

The Daily Tar Heel

96th year of editorial freedom

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Address women faculty issues

A report presented to the Faculty Council by the Committee on the Status of Women highlights some very disturbing information. The numbers cited in the report reveal that a majority of the female faculty surveyed has experienced some form of sexual harassment on this campus in the last two years. They are condescended to, stereotyped and subjected to double standards.

The strength of UNC's faculty is tied to its diversity. The University cannot attract and keep qualified women faculty if it does not actively address their specific concerns and work to provide adequate support systems.

The Faculty Council apparently agrees. During its meeting, council members passed five resolutions which specifically addressed issues of sexual harassment, career development, salary parity, day care and continued detailed study and documentation of the status of women.

These resolutions will be forwarded to the chancellor's office for further action. However, this is far from reassuring.

These issues will not take care of themselves if left to die in committees. The current survey was a follow-up to a 1985 survey of women in Health Affairs. That report found that more than two-thirds of the respondents had experienced some form of sexual

harassment. Now, two years later, more than 56 percent of the respondents are still affected by this problem. They have been conveniently ignored by the administration long enough.

The female faculty have spoken out about their concerns. We should listen to them, as well as to the female students who have voiced their own concerns, focusing on many of the same issues.

Students and faculty will have several opportunities to show support for these changes in the upcoming weeks. Next week there will be a protest calling for improved day care facilities for University employees. On April 7, Campus Y Women's Forum is sponsoring a Take Back the Night March at 8 p.m. next to the arboretum.

The problems of sexual harassment, salary parity, day care availability and campus security are broad in scope. They can only be addressed by coordinated visible efforts from the entire University community.

Students need to be active participants in this process. Students and faculty are often on the same side of campus issues, but they never think to combine forces. The administration has perfected a method of playing us off against each other. However, this strategy can only work when we allow ourselves to be divided. — **Bill Yelverton**

Town shouldn't tax UNC events

The idea of imposing a \$1 entertainment tax on Smith Center and Kenan Center events is enough to make Chapel Hill Town Council members rub their hands together in glee.

But it has University officials shaking their heads.

By adding an extra dollar to ticket prices for concerts, football and basketball games and other events, the controversial tax, which has been debated for more than five years, would raise an estimated \$660,000 per year.

But before the town could impose such a tax on state-owned facilities, the General Assembly would have to authorize the action. On Monday night, the council referred a draft of a bill that would provide such authorization to the town manager.

Proponents of the tax say it would help pay for the extra services — such as the shuttle bus service and litter cleanup — that the town provides for large, out-of-town crowds drawn by campus events.

Also, they argue that it would spare Chapel Hill residents, since the tax would be paid by people from outside the area who come to town for certain events. From the council's viewpoint, this is an advantage; it's always safe to raise money by taxing people who

can't vote against you in the next election.

But the people who attend basketball games or concerts in Chapel Hill don't just drive in and leave. They spend money in restaurants, motels and shops, supporting local businesses and paying sales taxes.

Also, UNC reimburses the town for some extra services that must be provided, such as the police officers who work overtime during concerts.

Raising ticket prices could lower sales, decreasing the University's revenue. It's hardly fair to force the University, which stands to gain nothing from the tax (except perhaps better town relations), to run such a financial risk.

And even if the tax would not decrease ticket sales, its legal implications are far from simple. The proposal brings up the tricky problem of allowing a town government to tax state-owned facilities or state-sponsored events.

After all, the people of North Carolina are already helping to support UNC with their taxes.

The town and the University should be willing to work together to accommodate visitors to Chapel Hill. However, imposing an entertainment tax is unfair to both the University and those visitors. — **Jean Lutes**

Pop music has always been irritating

Ian Williams
Wednesday's Child

get out of here, I'll be able to play a wonderful sonata and then tell you why you liked it. Or at least, I can put up for consideration my 10 Worst Modern Popular Songs in Existence.

10. "Makin' Love Out Of Nothing At All" — **Air Supply**

This romantic love ballad was so bad that I avoided girls all through 10th grade for fear that my feelings would sound like this song. I'm more rational now, but the title still makes my tummy churn.

9. "In the Navy" — **The Village People**
What's a Top 10 Worst list without The Village People? Of all their campy disco efforts, this was the cheesiest. Just what were those boys getting at?

8. "Wild Boys" — **Duran Duran**
From the folks who brought you cool songs like "Is There Something I Should Know?" and "Rio" suddenly came this synthesized, moussed, processed non-dairy product. Sounding like the Velvets of the musical world, Duran Duran lost all the spirit of their "Girls On Film" days. How the mighty have fallen.

7. "Shake Your Booty" — **KC and the Sunshine Band**

I guess this song typifies the '70s for me, and I hated the '70s. Try spending 1975 under a snowbank in Cedar Rapids, Iowa, and you'd hate "Shake Your Booty" too.

6. "All I Need" — **Jack Wagner**
This one shot up the list purely through its heart-searing poetry:

This may be a chance we're taking
But it always comes down to this
If this isn't love we're making
Then I don't know what it is.

If the top 40 were a basketball tournament, I'd call a technical foul.

5. "I Wanna Dance With Somebody" — **Whitney Houston**

Whitney has taken a chord progression that has been recycled to the point of being

a federal offense and somehow made it even more meaningless. I'm not denying she has a great voice, but I am charging that her writers may be autistic.

4. "Angel of the Morning" — **Juice Newton**
What can you say about a terrible, terrible song? That it is aesthetically repulsive? That it stops traffic? That it shoots 32 percent from the floor?

3. "Rock Me Amadeus" — **Falco**
Falco tried to implement his own geological "Age of Crud" with this song, and some would say he succeeded. The worst part is in the middle when he croaks, "August, 1791: Mozart writes 'The Magic Flute'..." Fall of 1985: Austrian rock star Falco records "Rock Me Amadeus!" Mentioning Falco in the same breath as Mozart is like parking a purple AMC Gremlin next to a Mercedes.

2. "Cum On Feel the Noize" — **Quiet Riot**
I like a good thrashing time as much as the next guy, but this jubilant outcry of the metal youth is more like an anthem for the lobotomized. In fact, it sounds like lead singer Kevin DuBrow has his hand stuck in a Cuisinart. Perhaps someone should also give him a thesaurus.

1. "Electric Avenue" — **Eddy Grant**
Yes, this is my least favorite pop song in existence, and unless someone records their gastrointestinal problems and puts it on a single, then it shall always remain so. It only has one chord, and Eddy flogs the listener with it for over four minutes. When this song comes on while I'm driving, I not only turn off the radio, but I pull off the road, get out of the car and wait for the thunderclouds to pass.

So what's the point of all this? Although there are a few breakthroughs on the radio, the American listener was and is musically bankrupt. Whether your Debbie's are Boone or Gibson, or if you're shaking either your love or your booty, a lot of pop music has always been rotten.

Ian Williams is a junior music and psychology major from Los Angeles who actually owns the Falco album.

Readers' Forum

A step toward racial harmony

To the editor:

The members of Kappa Alpha Psi fraternity and Tri Delta would like to thank all the students who came to watch our step-show in the pit last Thursday. The idea for the event originated last fall when Kappa Alpha Psi and Tri Delta met to talk about race relations at UNC. The talk went so well that we decided to co-sponsor an event — illustrating to the school that the racial segregation which characterizes the Greek system can be overcome. Although it only lasted 15 minutes, the show took months of preparation, and involved a great deal of determination on the part of the Tri Deltas. The experience was a great one for all the participants — made even greater by your enthusiasm.

We know this one event will not break down all the barriers of misunderstanding and lack of communication between the two systems, but hopefully it will encourage more interaction among the black and white Greek organizations. Both organizations would also like to thank SARR, Students for the Advancement of Race Relations, for bringing us together last fall.

LEE LATIMER
Sophomore
Business

JIM GIBBS
Junior
Business



The Corner Man

U.S. right to help Honduras

To the editor:

In the last five days, protesters have reacted against President Reagan's decision to send troops to Honduras. Protesters continue to say that the U.S. presence in Honduras is another Vietnam; however, the troops are not fighting. Furthermore, the Hondurans asked the U.S. to send troops, to warn the Sandinistas.

In the past, the U.S. has made an effort to prevent the economic and military growth of communism. The tumor that

is communism has still been able to grow. The main goal of communism is to control the world. Communism has moved into Cuba and Nicaragua, is now trying to enter Honduras. Honduras is the second poorest nation in Central America, and for that reason vulnerable to communism unless the U.S. helps.

I remember learning in history class that a small group of rebels fought a revolution with the help of the French, creating the United States of America and all the rights that we have today. What if the French had taken the position of Susan Edelstein, a spokes-

woman for the Carolina Committee on Central America, who said, "Basically we just don't believe we should be sending our troops down there." Where would we be today?

I have nothing against the protesters. But if they think people should be made to live in a communist country without help from a democratic country, then let them trade places with the Contras — and then watch to see who is fighting the Sandinistas.

JAMES LOFLIN
Freshman
Biology

Blacks aren't whining for handouts

Cedric Brown
Guest Writer

I am tired of the contorted perception many students have of the Black Student Movement as a bunch of militant left-wing black students out to destroy the Southern part of Heaven. I am tired of the twisted belief that the BSM seeks to antagonize the administration by constantly whining about what's wrong with our great University. I am tired of this misinformed point of view that black students here want a handout and preferred treatment — in other words, a "welfare education." I wonder if William Lamley ("UNC blacks must help themselves," March 28) took the time to find out what is actually going on with black student issues before making himself the target of vituperative (which means "severely abusive," for those of us who did not know) backlash. Did any of you who may hold the same views take the time?

I find it mighty ironic that Lamley advocates self-help to a people who have a long history of attempts at self-help. "You must pool your resources to provide for yourselves that which the system cannot or will not provide." Correct me if I am wrong in undertaking such a tremendous logical process, but is that not what black students here were attempting to do, by fighting to retain the services which the Office for Student Counseling provides? This is what the Minority Advisory

Program gives to incoming freshmen. This is what the student-run minority recruitment program seeks to do by going out to high schools. This is what the Black Greek system gives to the community. This is what the Black Student Movement, the Opeyo Dancers, the "Black Ink," the Ebony Readers and the BSM Gospel Choir do; that is, provide an atmosphere stimulating for the tastes of the majority of black students. The counseling services provided by the Office for Student Counseling not only encompass academic work, but social adjustment and networking within the black student community as well. Where else can these three services be provided on this campus? Nowhere.

This is what really got me: "Making veiled threats if the system does not bend to your exclusive will is immature, counterproductive and antagonistic." Now, I have only been in Chapel Hill for three years. And during that time I have heard this administration say numerous times that they are committed to the recruitment, matriculation, retention and graduation of black students. And they have gone on to prove the strength of this

commitment by dragging their feet on the development of the Black Cultural Center and literally shoving a list of requests and concerns of black students under a book! There comes a time when talking is not enough. Black student leaders have talked to the administration until they were brown and blue in the face. Last Tuesday, not only were we thinking of ourselves, but the future of other black students who enroll at UNC-Chapel Hill as well. If actions speak louder than words, then we were screaming — how about listening to us? We were striving to save the Office of Student Counseling from restructuring, and therefore diluting the services it offers (as we saw this move).

I haven't the time to directly address other statements in your letter which offended me, William. Although I must commend you for some of the compliments which you paid the Afro-American race, I want to say in closing to you and everyone else in this community: my grandmother used to tell me, "If you don't know what you are talking about, then you shouldn't have anything to say." Heed this advice before making such uninformed judgments. Thank you.

Cedric Brown is a junior public policy analysis major from Winston-Salem.

The Daily Tar Heel

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