

Painted ponies: collection features carousel creations

By KELLY RHODES
Arts Editor

Remember riding the merry-go-round when you were a kid? Parents would either watch from the sidelines or sit in the boring buggy seat behind the horses as you were having the time of your life hanging on to the horses that went up and down to the music.

"Catch A Brass Ring: Carousel Art From The Collection of Charlotte Dinger" will be on display at the North Carolina Museum of Life and Science until May 8. Dinger is considered to be one of the foremost collectors in the field of carousel art, which is not just limited to the horses. Animals such as lions, sea serpents, frogs, pigs, ostriches, bison and camels also once graced merry-go-rounds and have become collector's items.

"I was exposed to a giant carousel in Maplewood, N.J., which is now at Disney World in Florida," Dinger said about the beginnings of her collection. She bought her first horse in the early 1970s, but didn't consider herself to be a serious collector until she bought a herd in 1972: "An antique dealer had 20 in his garage — all different carvers — and I bought them all."

Part of Dinger's collection is now touring the country after being put together by the Museum of American Folk Art in New York. Eight museums will have housed the exhibit by the end of the tour.

Many styles of carousel animals emerged after the Civil War, when carousels reached their height in popularity and artistic quality. Philadelphia style is richly decorated and elegant; Coney Island style is flamboyant with horses bejeweled and elegantly maned; and Country Fair style is plainer with standardized body styles and leg positions.

The lead horses on any carousel were usually more elegantly carved and are now considered to be more valuable, as are the ones that appeared on the outer ring on the ride, because those on the inner ring were never as elaborate.

In addition to collecting, another of Dinger's hobbies is saving the existing carousels from extinction. Many carousel owners are having to break up their horses because of the expenses of running the ride, and other kinds of collectors are buying these horses up without a thought to the carousel itself.

"Communities are raising funds

to restore carousels and save them from being auctioned off," she said, adding that new attitudes have emerged lately about the old carousels. In the 1930s mass production ended the hand carving of carousel animals, and from then until the 1970s, horses were made from cast-aluminum molds with minimal decorations. Today the animals are made from fiberglass.

Carousel figures are highly sought after either in the original condition or restored. Lead and armored horses are rare, as are signed carvings or wild animals. The animals can cost from \$6,000 for less ornate ones to \$57,500 for the rarer ones. Complete carousels are valued up to \$700,000.

Dinger claims not to have a favorite carousel animal in her collection, but she does have a lion and a pinto pony in her living room and a giraffe in her den. "I have so many," she said. One she did mention in particular was a white horse with a flowing mane.

"It's interesting to see each of the different kinds of animals that were on the carousels," she said. "If I had to choose one to represent the carousel, it would have to be the horse."

Shuttle

The total cost of the demonstration run would be about \$18,000, Godding said.

Morgan said, "Merchants from both cities are going to cover 25

percent of the costs and the cities will cover 25 percent. The federal government will pay for the other half."

When told about the proposal, Spanky's manager Bob Loomis, and

Western Sizzlin' manager Bernetta Braswell both said they would be all for the program. "It would be great," Braswell said. "The parking situation is really terrible, and this would let more people eat here."

Chapel Hill Town Council member Julie Andresen expressed some concern over the timing of the project, and said she was not sure if the shuttle should be a product of, or catalyst for, downtown revitalization.

Godding said that although old Chapel Hill buses may be used as shuttles, the new system would have its own appeal. "We will at least paint and renovate the buses to give them a unique look," he said.

Andresen said she hoped the buses would be open air. "Really unique buses could help create interest," she said.

The best part of the program is the cooperation between the two cities and the merchants, Andresen said.

"We've got Chapel Hill, Carrboro and the private sector all cooperating, which is really unique," she said.

The shuttle project will also get Chapel Hill and Carrboro to work together on more projects, she said.

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Sports

Going for four Senior-laden Tar Heel lacrosse squad looks to win school's fourth NCAA title

By ANDREW PODOLSKY
Staff Writer



Willie Scroggs

A year ago at this time, most major sports publications who voiced an opinion on lacrosse were touting North Carolina as a veritable shooin for its fourth national championship.

UNC had the experience of winning three titles five years, in 1981, 1982 and 1986, and lost very little from the 1986 team. But UNC lost half of its last eight games last season to finish the year ranked fifth nationally, at 9-4 overall and 1-2 in the ACC. The Tar Heels' final loss was to eventual champion Johns Hopkins, in the quarterfinals of the NCAAs.

As 10th-year coach Willie Scroggs recently explained, "People's expectations are always something tough to be accountable for. I simply don't think last year's team played together as a good team. We returned players, added some good freshmen, and put ourselves in the position to win games. We just didn't win a few of the one-goal, close games in 1987 that we did in 1986."

But Scroggs and the rest of the team have bounced back this spring and have set hopes high. The team of 29 returning lettermen, including six starters, is off to a 3-1 start, and could be undefeated if not for an heartbreaking overtime setback in Syracuse last Saturday.

This season, for the first time in many years, there is no domination at the top of the lax polls. A hectic, scrambling battle is sure to ensue. The top teams are Johns Hopkins, Syracuse, C.W. Post, Duke, Maryland and Virginia. All are on the Tar Heels' schedule.

Off the schedule, Cornell, the Naval Academy and Pennsylvania will present possible roadblocks in post-season play.

The backbone of the 1988 Tar Heel team is its eight starting seniors. Scroggs put it best when he said, "Our seniors are always someone we rely heavily on. This year is no different. We expect this group of seniors to provide the leadership, and set the

attitude and tempo for the rest of the team."

The co-captains are senior midfielder Ted Brown, from Baltimore, Md., and senior defender Kevin Haus, from Ruxton, Md. The powerful midfield is anchored by a quartet of four-year lettermen. The line includes brothers Pat and Tim Welsh from Ellicott City, Md., Brett Davey and Brown. Last year, these four accounted for 56 goals and 32 assists. The Welch family held down the third and fourth slots in UNC scoring stats last year.

The attack returns only Mark Tummillo from last year's starting line-up, but many other experienced players could see action. Juniors Neill Redfern, transferring in this year from Washington and Lee, and two-year letterman Corey Gavitt have earned starting slots already.

Others key contributors include senior Chris Heine, juniors Chris Galgano, John Szczypinski and David Kelly.

Turning to defense, Scroggs admitted it will be difficult to replace Schmeisser Cup winner Tom Haus and his cohort in havoc, Chris Walker. In their place will be seniors Boyd Harden and Kevin Haus, with junior Paul Fitzpatrick also possibly

joining in.

Harden was a third-team All-American a year ago, while Haus earned honorable mention. Backing up these stalwarts will be Joe Brechi, Carlo Grohovac and Scott Price with freshmen Graham Harden (Boyd's brother) and Bryan Kelly seeing action.

Should any opponents scheme their way past these three lines of defense, they will then have to contend with the final senior stand-out, goaltender Barney Auburn. Auburn, the starting goalie each of the past two years, has proven himself as the best shot-swatter in the ACC, and holds his own nationally, with 144 saves and 30 ground balls last year.

Scroggs has again stressed the traditional Tar Heel virtues of physical play and stiff defense.

"There are certain things that you can control," he said. "Defense and conditioning are things we always concentrate on and something we always emphasize. There are very few variables you can control in a game. Those are two things we can be sure we always have."

Scroggs knows he will have his work cut out, though.

"We need some time to develop. Just the last week or so, we have started to become comfortable in our roles. We've only started to look like we're having some fun practicing. We've been a quiet group too, which doesn't bother me a lot."

"Our goals are simple. We always have the boys talk about individual goals, and our team goals aren't any different from one year to the next. The number one priority is try to be the best we can. The second thing is we would like to win the ACC championship. And we want to make the tournament field — if we can make the tournament field, we feel we have as good a chance as anyone."

The Tar Heels are well on their way to achieving those goals. It wouldn't be surprising to find Scroggs and company back in Syracuse's Carrier Dome in late May, playing for their fourth national title.

Loss to Duke leaves UNC with that empty feeling one more time

Mike Berardino
Sports Editor

GREENSBORO — Scott Williams was sitting, stunned, on the press table along the baseline, watching in dismay as the Duke Blue Devils celebrated the ACC Championship they had won just moments before.

Several of his Tar Heel teammates had already headed for the seclusion of the locker room, while others sat in disbelief on the UNC bench. But Williams, who was able to manage just eight points — all on free throws — in the 65-61 loss, sat off to the side, alone under the basket that had refused so many of North Carolina's shot offerings in the second half.

The blank look on Williams' face could not mask his frustration. For the second time in his two-year-old college basketball career, the big sophomore had lost in the ACC Tournament final.

What's more, for the third time this season, Williams and his Tar Heel teammates had failed to solve the riddle in Duke blue. The two previous defeats — 70-69 in Chapel Hill, 96-81 in Durham — had been painful enough, but there was no comparing those setbacks to this one.

"It really hurts when you play as hard as we did, and you want something as much as we wanted this game, and you don't come away with

the victory," junior Jeff Lebo confessed afterwards to the semicircular throng of media types in the UNC dressing room.

You haven't won this tournament in six years now, they reminded the Tar Heel players, what's wrong? Losing three times to the same team in the same season, when you went 24-3 against the rest of your schedule — how?

Such curiosity was justified. Had North Carolina won Sunday's game, and thus solidified the validity of its regular-season league title, the doubters would have been silenced, the supporters satisfied. Instead, for the third time in the past four years, UNC had fallen one win short of full conference glory.

"We are very disappointed," UNC coach Dean Smith admitted in the interview room, finally abandoning his long-held stance that winning the ACC regular-season title outranks capturing the postseason prize. "We really put a great deal of emphasis and emotion into this event this year, for the first time in a long time. We

were on a mission. Not for anything, but just so I could sit up here and show you guys (the ever-critical press) we could do it."

Smith's tactical risk may have backfired. His team didn't win the tournament title, and as a result, the Tar Heels lost two precious commodities — momentum, and the home-court advantage for the first two rounds of the NCAAs.

The shock of losing to Duke for the third time may linger for a while, making the unenviable task of traveling out to Salt Lake City for a game with North Texas State this Thursday all the more difficult.

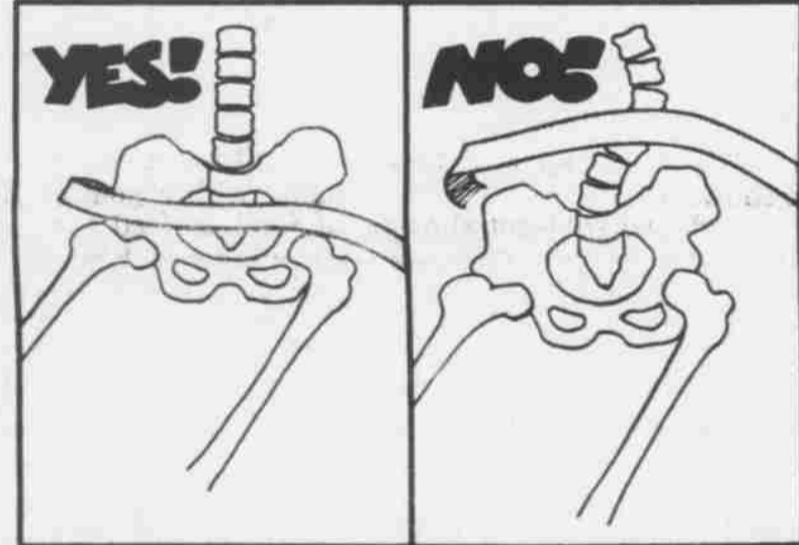
"It's going to be tough for us to rebound so fast," Lebo said. "But that's what basketball is all about. We're going to find out what we're about. We'll have to dig deep and do what we have to do."

While winning in the first round should be no problem for UNC, Saturday's second round holds a possible matchup with either Wyoming or Loyola-Marymount, two of the tournament's most dangerous teams.

And should Fennis Dembo or Bo Kimble tap-dance on Tar Heel hearts this weekend, the 1987-88 season, at least from the perspective of the demanding UNC fan, could not be forgotten too soon.

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Campus Calendar

The DTH Campus Calendar is a daily listing of University-related activities sponsored by academic departments, student services and student organizations officially recognized by the Division of Student Affairs. To appear in Campus Calendar, announcements must be submitted on the Campus Calendar form by NOON one business day before the announcement is to run. Saturday and Sunday events are printed in Friday's calendar and must be submitted on the Wednesday before the announcement is to run. Forms and a drop box are located outside the DTH office, Union 104. Items of interest lists ongoing events from the same campus organizations and follows the same deadline schedule as Campus Calendar. Please use the same form.

Tuesday

3:30 p.m. Peace, War and Defense presents a lecture by Peter Wiles, Professor of Russian Social and Economic Studies at the University of London, on "Does Gorbachev Want Peace?" in Gardner 105.
4 p.m. Career Planning and

Placement Service will hold an interviewing skills workshop in 210 Hanes Hall.
5 p.m. Student Television's "Off The Cuff" writers will meet in Union Room 224.
Student Television's "Campus Profile" will meet in Union Room 226.
Undergraduate Honor Court will be accepting applications beginning March 14 until Sunday March 27. Turn applications in at 02 Steele Building or Suite D Room 207. Call 962-4302 for more information.
6 p.m. Student Television's "General College" will meet in Union Room 218.
6:30 p.m. Order of the Bell Tower will meet in Union Room 208.
The Carolina Gay and Lesbian Association's Management Board will meet in Union Room

220 until 9:30 p.m. We will discuss next year's budget. This meeting is very important so all officers need to attend.
7 p.m. Sociedad Carolinense Hispanica will show the 1973 Spanish film "Volver A Empezar," a story of love, courage and faith in 1930 Spain, in Dey Hall Room 303. 25¢ admission. All are invited.
NCSL will meet in Union Room 226.
Career Planning and Placement Services is sponsoring a presentation by Wallace Computer Services in 209 Hanes Hall.
Career Planning and Placement Services is sponsoring a presentation by The Independent Education Services in 210 Hanes Hall.
Career Planning and Placement Services will sponsor an Education Employment Forum in 204 Peabody Hall.

Representatives from four local school systems will be present.
Graduate and Professional Student Association is having a free folk concert with black old time musicians Joe and Odell Thompson of Mebane in Gerrard Hall. All are welcome.
8 p.m. Young Democrats of UNC will sponsor Jane Patterson speaking on "Women in Politics" as part of Women's Awareness Week.

Items of Interest

Campus Y is now taking applications for co-chair positions. Pick up applications at the Union desk or at the Y. For more information, call the Y at 962-2333.
Black Student Movement elections will take place Tues., March 22. The BSM Forum will be Wed., March 16, at the Upendo lounge at 5:30 p.m. All interested candidates contact Wilton Hyman at 933-5120.