

Movies

By RICHARD SMITH
Staff Writer

THIS WEEK'S MOVIES (by theater): "The Dead" (PG) ****

James Joyce's "Dubliners" short story is adapted faithfully and wonderfully to the screen for John Huston's final film. Set in the changing Ireland of 1904, the story explores the emotional relationships among a group gathered for an annual Epiphany dinner party, and the passion that inextricably links the living with the dead. It is abstract to the point of meriting several viewings to capture everything the film puts across, but this is not a criticism. Exemplary performances by all and masterful direction by the late Huston make "The Dead" a most beautiful film. Starring Angelica Huston and Donal McCann. 87 minutes. Varsity: 2, 4, 6, 7:40 and 9:30 p.m. Late shows on Friday and Saturday at 11:30 p.m.

"Hope and Glory" (PG-13) ****

Nominated for five Academy Awards, including Best Picture and Best Director, this is John Boorman's hilarious autobiographical film of his family's struggles through World War II in a blitzed London. The story is largely seen through the eyes of Boorman as a 7-year-old boy, excellently portrayed by Sebastian Rice-Edwards. The war ensures that nothing will ever be the same again for anyone, least of all the Rowan family. At one level this movie has an epic feel, but Boorman's pastiche captures all the fears and hopes of the times in an intimate style. The film takes place on a set entirely

constructed on an airstrip in the English midlands that slowly gets destroyed in the ensuing blitz. Sarah Miles also stars. 118 minutes. Varsity: 2, 4:20, 7 and 9:20 p.m. Late shows on Friday and Saturday at 11:30 p.m.

"Frantic" (R) *

This is a dreadful film that would be laughable were it not for the fact that it was made by Roman Polanski and stars Harrison Ford. "Frantic" tells the story of an American surgeon whose wife is kidnapped and of his supposedly frantic search for her, but frankly, the audience is more frantic for this ridiculously long film to end. To be fair to Ford (though he hardly deserves it), he really has nothing to work with. Ignore all comparisons to Hitchcock and all notices that proclaim this to be as good as "Chinatown." Some scenes are so bad it's embarrassing. 113 minutes. Carolina: Nightly at 7 and 9:30 p.m. Weekend matinees at 2 and 4:30 p.m.

"Moonstruck" (PG) ***

Cher, Nicholas Cage and a host of tremendous Broadway actors star in this wonderful comedy about a widow who falls in love with her fiancé's brother. It's set in Brooklyn's Italian community and directed with operatic daffiness by Norman Jewison. Nominated for six Academy Awards, including Best Picture, Best Director, Best Actor and Best Actress. 100 minutes. Carolina: nightly at 7:30 and 9:45 p.m. Weekend matinees at 2:30 and 4:45 p.m.

"The Last Emperor" (PG-13) ****

Fascinating, epic true story of

last emperor Pu Yi, who is crowned ruler of China at the age of 3 and dies in 1967 as a humble gardener in the Federal Republic. Sumptuous location shooting and much color and imagery characterize Bernardo Bertolucci's slightly distanced direction. John Lone is stunning in the lead role. Also stars Peter O'Toole. Nominated for nine Academy Awards and could well scoop the lot. 165 minutes. Plaza: 2:20 and 7 p.m. only.

"Moving" (R)

Richard Pryor and Randy Quaid star in a comedy about the nightmares of relocation. If the previews are anything to go by, not highly recommended. 90 minutes. Plaza: 5:15 and 9:50 p.m. only.

"Good Morning Vietnam" (R) **

Robin Williams is, of course, very funny, but as a comment on the Vietnam War, Barry Levinson's film makes little overall sense. The movie is inconsistent, and so the dichotomy of comedy and real-life horrors neither mixes nor clashes effectively, though some scenes certainly are lump-in-the-throat material. It's disappointing, although it has earned Williams an Academy Award nomination for Best Actor. 119 minutes. Plaza: 2:30, 4:45, 7:05 and 9:25 p.m. only.

"Off Limits" (R)

Willem Dafoe and Gregory Hines star in a cop drama set in pre-Vietnam War Saigon. Plaza: 2:40, 5, 7:20 and 9:40 p.m.

"Masquerade" (R)

Rob Lowe and Meg Tilly star in a tale of betrayal and murder in a yuppie playground. Looks prom-



"My Life As A Dog" will be showing at the Union Friday night

ing from previews. Ram: 7:05 p.m. and 9:05 p.m.

"D.O.A." (R)

Dennis Quaid stars in suspense drama about a man who is poisoned and has 24 hours to live. Just enough time to work out who-dunit. A re-make. Ram: 7:10 and 9:15 p.m.

"Police Academy 5" (PG)

Back again, this time on Miami Beach. Does anyone pay to see this stuff? A silly question. Steve Guttenberg decided not to do this one. Ram: 7 and 9 p.m.

UNION MOVIES (check film schedule at Union desk for full details):

"Brief Encounter" (1946), Thursday 7 p.m. and 9:30 p.m.

"My Life As A Dog" (1985), Friday 7 p.m. and 9:30 p.m. One of the best of last year, this Swedish film tells the bittersweet story of

Ingemar, a 12-year-old boy who

has to leave home during his mother's illness and stay with his uncle in the country. A host of eccentric characters parade the screen through a series of delightful, touching episodes as the boy strives for acceptance and love. Directed with great warmth by Lasse Hallstrom, who has earned an Academy Award nomination for Best Director. Admission \$1.50 (tickets sold at Union Desk).

"The Shining" (1980), midnight Friday and Saturday. Admission \$1 (tickets sold at Union Desk).

"Swimming To Cambodia" (1987), Saturday 7 p.m. and 9:30 p.m.

"Dead Of Night" (1945), Sunday 7 p.m. and 9:30 p.m.

"Broken Rainbow" (1986), Wednesday 7 p.m. and 9:30 p.m.

"Dreamchild" (1985), Thursday 7 p.m. and 9:30 p.m.

Pepper's has the best piece of pie in the business

By LAUREN SIEG
Staff Writer

With the advent of spring, delivery pizza should be outlawed. Instead, a short walk down Franklin Street will redefine the pizza experience.

Instant transformation for the age-old college delicacy? The idea seems ludicrous, but entirely within the realm of a restaurant which, next to its posted menu, issues the following warning: "Attention customers — no squealing... Any squealers will be served via sausage."

Squeal about what? Have Franklin Street eateries turned to the theatre of the absurd for entertainment instead of the traditional jukebox? Or do Pepper's customers know something that the rest of Chapel Hill doesn't?

At Pepper's Pizza, the answer to both questions is yes. The place sometimes borders on the edge of the absurd, but, more importantly, it serves hot, fresh pizza with a wide variety of toppings.

As any college connoisseur knows, Chapel Hill has more options for pizza than it does BMW's. But with delivery, the joys of eating out seem to be forgotten — except by Pepper's. It presents a pizza restaurant which presents all the comforts of home: pizza, TV, a stereo, tables and chairs — but without the stench

of onions remaining in the room for weeks.

In addition to these creature comforts, Pepper's Pizza is exceptional. The slices are huge, the crust thick and the toppings bounteous. Aside from the traditional toppings such as pepperoni, sausage, onion, etc., Pepper's also offers meatballs, jalapeno peppers, broccoli and artichoke hearts. Prices range from \$6.50 for a medium cheese pizza to \$13.50 for a large with everything. Pizza by the slice starts at 95 cents for cheese, and can be decorated for 30 cents each additional topping.

In addition to the pizza, Pepper's also serves calzones. Prices range from \$3.50 for cheese to \$3.95 for sausage and cheese or spinach and cheese. If, for some strange reason,

the pizza or calzone isn't enough, and mysterious urges for a nutritious, well-balanced meal overcome you, the house salad can fill any empty spaces. An enormous bowl of vegetable material such as lettuce, tomatoes and black olives is topped with an Italian dressing which makes a spicy statement without presenting a fire hazard for \$1.95.

Pepper's doesn't leave you standing on dry ground, either. The beer ranges in price from 80 cents for Natty Bo to \$1.65 for imported. In the non-alcoholic realm, soft drinks and root beer abound. Choices are somewhat limited, but Coke and beer complement pizza the same way milk does for cookies.

But the food is not the only way

to enjoy Pepper's. No customer's visit could be complete without his enjoying the fine TV programming which today's networks have provided or listening to the wide variety of music, usually "progressive," on CD or tape. But the real entertainment is on the walls.

Eating at Pepper's seems to necessitate leaving a profound message to the world on its walls, just as eating at the Rat necessitates leaving initials for future students to discover and for proud alumni to rediscover. The

graffiti wall allows Bloom County fanatics, game show followers, band groupies, film buffs and literature majors to express themselves in a myriad of veritable life isms.

Witticism, cynicism, satirism and an almost occultism emerges from the wall, through quotes such as "Remember — answer in the form of a question!" to riddles such as "How many surrealists does it take to change a light bulb? The fish! Well, I guess that's just not your cup of fur."

**EXTRA 11:30 LATE SHOW
FRI. & SAT. — BOTH FILMS!**

5 Top Oscar Nominations
including —
BEST PICTURE
and
BEST DIRECTOR

MORE THAN 70
TOP TEN LISTS

"A GREAT COMEDY"
By
THE NEW YORKER

**HOPE
AND
GLORY**

2:00 • 4:20 • 7:00 • 9:20

BEST FILM OF 1987
NATIONAL SOCIETY OF FILM CRITICS

"MAGNIFICENT.
THE 'DON'T-MISS'
MOVIE OF THE YEAR!"
— THE NEW YORK TIMES

"EXQUISITE!"
— THE LOS ANGELES TIMES

"A MOVIE OF
ASTONISHING
WARMTH
AND HUMOR...
there's not a frame you'd
want to change!"
— THE NEW YORKER

2:00 • 4:00 • 6:00 • 7:40 • 9:40

John Huston's
"The Dead"

ANGELICA HUSTON
DONAL MCCANN

LIVE MUSIC!
Every Friday & Saturday

**SKYLIGHT
EXCHANGE**

March 17
Barney Pilgrim
World's Largest Leprechaun
NO COVER

March 18
Patty & Jack Lesuer
Country Harmony
March 19
Liquid Sound
Get Ready For The Tar
NO ALCOHOL, NO ID, NO HASSLES
Shows start at 9:30 PM/\$3.00 cover
405 1/2 W. Rosemary 933-5550
(next to Tijuana Fats)

CAT'S CRADLE

320 W. Franklin St., Chapel Hill
Call 967-9063

Thursday, March 17
Mary On The Dash
Friday, March 18
The Veldt
Dillon Fence/The Popes

Saturday, March 19
The Pressure Boys
Sunday, March 20
Grove Safari
Monday, March 21
Eek-A-Mouse
(Reggae)
Tuesday, March 22
The Highlanders
Wednesday, March 23
Light In August