

# Town police begin crime watch program for workers

By AMY WEISNER  
Staff Writer

Hundreds of local workers are participating in the Chapel Hill Police Department's Mobile Crime Watch program, which trains workers to look out for suspicious activity in residential neighborhoods.

Employees of Duke Power, Carolina Cable and the U.S. Post Office on Estes Drive are among those

participating in the program that began in mid-January.

"These people — like the postman, the cable installation worker and bus drivers — are out in the community every day," Chapel Hill crime prevention officer Robert Frick said. "They may be in areas that we don't get to."

Chapel Hill police planner Jane Cousins said most of the growing

number of break-ins in Chapel Hill occur during the day when people are at work or school or on weekends when many residents are out of town.

Frick, who initiated the program, said, "The main reason for this type of program is to get more people involved in reporting crimes."

Despite a 45 percent increase in instances of breaking and entering over the past year, people are still

extremely hesitant to report crimes because they do not want to become involved, Frick said.

The program, modeled after a similar idea in Alexander County, takes this popular attitude into account, Frick said. He stresses to participants that it is not necessary to leave their name when reporting potential crimes.

"We train people to call in and report the incident, but we do not require them to tell who saw it," he said. "We're concerned with the crime itself."

The program includes training sessions for participating organiza-

tions to help the workers know what to look for and how to report what they see, Frick said.

Frick, who said he hopes to involve as many workers as possible, recently conducted nine training sessions at the town's transportation department workshops.

There is no way to measure the effectiveness of the new program because the police do not require sources' names or organizations, Frick said. But the program can have a significant slowing effect on the increase in crime if the number of workers participating is steadily

increased, he said.

Duke Power representative Bob Hall said he did not know of any instances of his employees calling in to report crimes. Duke Power has been affiliated with the program for a little over a month, he said.

"The management would certainly hope a caller would report his or her name in order that the employee might be recognized," he said.

Frick said contacting potential organizations has been slow because he is the only one working on the project, but he welcomes any suggestions or volunteers.

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# Student Stores



# Springsteen remains the boss with driving rock 'n' roll show

David Hester  
Concert

Bruce Springsteen showed why he is one of the most acclaimed performers of his generation in his Smith Center concert Friday night, March 4. Springsteen tore through a three and one-half hour concert of straight-ahead rock 'n' roll, and the E Street Band's exceptionally powerful and driven playing provided him with excellent support.

Springsteen didn't play many of his starker and more disillusioned songs from albums like *Nebraska* and *Darkness on the Edge of Town*, but he did perform most of the songs on his most recent album, *Tunnel of Love*. These usually gentle and restrained songs provided a fine counterpoint for the blazing rock which dominated the show, and they blended well with Springsteen's older tunes.

Springsteen brought an expanded 12-piece E Street Band to the Smith Center. The beefed-up band took

center stage on a number of songs, such as the muscular rendition of "Adam Raised A Cain." The band's newly-added five-piece horn section provided an extra layer of sound to the traditional E Street wail. This full-bodied sound enhanced such older songs as "You Can Look But You Better Not Touch."

The E Street Band displayed a unity that comes with playing as a unit for over 15 years, yet each member of the band took his or her turn in the spotlight. Garry Tallent's pumping bass was a highlight of the band's performance of "Light of Day," and Nils Lofgren had a breathtaking guitar solo on "Tunnel of Love" that surpassed his solo on the

recorded version of the song.

Springsteen's performance was the most important element of the show, of course, and his singing and playing matched or exceeded the standard of excellence set by his band. Springsteen's vocals were extremely strong and assured, and his voice was as good as it has ever been. His singing was very expressive on slower songs such as "Walk Like A Man," but he may have been at his vocal best during the rave-up rock songs in the show. Springsteen's opening vocals for "Spare Parts" were particularly impressive. Springsteen half-shouted, half-sang the opening lines of the song a cappella and continued to sing with great intensity after the band kicked in. In this song Springsteen provided a textbook example of gritty rock 'n' roll at its finest.

Springsteen's rapport with the crowd was extremely good. He introduced the song "Seeds" by talking about the plight of the unemployed, and he imitated a television evangelist delivering a mock sermon before singing a new song titled "I'm a Coward When It Comes to Love." Springsteen danced around the stage during songs, and he and the band acted out the plot of some songs while playing them.

Springsteen's material consisted of older, up-tempo songs, songs off of his new album and unreleased songs. He played many of his more danceable songs like "Rosalita," and he also played many of the faster songs from *Born In The U.S.A.* These pounding rock 'n' roll anthems were the most central feature of the concert, and they kept the crowd on its feet and dancing for much of the show. But Springsteen also played eight of the 12 songs from *Tunnel of Love* — generally introspective songs that provided an effective balance for the concert's accent on shake-'em-up rock and prevented the concert from degenerating into mere fist-in-the-air bombast. Springsteen's brand new material, which included the tune "Part Man Part Monkey," seemed to work very well.

Springsteen didn't play any of the acoustic songs from *Nebraska*, which occupied a central part of his shows during the *Born In The U.S.A.* Tour, and he generally seemed to favor his more exuberant songs over his more self-doubting ones. This apparent shift towards optimism was particularly apparent during Springsteen's cover of "I Can't Help Falling In Love With You." During the *Born In The U.S.A.* Tour this song was given a quiet and introspective solo interpretation, but Friday night in the Smith Center the Boss played a fired-up version with the full band behind him. Although this concert had an accent on his more up-tempo material, the high point of the show came from a quiet and acoustical reworking of Springsteen's most famous rock anthem.

Springsteen played a dramatic solo acoustic version of "Born To Run" as the concert's first encore. Springsteen introduced the song by saying that he looks at the song differently now than he did when he wrote it 15 years ago, and his new version of the song reflects the new understanding he has for the song's story of a young couple searching for a home. Springsteen used only his voice and his guitar to strip the song down to its bare bones, and his simple but heart-felt reading of the song was breathtaking. In this performance Springsteen combined the best of his anthemic style with the best of his acoustic style, and it was the finest moment of a great evening of rock'n'roll.

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## Honors from page 1

good idea to complete the four-year honors program by adding the junior courses.

"It definitely helps out," he said. "By extending it to the junior year, they're removing that interim."

He said he has been satisfied with the courses he has experienced in the program so far.

Allen said he is also excited about undergraduate research award grants, which will be offered for the first time next year.

For the next two years, small grants contributed from money raised by the UNC Parents Council, ranging from \$100 to \$500, will be distributed among 20 to 30 rising seniors to be applied to their departmental research programs.