

Virtuoso pianist Istomin to perform

By KELLY RHODES
Arts Editor

Eugene Istomin, renowned international concert pianist, will bring his combination of virtuosity, poetic insight and aristocratic style to Memorial Hall tonight as part of the Carolina Union Performing Arts Series.

Istomin has given more than 3,000 concerts in his 45-year career after debuting with the Leventritt and Philadelphia Orchestra Youth Awards at age 17. His talent for the piano was discovered at the age of six by Alexander Siloti. He was accepted to the Curtis Institute at age 12. In 1950 he was the youngest performer at the first Prades Festival under the direction of Pablo Casals.

He went on to perform with almost every leading orchestra in the world, under such noted conductors as Leonard Bernstein, Zubin Mehta, Eugene Ormandy, Georg Solti, Seiji Ozawa and Erich Leinsdorf. He is also the only pianist giving concerts today with the unique musical experience of having performed with such legendary conductors as Szell, Busch, Munch, Krips and Stokowski.

His performances with some of these conductors are included among the more than 30 recordings he has made for Columbia Records in the past 30 years. Most recently, the complete piano and violin sonatas of Beethoven, done by Istomin and Isaac Stern, was released on a two-album set in the Columbia Records Artists Laureate Series.

Istomin received a Grammy in 1971 for best chamber music performance for his recordings of the complete Beethoven piano trios with Stern and Leonard Rose.

He also was the first American artist to give concerts in both Cairo and Tel Aviv after the signing of the Israeli-Egyptian peace treaty. He performed in the inaugural gala for the president and at the centennial celebration of Albert Schweitzer's birth.

The Chapel Hill performance is part of Istomin's 30-city North American tour that he will make over four months. He will be traveling with his own Steinway piano and piano technician, which makes the performances part of a true recital tour.



Pianist Eugene Istomin will perform tonight in Memorial Hall

On the program for tonight's concert, Istomin will perform Haydn's Sonata in A Major as well as two impromptus by Schubert: No. 3 in G-flat Major and No. 2 in E-flat Major. He will also perform Beethoven's Sonata in C Major to complete the first part

of the program. In the second set, Istomin will perform "Reflets dans l'eau," "Hommage a Rameau" and "Movement" from Debussy's Images, Book I. He will also perform various works by Rachmaninoff, such as "Lullaby" and

"Oriental Sketch, 1917," to finish the program.

Eugene Istomin will perform tonight at 8 p.m. in Memorial Hall. For tickets or information, go to the Carolina Union box office or call 962-1449.

UNC in the '60s: it was a golden age for student protest

By ELLEN THORNTON
Staff Writer

Imagine this. This Tuesday morning. Everyone is decked out in strange garb: bell-bottom pants, halter tops and extremely mini miniskirts. You wonder what's going on when you spot a Daily Tar Heel stand and grab a paper. April 22, 1968 . . . '68? What could be happening? A remake of "Back to the Future?" Is it '60s Day and you've forgotten? Oh well, as Father always said, were the days. You know, when you could really understand the words to the music, and the younger generation really cared about what happened around them.

And, according to Lyle Sitterson, University Chancellor in 1968, they really did care. "The big phrase for students was 'to have a part in matters that concern our lives,'" he said. "Students' main concerns were civil rights, the Vietnam War and campus issues."

The campus was swamped with protests against everything from Martin Luther King's death and the Vietnam War to the quality of the DTH and Lenoir's sandwiches. (One of the picket slogans was "UNC sandwiches more effective than napalm.") Students even went so far as to participate in a nationwide protest of Vietnam called "withdrawal from society," a day in which they boycotted classes and held teach-ins.

"The purpose of a teach-in was to educate the campus about the meaning of the war," Sitterson said. "Students felt that the government was not providing a full explanation."

Students so strongly opposed the government that they wanted to close down the University because it was an instrument of the government, Sitterson said. This did not happen in 1968, but two years later, in the aftermath of the tragic shooting of students at Kent State, University officials did shut the campus down. As a result of this, final exams were optional in the spring of 1970.

Another major societal concern that evoked campus protests was civil rights. "Racial tensions on campus were epitomized by the plight of the black food workers," said Thad Beyle, a political science professor who taught here in 1968. "The University was like the cruel master of a

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plantation, hiring workers at minimum wage and then firing them just when they were due a raise."

This passion for protesting carried over into campus issues such as women's rights. Prior to 1968, women had to wear skirts to class, were not allowed to live off campus unless they were over 21 and had a curfew each night. Students were not allowed to visit in rooms of the opposite sex at all.

Hundreds of students helped modify the rules by marching to the Chancellor's house for coed visitation. At the end of the year, girls could safely wear jeans to class and enjoy male company on certain open nights. And women had later curfews than ever before.

But students' minds were on more than protests that year. 1968 saw a great basketball team led by the University's first black player, Charlie Scott. The Tar Heels won the ACC championship and the Eastern Regional, finishing second in the nation. In fact, some students were so happy with their team that they, along with some alumni, bought a new Carolina blue Cadillac convertible for coach Dean Smith.

Along with basketball, students enjoyed Jubilee, a spring weekend of concerts on Polk Place, as well as Beat Dook weekend and Sigma Chi Derby Days. Groups such as the Platters, the Beach Boys and the Lettermen performed in the area.

Students went to all these events dressed in such fashions as bell-bottom pants and miniskirts. Guys could often be seen wearing tassel loafers and alpaca sweaters, while girls wore peasant blouses or halters. The 1968 women's handbook helped incoming freshmen solve fashion problems: "Skirts and blouses or simple dresses will equip you for classes, basketball games, fraternity parties and movie dates."

The now fashionable freshman learned quickly to hang out at Y-Court between classes because, as the DTH put it, that was "where the Super-Frats and Studs hang out."

Well, it just goes to show that although fashions change and time goes on, the main concern of most students is still to have fun during their college years.

Groups encourage kicking the 'meat habit'

By MYRNA MILLER
Staff Writer

"Friends don't let friends eat meat," was one of the slogans for the Great American Meatout that took place on Sunday, March 20.

"The purpose of the meatout is to expose the dangers of consumption

of animal meat," said Alex Hershaft, national coordinator of the project.

This is the fourth year of the nationwide project, always conducted on the first day of spring. The project is sponsored by the Farm Animal Reform Movement (FARM).

"Spring is a time of birth and renewal, and we feel the first day of spring is a really great time for people to kick the meat habit," Hershaft said.

Locally, the Triangle Vegetarian Society celebrated the event by holding a dinner at Pyewacket Restaurant in Chapel Hill.

"They had a vegetarian menu especially designed for the society, and gave us corsages of lettuce, parsley and bean sprouts," said Karin Yates, a member of the society.

The society listened to guest speaker Keith Akers, author of a vegetarian source book, "The Nutrition, Ecology and Ethics of the Natural Foods Diet."

Akers is considered one of the nation's top leaders in the study of vegetarianism. He is the regional secretary for North America in the International Vegetarian Union, as

well as president of the Vegetarian Society in Washington, Yates said.

After the speaker, the members of the society listened to entertainment by Larry Brown, a musician from Ohio.

Brown's performance was sponsored by the Culture and Animals Foundation.

Hershaft said the Meatout has four basic ideas to get across to people. These are: 1) that consumption of animal fat and meat has been linked conclusively with an elevated incidence of heart failure, stroke, cancer and other diseases; 2) the raising of animals for food wastes foodstuffs that should be used to feed the world's hungry people; 3) the raising of animals for food devastates forests and other wildlife habitats and dumps more pollutants into our lakes and streams than all other human activities combined and 4) the raising of animals for food on today's "factory farms" involves cruel treatment of 6 billion feeling, innocent animals.

Theater groups combine to present 'Our Town'

By STEPHANIE DEAN
Staff Writer

Known as "the classic American play," Thornton Wilder's "Our Town" will be presented by the North Carolina Theatre and Peace College Theatre Department beginning March 23.

"It is a very simple play with much underlying meaning," said Rick Rottschaefer, producer and designer. This story is basically about George and Emily, next-door neighbors, who fall in love at the turn of the century. "The play is existential, a celebration of life and also a look at death," Rottschaefer said.

Besides George and Emily, the audience sees their families and other townspeople. The stage manager is viewed as a God-like character, because he directs the play. "Our Town" holds an American theme as well as one of universality that goes beyond America.

The two theater groups, the North Carolina Theatre and the Peace College Theatre Department, came together for this production through the efforts of Rottschaefer and director Joedy Lister. These two have worked with both companies and felt it natural to bring them together.

Rottschaefer feels the cast, which is made up of both amateurs and professionals, is "very capable and competent." He added, "We're doing the performance as the playwright, Thornton Wilder, intended. It is very solid, well-staged and well-executed." "Our Town" will be performed nightly in the Browne-McPherson Recital Hall on the Peace College campus on March 23-April 2 at 8 p.m., with a 2 p.m. matinee on Sunday, March 27. For ticket information call 832-2881.

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