

Union exhibit opens window on artist's satirical perspective

By **STEPHANIE DEAN**
Staff Writer

For the month of February, the Union gallery will exhibit 12 works by Tennessee artist Edward Faiers.

Enjoying a 40-year career in painting until his death in 1985, Faiers was born in Cornwall, England, in 1908. He lived in Canada and New York and came to Memphis, Tenn., in 1942. There he taught painting for 35 years at the Memphis College of Art.

Among this exhibition's large-scale paintings, there are four "low relief" constructions. According to a personal friend of Faiers, Alice Bingham of the Alice Bingham Gallery in Memphis, the low relief was "uniquely his idea where he was committed to modernism." It was a new way to show perspective.

Bingham describes Faiers as a modernist. "He defied labels," she says. "He used elements of realism, pop and abstractism. He created an art form for his own style."

With his use of bold colors, distinct lines and somewhat sarcastic subjects, Bingham says Faiers' style did not accurately reflect his personality. "He

was very gentle and mild-mannered," she says. "You had to get to know him. He was deeply appreciated by other artists in his lifetime, but he wasn't understood by the public."

Due to the way he portrayed women, he was often asked if he hated them. "He hated hypocrisy and superficiality," Bingham explains. One example of Faiers' negative portrayal of women is a painting in this exhibition in which there is a woman holding a cocktail who has flowers coming out of her navel.

"He had an enormous wit and tended toward the satirical," Bingham says. Julie Oehler, who helped bring this exhibition to UNC, gave "The Prestige Hound" as an example of his satirical comments on society. In this painting, one sees a woman with curlers in her hair, a masquerade on her face and a diamond on her finger, with one arm draped about a carefully groomed dog with painted toenails. Hidden in the corner is a sad young girl — her daughter.

The woman spends all her time attempting to retain her beauty and climb high on the social ladder while

neglecting her daughter, somewhat like the Joan Crawford story.

Bingham adds that Faiers was concerned with the issues of the time. He made wood block prints of which many never became paintings. "He was truly remarkable and painted every day," she says. "He had to express his visions through art."

Faiers received numerous awards and honors. He was given a retrospective exhibition in 1985 at the Tennessee State Museum in Nashville, which was also shown at the Memphis Brooks Museum of Art the following year. His mural of Tennessee history, commissioned in 1979 by the First Tennessee Bank, covers 1,600 square feet with 51 paintings.

Although relatively unknown outside of Tennessee, since he didn't have much opportunity to exhibit elsewhere, his name and paintings are growing in stature through exhibitions like this one at UNC.

The Union Gallery exhibit of Edward Faiers' works opens today. Alice Bingham will speak more on Faiers and his art at 5 p.m.

The Four Corners joins the lineup of singing groups around campus

By **DAVID HESTER**
Staff Writer

A new cappella men's singing group called the Four Corners is beginning to make a name for itself in the University community.

The Four Corners perform a variety of styles of music, according to group founder Kevin Ford, but their repertoire primarily consists of '50s style doo-wop songs, barbershop harmony songs and contemporary popular songs. The group occasionally does reggae numbers as well, such as the classic "Say Once More." Ford

said that he arranges about half the group's material and the other half consists of professional arrangements.

The 10-member group has been performing around campus since the beginning of last semester, and Ford said that the group will continue to expand its on-campus performance schedule. The group performed for groups such as Carolina Fever last semester, as well as for sororities and residence halls.

Group President David Fountain said that some of the these perfor-

mances were spontaneous, with group members arriving unannounced to sing outside residents' doors. "These unannounced and unstructured performances allow us to have a relaxed rapport with our audience," Fountain said, "and that's nice."

Although the group will work in a performance field that is currently dominated by the Clef Hangers, Fountain and Ford said that the group was not specifically formed in order to compete with the Clefs. "The Clefs have a more professional attitude about performing and touring," Ford said, "but we are more interested in concentrating on campus performances and just having fun."

"There are a lot of singers on this campus, and we felt that the University could easily support more singing groups," he added.

Ford and Fountain said that the group is as much a social group as a musical one. "There's a great diversity of people in the group," Ford said, "and the diversity contributes to the fun and effectiveness of the group."

Ford said that the group plans on staging its first full concert in late April. The Four Corners would like to add two new members before then, however, and auditions for new singers will be held Sunday afternoon. Ford said that all interested men are invited to audition.

Sports

Wilson plays star role for Heels

By **LANGSTON WERTZ**
Staff Writer

For three years Kathy Wilson studied two of the greatest women's basketball players to ever step onto the Carmichael and Smith Center basketball courts. Wilson played beside two Tar Heel players who definitely made the sportwriters' All-Adjective squad, former UNC standouts Pam Leake and Dawn Royster.

Now, Wilson has been called on to step out of her reserve role and be the leader of the 1987-88 edition of the Tar Heels.

Wilson, who was born in Tokyo, Japan, has responded admirably. Although she only scored 12 points in a Tuesday night 56-51 loss at Wake Forest, she tops the ACC in scoring at a 21.2 clip. She is also fourth in free throw percentage (77 percent); fourth in rebounds (9.1 per game); and second in three-point accuracy (41 percent).

In short, Wilson has become a superstar, but she takes all the attention in stride.

"It's kind of awkward getting all the press," she said, rubbing a sore, fluid-filled left elbow after a Friday practice. "Everybody's always making jokes — 'You're the star now' — It's difficult . . . because I've been in a pecking order for so long with people like Pam and Dawn. Now it's my turn, and I don't know how to act."

The actor Wilson almost didn't have a basketball court to make as her stage. In her sophomore year she had to have a mid-season appendectomy.

Wilson said she healed quickly but that the surgery hurt her game. Her mind still said go, but her body said wait.

The surgery now a part of her past, Wilson has since been posting big numbers for UNC. Last year she was second on the team in scoring, next to the inimitable Royster, with 10 points a game.

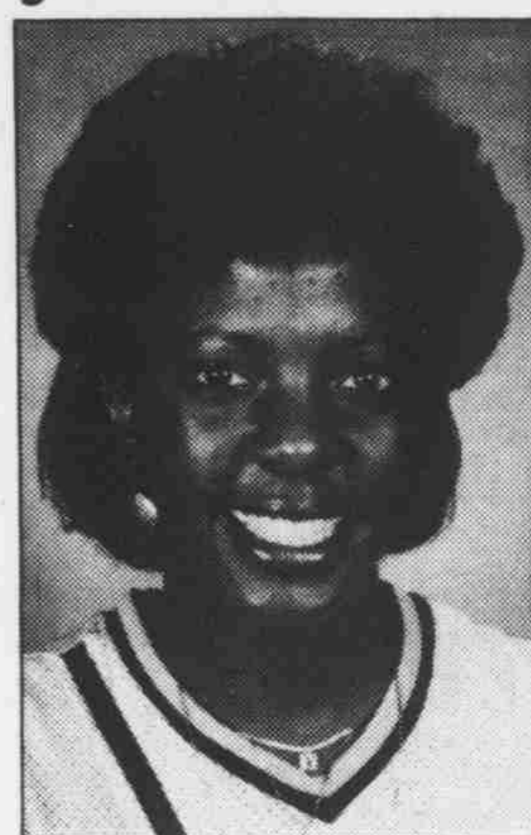
In her senior season, Wilson, an RTVMP major, has been on fire. Against Georgia Tech she set the Smith Center record for scoring in a single game, falling just one shy of Tresa Brown's all-time school single game scoring record of 41.

"I don't remember it," Wilson said of the night she bombed Tech for 40 points. "I was unconscious."

Yet for all of Wilson's heroics this season, UNC second-year coach Sylvia Hatchell has said that Wilson has been inconsistent.

"I'm just not exactly sure what she wants," Wilson said. "I think coach Hatchell kind of gets upset, and she says I'm too laid back."

Wilson leans forward and her voice



Kathy Wilson

heightens, "I've had a few deaths in my family, and I cried when that happened, and I don't feel right crying when we lose the game — giving the same type of emotion to a lost game as I give to a lost family member. It's just a priority thing."

Though Wilson may not shed many tears, she has caused a few disappointed streams to slide down the faces of her opponents.

Against Georgia State in the Lady Tar Heel Invitational, Wilson nailed a three-pointer with just 29 ticks remaining to give the Tar Heels the win. But Wilson dismissed her last-second heroics as merely routine.

"I was trying to run the offense," she said of the game-winning shot. "I felt I could hit that shot seven out of 10 times if I'm uncontested like that. When people start thinking differently, that's when you start missing."

But Wilson hasn't been missing much. She started target practice years ago when she was in the eighth grade, following in the footsteps of her brother, Grady Wilson, who played for UCLA, as Kathy says, "way back when."

Wilson said she hated basketball and played only because of peer pressure. "To me that was a big deal," she said. "I was like (in a mock baby voice) 'I don't have any friends anyway, I guess I'll try out.'"

Wilson made the junior high team because of her height. But that lanky 13-year-old developed into a serious talent, averaging 20 points and 12 boards per game for Walton High School and joining Tar Heel teammate Tia Poindexter on USA Today's all-state team.

In high school Wilson also became interested in architecture, an avenue for her future that she plans to possibly pursue once she settles down.

Wilson became so interested in drawing houses that she almost went to Georgia Tech to major in architecture. However, she said she came to UNC because she was treated like a regular student.

"Nobody rolled out the red carpet for me," she said. "A lot of people like that, but I want to see what it's really going to be like once I get here . . . We slept in dorms. They treated us like everyday people."

Being that regular student meant meeting people, and Wilson initially shied away from that sometimes difficult task. She said she wore a Sony Walkman to class every day and couldn't meet anyone. Luckily, she said, the Walkman broke.

"But what do I do?" she questioned. "I went and bought another one."

Wilson speaks of a feeling of love surrounding Hatchell's squad, which has suffered through a myriad of troubles this season, with academic suspensions, injured players and one who returned to UNC to sit out the season after nearly transferring.

That love has allowed the players to fight through a difficult, emotional rollercoaster of a season. But Wilson would also like to tackle an even tougher battle, the 1988 Summer Olympic Games.

"It's something I've always dreamed about," Wilson said, a smile slipping across her sweat-drenched face. "In 1984 I had two friends on the team, Katrina McClain and Teresa Edwards. When they won I just cried, and I knew that was something I wanted to do."

Wilson feels she could contribute to Kay Yow's women's team next summer, and the former shy freshman had something startling to say about one of Pat Head Summitt's 1984 Olympians and one of the greatest women's players ever, Cheryl Miller.

"I don't mean to be mean," Wilson said. "But I don't think Cheryl Miller is all that spectacular. She does things right and doesn't make mistakes. She's got a lot of cockiness in her game, which is something I've been working on."

Wilson says she isn't thinking too much about Olympic participation right now. Presently, she wants to win the ACC tourney and get a bid to the NCAA playoffs.

It is a difficult task for the Tar Heels. But with Kathryn Elayna Wilson bombing treys and hitting follow shots with equal ease, who knows how far cockiness can take them?

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Clemson

zino Smith started the UNC counterattack with a three-point bomb from the left wing to make it 55-49 with 11:41 of go. Thirty seconds later, the long-awaited television timeout arrived, and the Littlejohn din was never quite the same.

When action resumed, Scott Williams jammed off a nice no-look assist

from Fox, and Reid scored on a power move to make it a 10-point game.

The Tar Heels trailed on several occasions in the first half, the last time at 14-13 when Dale Davis hit a shot underneath with 11:58 to go in the half. But a 12-2 UNC run over the next 4½ minutes gave North Carolina some breathing room.

Fox, a 6-foot-7 freshman who had a perfect shooting night, started the surge with a follow shot. After Sean Tyson missed two free throws for Clemson, Reid drove the middle for

another bucket and Kevin Madden hit a baseline jumper.

Campbell hit a short turnaround to cut the UNC lead back to three, but Lebo had a layup off a steal and Pete Chilcutt knocked in back-to-back follow tips to push the Tar Heels' advantage to 25-16.

North Carolina's biggest lead of the half was 36-24 when Madden hit a layup. Chilcutt started the game in place of Williams, who suffered a slight knee sprain in last Saturday's win over Georgia Tech, and missed several days of practice this week.

On Tap

TODAY
TRACK — at Millrose Games, New York City
WRESTLING — at Virginia, 7:30 p.m.

SATURDAY
WOMEN'S BASKETBALL — at Maryland, 7:30 p.m.
FENCING — at Duke Invitational, 9 a.m.

SUNDAY
WRESTLING — at Maryland, 3 p.m.
TUESDAY
WOMEN'S BASKETBALL — N.C. State, 7:30 p.m.
WOMEN'S SWIMMING — N.C. State, 7:30 p.m.

THURSDAY
MEN'S BASKETBALL — N.C. State, 9 p.m.
WRESTLING — at N.C. State, 7:30 p.m.

ACC Basketball Standings

Team	Men's	
	Conference	Overall
Duke	5-1	15-2
North Carolina	5-2	16-3
N.C. State	4-2	13-4
Virginia	4-3	12-10
Maryland	3-3	11-6
Georgia Tech	2-4	14-6
Wake Forest	2-5	8-10
Clemson	1-6	11-8

Team	Women's	
	Conference	Overall
Virginia	6-0	17-1
Maryland	6-1	14-4
Wake Forest	5-2	16-2
Clemson	5-3	13-4
Duke	3-6	14-6
North Carolina	2-5	8-9
N.C. State	2-6	7-11
Georgia Tech	1-7	7-10



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