

Future issues

Candidates disagree on proposed changes for campus newspaper, RHA

By HELEN JONES and LYDIAN BERNHARDT
Staff Writers

Candidates for Daily Tar Heel editor and Residence Hall Association president expressed differing views on campus issues at a forum in Cobb Residence Hall Tuesday night.

The forum was sponsored by the Residence Hall Association.

Donna Leinwand, Jean Lutes and Kathy Peters, the three candidates for DTH editor, discussed changes in state and national news coverage and the editorial page at Tuesday's forum.

Leinwand, former state and national news editor, said she would have a full page of national news because part of a college education

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is being aware of current events.

"Campus news is very important, but we can't neglect the outside world," Leinwand said.

Lutes, former university news editor, also said she would have a full page of national news. She said it is crucial for the DTH to focus on campus news, but national events, like national student aid bills, also affect students.

The DTH could focus more on politics in state and national articles, like the current presidential campaign, and more job market news on a national level, Lutes said.

Peters, former Omnibus editor, said she would continue to have national news briefs, but would not expand state and national coverage because the DTH's primary function is to cover campus news.

Peters said DTH staff members do not have the contacts needed for expanded national coverage, although Leinwand and Lutes both said the Associated Press wire machines would provide sufficient coverage.

The three candidates also addressed a question on limiting the number of board opinion editorials.

Leinwand said the editorial board should only write a board opinion on an issue that all members feel strongly about. Pro and con opinions could

have a larger forum in Omnibus, she said.

Lutes said there should be a limit of one board opinion per topic.

"Running a board opinion every day trivializes what it should be," she said.

By saving board opinions for the most controversial issues, the editorial's impact on the reader is increased, Lutes said.

Peters said she would eliminate the board opinion. "It's not the consensus of the entire staff," she said.

She also said in-depth, well-researched editorials are very important. She said she would notify the readers before a specific issue is discussed, to try to get student opinions on both sides.

Residence Hall Association (RHA) candidates Barry Cobb, Jimmy Randolph and Paula Zellmer fielded questions on improving residence hall programming and providing students with access to residence hall government.

Randolph said current RHA programming is too repetitive and unoriginal. Including the social and academic lieutenant governors from each residence college would be an effective way to input new ideas, he said.

Cobb also recommended re-establishing the Council of Dorm Presidents. The council could examine programs that have been successful in the past and relate them to

residence colleges with poor social programming.

Zellmer said the reason for repetitive programming is "now residence hall officers are elected, handed a manual and told to do the job." Meetings including all residence hall officers exchanging ideas would also improve programming and involve students, she said.

Cobb said the chance to be involved in campus life and exposed to differing viewpoints is the best thing residence hall life has to offer. Randolph agreed, adding the convenient access to campus as another asset. Zellmer said the strength and involvement of residence hall government and the opportunity to form friendships is most important.

Planetarium presents 'Laser Genesis' show

By SCOTT COWEN
Staff Writer

After a two-year absence, laser music shows return to Morehead Planetarium in the form of "Laser Genesis."

"Laser Genesis," which premiered last Friday in the planetarium's Star Theater, is a laser show that features the music of Genesis, Phil Collins, Peter Gabriel, Tony Banks and Mike and the Mechanics. Audio Visual Imagining (AVI) is presenting the shows, and according to Joanna McCullough, general manager of the

company, "It's the official 'Laser Genesis.' It's the one and only approved by the whole group... they love it."

She described the show as AVI's interpretation of the artists' music combined with the brilliance of a laser.

AVI also presented the last laser show in Morehead Planetarium, "Laser Power," which featured music by the Police, Van Halen, Rush and the Who. The company has also done shows with the music of Pink Floyd and Led Zeppelin. McCullough said

that each year the shows are better than the year before and that "Laser Genesis" is not only the best to date but also the first exclusively compact disc production.

AVI got its start in Miami and is currently based in Springfield, Mich., but it presents shows throughout North America. "Laser Genesis" can now be seen in New York City's Hayden Planetarium and the McLaughlin Planetarium in Toronto. The only North Carolina show is the one here, with the next closest spot in Pittsburgh.

McCullough said that there is no sign of Genesis/Phil Collins burnout among fans, with the shows in NYC and Toronto still selling out after opening just over a year ago.

Lee Shapiro, director of the Morehead Planetarium, is very optimistic about the shows. "Laser shows are always extremely popular in this area

and whenever we host one, we always face capacity crowds," he said. He also said the AVI shows have been the best shows in the past and the audiences are usually extremely pleased.

Although none of the shows has sold out, Shapiro said he felt "Laser Genesis" has been very successful.

Even though a lot of the images seen during the show are pre-recorded, the show is not a video, nor is it really a new art form. However, laserist Todd Huttner is allowed a little creative freedom during each presentation.

Whatever the case, Huttner will be presenting the shows Thursday through Sunday and has been instructed to keep the music as loud as possible. McCullough promises that the show will be a whole new experience, even for the most seasoned Genesis listener.

Groups plan events to celebrate month of black history

By LACY CHURCHILL
Staff Writer

February is Black History Month, and the Black Student Movement (BSM) is sponsoring service projects and workshops to celebrate the month with other minority organizations, BSM members said yesterday.

The BSM's largest project will last four days at the end of the month, said Janet Roach, one of the project's coordinators. The "Discovery" program will address issues facing blacks not only on campus but statewide and nationwide, she said.

"The primary issues will concern blacks in politics and the economic plight of blacks," Roach said.

Leaders and administrators from other universities will speak at career seminars that will focus on opportunities for black graduates, she said.

A series of films will be shown, including black filmmakers discussing their motivation for putting black history on film, Roach said. Black Women United will sponsor a banquet and a BSM talent show, she said, and the BSM is trying to organize its independent subgroups — the choir, a

dance group and the Ebony Readers' Onyx Theatre, for example.

Keith Clark, Alpha Phi Alpha fraternity president, said the fraternity is organizing several service projects in honor of the month. Alpha Phi Alpha will host a leadership breakfast in Lenoir Hall from 8-10 a.m. Thursday and a black male/female relationship workshop in the Morrison recreation room at 7 p.m. Monday.

"This particular workshop has been very popular in the past and deals with male/female interaction," Clark said.

A black faculty/student mixer will be held in Lenoir Hall from noon to 2 p.m. Wednesday, and at 7 p.m., a workshop on blacks in education will be held in the Upendo Lounge.

"It will consider options other than teaching for blacks in the field of education, like administration," Clark said.

Alpha Phi Alpha's final project will be an oratorical contest in Upendo Lounge Feb. 28, Clark said.

Clark said he believes these projects will heighten both black and white awareness of black history.

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