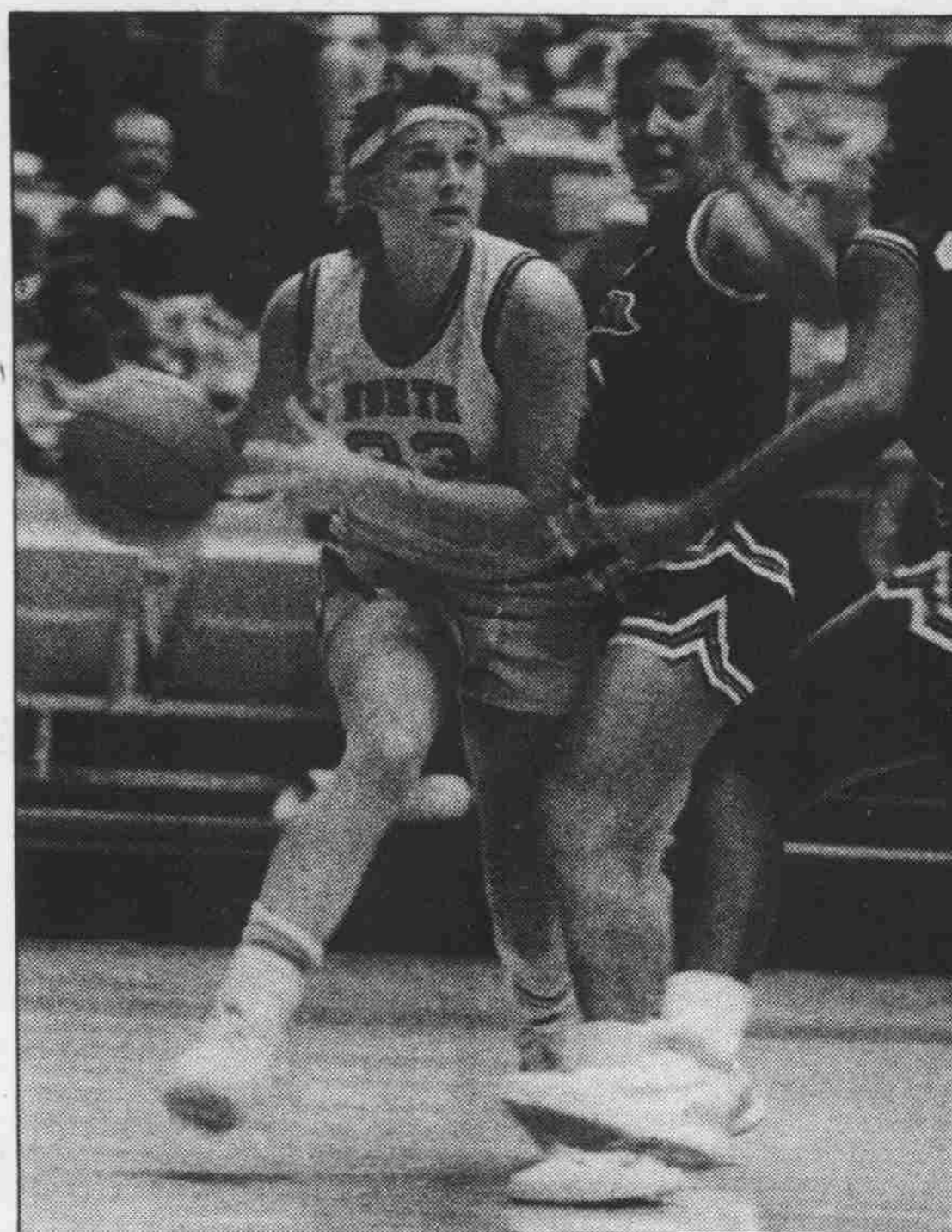
Poindexter and Wilson combined to score 20 of the Tar Heels' 28 first-half points. Poindexter finished the night with game-highs of 20 points and nine rebounds. Wilson, who didn't start because of missing practice, ended up with 15 points and seven boards.

"Once we got into the offense and worked the ball inside we did okay," Hatchell said. "But the key is getting into the offense."

The second half opened much the same as the first half ended, with North Carolina relentlessly working the ball inside to the likes of Poindexter and Wilson. The result was a 15-6 Tar Heel run that cut the Tiger lead to 44-43 on a Poindexter three-point play with 13:37 left in the contest.

"We made quite a few adjustments at the half," Hatchell said. "Good adjustments. But it was downhill from there on as the Clemson defense prevented us from getting the ball inside."

Clemson stepped up its pressure man-to-man defense from that point on and totally disrupted the Carolina offensive rhythm. Tiger runs of seven, nine and 13 consecutive points made up a 29-4 stretch culminating in two free throws by Louise Greenwood to make the score 73-47 with 2:12 remaining.



UNC's Marsha Matthews drives the baseline in Saturday's loss

DTH/Christie Bloom

### Campus Calendar

The DTH Campus Calendar is a daily listing of University-related activities sponsored by academic departments, student services, and student organizations officially recognized by the Division of Student Affairs. To appear in

Campus Calendar, announcements must be submitted on the Campus Calendar form by NOON one business day before the announcement is to run. Saturday and Sunday events are printed in Friday's calendar and must be submitted on the Wednesday before the announcement is to run. Forms and a drop box are located outside the DTH office, Room 104, Student Union. Items of interest lists on-going events from the same campus organizations and follows the same deadline schedule as Campus Calendar. Please use the same form.

### Monday

- 4 p.m. **Career Planning and Placement Services** will offer basic information on how to use the UCPPS in 210 Hanes Hall. For seniors and graduate students only.
- 4:30 p.m. **Career Planning and Placement Services** will hold a resume writing workshop in 210 Hanes Hall.
- 6 p.m. **Career Planning and Placement Services** will sponsor a presentation by Irving Trust at the Carolina Inn.

- 7 p.m. **The Race Relations Group**, Racial, will meet in the F.P.G. Lounge of the Union to plan Greek Forum and other projects. New members welcome. Circle K will have a new member organizational meeting in Union 210.

- 7:30 p.m. **Carolina Campaign for Dukakis** will have an informational meeting in 210 Dey to discuss Super Tuesday and a bus trip to New Hampshire for the primary.

- 8 p.m. **Campus Crusade for Christ** sponsors a lecture by Dick Purnell in Great Hall about "How to Handle the Breakup of a Relationship."

- 8:30 p.m. **Fellowship of Christian Athletes** will meet with Clyde King in Kenan Field House.

### Items of Interest

NCMH Student Volunteers announce Hospital Volunteer Registration from 9:30-5:30, Jan. 18-22 on first floor of Old Clinic Bldg. Info in the Pit Jan. 14-15 or call 966-4793. Health Professions Advising Office is offering workshops to

improve interviewing skills. Sign up on bulletin board, second floor of Steele Bldg.

**Study Abroad Office** is offering opportunities for students to remain enrolled at UNC and still receive credit studying in another country. Deadline is Feb. 8. Come by the basement of Caldwell Hall Monday through Friday, 9 a.m. to 5 p.m.

**Faculty Benefits Office** reminds all personnel facilitators that the January meetings for the Dental Insurance Plan have been canceled.

**North Carolina Fellows Program** will have an open house in 224 Union, 3-5 p.m. All freshmen are welcome.

**French/Spanish living learning program** will hold an Open House on the 2nd floor of Carmichael Hall. Applications for the program are available in Carmichael or at 230 Dey Hall. Deadline is Jan. 22. Late applications will be accepted until Jan. 29.

**The Order of the Bell Tower** is now accepting applications for new members. They are available at the Union desk and will be accepted until Jan. 29.

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Total Amount Due at Time of Sign-Up!

Carolina Union Social Presentation and Sports Rec Committee

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*Cheryl Jordan*

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Mon. & Wed. 6:30 pm Woolen

Introductory Class:  
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Mon., Jan 25  
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