

Scotland's Silly Wizard offers lots of good fun, warm sounds

The sweet sounds of Edinburgh's Silly Wizard swept through a substantial crowd at the Paul Green Theatre Monday night on its way to charming the Chapel Hill audience and displaying a mastery of instruments and Scottish and Irish folk music.

Silly Wizard's sound is colored by a variety of instruments, including mandolin, banjo, penny whistle, guitar, bass and synthesizer. The result of the interplay between these diverse instruments is a rich, warm sound. The band kicked off its show with "The Queen of Argyll," a song that quickly took hold of the audience and held its attention captive.

Michael Spirtas Concert

The next highlight of the group's first set was "A Lover's Heart," a slow-moving ballad that ended up in a sort of "student sing-along" as the crowd helped out the band on the chorus. Later came "The Land of the Leal," which prompted fiddler Johnny Cunningham to liken the song to "a flame-broiled whopper." Once the band finished joking around, the members picked up their instruments and filled the room with

the beauty of the 18th-century ballad. After the song, lead vocalist Andy Stewart labeled Cunningham as "the Jimmy Swaggart of folk music."

Silly Wizard opened up its second set with three "really smashing tunes" that included "The Parish of Dunkeld," a song about a church congregation which hanged its priest for forbidding the members to sing, dance or drink. After this tune Stewart noted, "Scotland is not for the squeamish."

Next came "Ramblin' Rover," a catchy a cappella song that had the students singing once more. Unfortunately, the self-appointed chorus almost drowned out the band.

Soon Johnny Cunningham and accordion player Phil Cunningham played a duet — an instrumental medley that included an abrupt version of a measure from a Beatles classic. Once the joke was over, Phil tricked Johnny into playing a blistering solo by merely fingering the keys of his accordion rather than making it sound.

Johnny took up the challenge by responding with an impressive solo that brought applause from the crowd. Next Phil began a solo at a pace that pushed him and his instrument to their respective limits. This "duet turned into a duel" brought a tremendous response from the

audience and prompted Stewart to remark, "When they play really fast, only dogs can hear them."

The rest of the band rejoined the pair of Cunninghams to finish out the planned portion of the evening. As the band ended its second set, the audience erupted in a standing ovation. When it became apparent that the crowd was demanding an encore, Silly Wizard reappeared onstage and Stewart remarked "You've made an old band very happy."

Silly Wizard then played "a tune full of cheap nasty tricks for maximum audience response" and left the stage. The crowd screamed for more.

Stewart jokingly looked at his watch, but the group played one more song to close out the show.

The concert was enjoyable for music fans of all types, not just folk music aficionados. I personally have little knowledge of folk music in general, much less Irish and Scottish music. I will be the first to admit that I was quite skeptical about covering a folk concert.

However, Silly Wizard proved to be an interesting and entertaining act. Jokes often seemed staged, but the overall effect was that of performers who truly enjoyed their craft. This exuberance translated into a fond look at the music of a far away island.

Decorate an egg for somebody you love

By LEIGH PRESSLEY
Staff Writer

It's often said that during springtime, a young man's fancy turns to love. To show your sweetheart how much you care this Easter, try giving decorated Easter eggs!

According to "An Egg at Easter" by Venetia Newall, people gave eggs at Easter many centuries ago as tokens of love. In Hungary, for example, a girl was required to decorate 20 or 30 eggs for the boy of her dreams. The boy would gather all the eggs from his admirers and put them away for several weeks. Later the girl whose egg kept the most color became his new love.

In other countries girls were luckier — they, too, received eggs at Easter. These gifts were treasured for years and were often displayed in windows as a permanent decoration. The display of affection through eggs was more subtle in other countries. Slips of paper with love messages and verses of adoration were put inside the hollow shell and presented to girls and boys alike.

Varying from region to region, the number of eggs given signified different things. Although eggs in any number usually meant fondness, in some places, two eggs meant rejection and humiliation. Three eggs given to a boy singled him out as a top suitor, while his losing competition retreated with only one egg. As many as six eggs indicated that marriage for the couple would soon take place.

Although eggs were first considered a sign of love and congratulation, decorated eggs were adopted and altered by Christians. Newall notes that Christians used eggs as symbols of the Lord's Resurrection to express their "wish for increased spiritual power, to conquer their



Sherry Frederick turns a dull, white egg into an artistic gift of love

DTH/Elizabeth Morrah

passions and thereby imitate the life of Christ." It is also reported that when Mary Magdalene took eggs to Jesus' tomb, they suddenly changed to brightly colored eggs. Following Christian traditions and ideals, coloring eggs is usually done on Maundy Thursday.

Throughout history different colors of dye painted on the eggs have developed various associations with feelings. Black is known for mourning, red for luck and green

for hope and spiritual renewal.

Complex patterns of various symbols were painted on the eggs using flower and vegetable dyes or mixtures from ground metallic rock. Ribbon, lace, embroidery and jewels encircled the pointed tips of the eggs creating what was known as an "endless line." Images painted on the eggs may have told a story, included a hidden meaning, or shown the passage of time. The more religious motifs included the crown of thorns,

a chalice and the Paschal lamb. A special egg which no one could touch was marked with an ornate cross and was placed on top of the basket's pile of eggs.

Women and young girls had the job of decorating the eggs. With the English pace egg, mothers handed down family traditions and individual crests to their daughters.

According to the book "Medieval Holidays and Festivals," by Madeline Cosman, pace eggs were prevalent at Easter banquets as large table centerpieces. Like Easter eggs of today, pace eggs were hard-boiled and dyed with brightly colored paints. The word "pace" originates from the Hebrew word "Pasch" meaning Passover and Easter.

Pace eggs were gifts for guests and performers who acted out short plays. The practice of egg-rolling also developed at this time. Teams rolled the eggs on a smooth carpet, both quickly and slowly, in straight lines and around obstacles; the object was not to crack the egg.

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Sports

Baseball's success so far belies its youth

By CHRIS CHAPMAN
Staff Writer

A young team exceeding its expectations.

We are speaking not of the North Carolina basketball squad, but rather, the white-hot baseball Tar Heels, who had won 11 games in a row before succumbing 7-6 Tuesday at Wake Forest.

An 11-game streak of any sort merits examination, and Tar Heel coach Mike Roberts provided several explanations Tuesday morning for his team's recent run.

"There are two factors I think that go into a streak like this," Roberts said. "The first is aggressiveness and confidence. Everywhere — we are more aggressive. The next ingredient is getting great play out of role players. People like Ryan Howison, Darren Villiani and Brad Woodall have done an excellent job for us."

For those who have not seen the Heels play this year, here is a brief rundown on the players that will save the reader the price of the free mimeographed rosters handed out in Boshamer Stadium.

Catching is sophomore Jesse Levis, who has been durable, crouching for all 24 of Carolina's games. Levis has also recently started hitting better, according to Roberts, garnering several key hits against N.C. State in last Sunday's 7-5 victory.

Playing first base is senior Chris Lauria, one of only three seniors on the club. Lauria is leading the regulars with a .346 batting average, and is

second on the club in homers, with seven. Lauria has had to adjust this year after moving from catcher to first base.

Second base belongs to sophomore Dave Arendas, who can also pitch if necessary. Ron Maurer takes short, with Darin Campbell, an All-American candidate, playing third this year after two seasons at shortstop.

While Campbell has struggled in the field, his bat has never been erratic. The junior from Latham, Md., who is an alumnus of Danny Ferry's alma mater, DeMatha High School, is leading or co-leading the team in a slew of offensive categories. Campbell's awesome bat makes him a likely candidate to skip his senior year and join the professional ranks.

The outfield is manned by left-fielder Tom Nevin, senior Chris DeFranco in center and the platoon of Villiani and Woodall in right. Others who have seen action include Bobby Honeycutt, Howison, Matt Wooten and Steve Estroff.

Turning from the regulars to the hurlers, it is the starting pitching that has truly shone for the Heels. The four-man, all-sophomore rotation of Scott Lodgek, John Thoden, Jim Dougherty and Michael Hoog has been excellent.

Hoog, a lefthander from Longmont, Colo., and the only Tar Heel from west of the Mississippi, leads the club with five wins.

"It's fun to coach a young team," Roberts said. "You get to see a lot of improvement."

UNC win streak stopped

From staff reports

WINSTON-SALEM — Wake Forest scored an unearned run in the bottom of the eighth inning Tuesday afternoon to defeat North Carolina 7-6, ending the Tar Heels' 11-game winning streak.

With one out in the eighth and Wake's Billy Masse on third, Brian Shabosky grounded to UNC third baseman Darin Campbell. Campbell threw home in an effort to gun down Masse, but the ball popped out of Tar Heel catcher Jesse Levis' glove as Masse slid in safely.

UNC's Chris Lauria drew a one-out walk in the top of the ninth, but

Wake reliever Frank Humber (6-4) coaxed Levis and Dave Arendas into consecutive groundball outs to end the game.

The loss dropped UNC to 16-9 overall, 3-1 in the ACC. Wake Forest improved to 23-10 and 3-1.

Humber pitched 2 1/3 innings of one-hit relief to earn the win. Freshman right-hander Greg Gresham was the hard-luck loser, dropping to 1-2 despite allowing just one hit and striking out two Deacons in 1 2/3 innings of relief.

Arendas drove in three UNC runs, while Campbell cranked his eighth homer of the season.

Campus Calendar

The DTH Campus Calendar is a daily listing of University-related activities sponsored by academic departments, student services and student organizations officially recognized by the Division of Student Affairs. To appear in Campus Calendar, announcements must be submitted on the Campus Calendar form by NOON one business day before the announcement is to run. Saturday and Sunday events are printed in Friday's calendar and must be submitted on the Wednesday before the announcement is to run. Forms and a drop box are located outside the DTH office, Union 104. Items of interest lists on-going events from the same campus organizations and follows the same deadline schedule as Campus Calendar. Please use the same form.

Wednesday

- 11 a.m.** The PE/Health Dept. will hold the Wellness Fair in the Pitt. Find out how well you really are! Until 2 p.m.
- 12 noon** Institute of Latin American Studies Brown Bag Lunch Series Presents Laura Dagenhart and Kristin Bruning, recipients of the Frederico G. Gil Undergraduate Travel Award, Speaking on "Allonsin's Argentina: Lasting Reform or Democratic Interlude." 210 Union.
- 3 p.m.** The Carolina Symposium presents a panel discussion on the controversial book "The Closing of the American Mind" in Room 224 Union.
- 4 p.m.** The Carolina Symposium presents a panel discussion on the controversial book "The Closing of the American Mind" in Room 224 Union.
- 5:30 p.m.** The Newman Catholic Student Center will not have student night this week.
- 6 p.m.** Student Television's "Off The Cuff" will meet in Room 226 Union.
- 6 p.m.** The Wesley Foundation-

tion presents "Lesbian Invisibility," a discussion led by Mandy Carter and Lynn Hudson, in Union 209.

3:30 p.m. The Undergraduate Philosophy Group is sponsoring a talk by Michael Resnik titled "Some Contemporary Issues in the Philosophy of Mathematics" in Room 208 Caldwell Hall.

4 p.m. The Christian Science Organization presents Karl Sandberg Jr., C.S., who will lecture on "Seeking God's Kingdom: Can It Really Solve Financial Problems?" in Room 209 Manning. All students and faculty are welcome.

4:30 p.m. The UNC-Soviet Exchange Project will meet in Union 211. All students interested in working on this Project are welcome.

5:30 p.m. The Carolina Athletic Association's Publicity Committee will meet in Room 226 Union.

6 p.m. Career Planning and Placement Services presents a Careering Ahead Workshop for freshmen-juniors. Learn how to get ahead with your major. In 210 Hanes.

6:30 p.m. The Carolina Athletic Association's Publicity Committee will meet in Room 226 Union.

7 p.m. The UNC-Soviet Exchange Project will meet in Union 211. All students interested in working on this Project are welcome.

7:30 p.m. The Carolina Athletic Association's Publicity Committee will meet in Room 226 Union.

8 p.m. The Carolina Athletic Association's Publicity Committee will meet in Room 226 Union.

8:30 p.m. The Carolina Athletic Association's Publicity Committee will meet in Room 226 Union.

9 p.m. The Carolina Athletic Association's Publicity Committee will meet in Room 226 Union.

Methodist Campus Organization will hold elections for the 1988-89 council and dinner. All students are invited to attend at 214 Firstboro St.

6:30 p.m. The Carolina Men's Lacrosse Club will meet at the Astor to drive to N.C. State.

7 p.m. The Carolina Symposium presents James Leutze, former UNC professor, as part of the "Last Lecture" Series in the Hanes Art Center Auditorium.

7:30 p.m. The UNC Outing Club will meet in Room 224 Union. Don't forget Kitty Hawk money is due.

8 p.m. Carolina Gay and Lesbian Association presents "What About Sherrie," a film from the American Red Cross dealing with the problem of AIDS among black women, as part of Lesbian and Gay Awareness Week, in Union 226.

8:30 p.m. The Carolina Athletic Association's Publicity Committee will meet in Room 226 Union.

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10 p.m. The Carolina Athletic Association's Publicity Committee will meet in Room 226 Union.

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Campus Y is now taking applications for co-chair positions. Pick up applications at the Union desk or at the Y Building. For more information, call the Campus Y at 962-2333.

The Carolina Population Center Library will be closed the week of March 28th because it is moving to the third floor.

Student Part-Time Employment Service will host the Employment Securities Commission every Wednesday from 1:30 p.m. to help students locate part-time and summer jobs. Or go by 217 E. (Suite C) Union or call 962-0545.

Industrial Relations appointment sign-up sheets for summer and fall pre-registration are posted in 230 Hamilton Hall and third floor Steele Building.

Career Planning and Placement Services needs all proposals for academic credit by March 31 from SPCL 91 Internship turned in to experiential learning coordinator in 221 Hanes Hall.

English Department has posted appointment sheets for pre-registering for summer/fall with your adviser on the bulletin board opposite 212 Greenlaw.

The Health Professions Advising Office is now offering 90-minute workshops to help you improve your interviewing skills. See bulletin board outside of 201 D Steele Building for details and sign-up.

The Health Professions Advising Office is now taking applications for office peer advisor for next year. Applications are available in 201 D Steele Building for those seniors who are pre-med, pre-dent or pre-vet.

The Lorelei will hold auditions for the 1988-89 school year at 6 p.m. Sign up ahead at the Union desk. Call 929-9506 for more information.

Inter-Varsity Christian Fellowship presents Cliffe Knechtie, an itinerant evangelist, who will speak in the Pitt from noon-2 p.m. Monday-Thursday.

Items of Interest