

Movies

THIS WEEK'S MOVIES (by theater):

"The Dead" (PG) ****

James Joyce's "Dubliners" short story is adapted faithfully and wonderfully to the screen for John Huston's final film. Set in the changing Ireland of 1904, the story explores the emotional relationships among a group gathered for an annual Epiphany dinner party, and the passion that inextricably links the living with the dead. It is abstract to the point of meriting several viewings to capture everything the film puts across, but this is not a criticism. Exemplary performances by all and masterful direction by the late Huston make "The Dead" a most beautiful film. Starring Angelica Huston and Donal McCann. 87 minutes. Varsity: 2, 4, 6, 7:40 and 9:30 p.m.

"Hope and Glory" (PG-13) ****

Nominated for five Academy Awards, including Best Picture and Best Director, this is John Boorman's hilarious autobiographical film of his family's struggles through World War II in a blitzed London. The story is largely seen through the eyes of Boorman as a 7-year-old boy, excellently portrayed by Sebastian Rice-Edwards.

The war ensures that nothing will ever be the same again for anyone, least of all the Rowan family. At one level this movie has an epic feel, but Boorman captures all the fears and hopes of the times in an intimate style. The film takes place on a set entirely constructed on an airstrip in the English midlands that slowly gets destroyed in the ensuing blitz. Sarah Miles also stars. 118 minutes. Varsity: 2, 4:20, 7 and 9:20 p.m.

"The Unbearable Lightness Of Being" (R)

A steamy, dramatic tale of love and anguish during the 1968 invasion of Prague. Directed by Philip Kaufman ("The Right Stuff") and starring Daniel Day-Lewis ("My Beautiful Laundrette"), "Room With A View"), Juliet Binoche and Lena Olin. Carolina: Nightly at 8:30 p.m.

"Johnny Be Good" (PG-13)

Former nerd Anthony Michael Hall is a star high school quarterback who is so good that he has colleges desperate for his enrollment. Co-stars Robert Downey Jr. ("Less Than Zero") and Paul Gleason ("The Breakfast Club"). Carolina: nightly at 7 and 9:30 p.m.

"The Last Emperor" (PG-13)

**** Fascinating, epic true story of

last emperor Pu Yi, who was crowned ruler of China at the age of 3 and died in 1967 as a humble gardener in the Federal Republic. Sumptuous location shooting and much color and imagery characterize Bernardo Bertolucci's slightly distanced direction. John Lone is stunning in the lead role. Also stars Peter O'Toole. Nominated for nine Academy Awards and could well scoop the lot. 165 minutes. Plaza: 2:45 and 7:20 p.m. only.

"A New Life" (PG-13)

Alan Alda writes, acts in and directs a humorous look at adult relationships. Plaza: 2:40, 4:45, 7 and 9 p.m.

"Good Morning Vietnam" (R)

Robin Williams is, of course, very funny, but as a comment on the Vietnam War, Barry Levinson's film makes little sense. The movie is inconsistent, and so the dichotomy of comedy and real-life horrors neither mixes nor clashes effectively, though some scenes certainly are lump-in-the-throat material. It's disappointing, although it has earned Williams an Academy Award nomination for Best Actor. 119 minutes. Plaza: 9 p.m. only.

"The Fox And The Hound" (G)

An animated Disney re-release.

Plaza: 3, 5 and 7:10 p.m. only.

"Biloxi Blues" (PG-13)

Neil Simon's autobiography is in its second leg following last year's "Brighton Beach Memoirs." Matthew Broderick ("Ferris Bueller") is the older Eugene Jerome who is drafted into the Army. Ram: 7:05 p.m. and 9:10 p.m.

"D.O.A." (R)

See review, Page 14. Ram: 7:10 and 9:15 p.m.

"Police Academy 5" (PG)

Back again, this time on Miami Beach. Does anyone pay to see this stuff? A silly question. Steve Guttenberg decided not to do this one. Ram: 7 and 9 p.m.

UNION MOVIES (check film schedule at Union desk for full details):

"Dreamchild" (1985), Thursday

7 p.m. and 9:30 p.m.

"Roxanne" (1987), Friday 7, 9:30

p.m. and midnight. Steve Martin can be seen as this year's big loser in the Oscar nominations. "Roxanne" is Martin's rework of the

Cyrano de Bergerac story with a slight twist at the end. Surrounded by a collection of comedians, Martin's performance as fireman C.D. Bales is his best yet. This is a totally delightful film, the kind that leaves you with a big smile on your face as the credits roll. Directed by Fred Schepisi. Admission \$1.50 (tickets sold at Union Desk).

"Educating Rita" (1983), Saturday 7 and 9:30 p.m.

"Willy Wonka and the Chocolate Factory" (1971), Sunday 2 and 4 p.m.

"Man Facing Southeast" (1987), Sunday 7 p.m. and 9:30 p.m.

"The Last Laugh" (1924), Tuesday 7 p.m.

"Pandora's Box" (1928), Tuesday 8:30 p.m.

"Mephisto" (1981), Wednesday 7 and 9:30 p.m.

All listings were compiled by Richard Smith. Only reviewed movies have been rated.

GRAFFITI

By KATHY PETERS
Managing Editor

So it's Thursday night and people all over campus are snagging brewskies or shopping for a little J. Roget. While they're at it, they can pick up a little argot to go.

According to the Dictionary of American Slang, the concept of drunkenness has more slang synonyms than any other word Americans use. As far as words to describe a drunken comrade go, the lexical possibilities are endless. And no, we're not just talking about *trashed*, *sloshed* and *corked*.

We're talking *pifflicated*, *swazzled*, *vulcanized* or just plain *fractured*.

We're talking about someone who's so *blue around the gills* that his *decks are awash* and he's *overboard* from a *stopping-up*. (Is sea imagery prevalent here or what?)

There's another group of words used to describe drunkenness; these expressions link

inebriation with being off the ground. *High*, *breezy*, *high as a kite* and, yes, the superlative degree *higher than a kite* fall into this category. So perhaps *do three sheets to the wind* and *four sheets to the wind*.

Then there's the pleasure category, which includes the adjectives *happy*, *in la-la land*, *comfortable* and *feeling no pain*.

But before drunkenness sounds like all peaches and cream, some other lexicons need to be studied. Whether it's because accidents commonly occur in inebriated states or because slang-creators have masochistic desires, many words imply a degree of pain — sort of like day-long

hangovers.

The list starts with words such as *bruised*, *battered*, *damaged* and *hammered*. It goes on with *clobbered* and *blown up*. There's also *shot in the neck*. Or, if the drunken personage desires, he can be only *half-shot*. Exactly where *half-shot* ends and *loaded* begins probably isn't clear without a lot of study.

Some expressions take violence one step further — to the grave, such as *dead to the world* and *buried*.

Just remember, next time someone asks if you *have a package on*, chances are the answer's "yes" if you've had more than a few drinks. Or if you feel like *driving the porcelain bus*.

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