

... AND THE ENVELOPE PLEASE



Elena Sofonova and Best Actor nominee Marcello Mastroianni in "Dark Eyes"

By RICHARD SMITH
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I've never quite understood why so many people dislike awards ceremonies. A live show on such a grand scale during which anything can and usually does go wrong — it has to be compulsory viewing, right?

All those egos battling for supremacy — something exciting is bound to happen. Take Bette Davis at last year's Oscars: she virtually ignored the standing ovation she got and then all but refused to get off stage until she'd said her piece. Or Chuck Berry at this year's Grammys, awarding the best newcomer award to himself before complaining quite seriously that no one had ever given him an award. Perfect television.

This year the Academy of Motion Picture Arts and Sciences celebrates its 60th birthday, a fact that will surely not go unnoticed by Hollywood on Monday evening.

But undoubtedly the most notable thing about this year's awards is that none of the five nominees for Best Director are from the United States. John Boorman ("Hope and Glory") and Adrian Lyne ("Fatal Attraction") are British, Bernardo Bertolucci ("The Last Emperor") is Italian, Norman Jewison ("Moonstruck") is Canadian and Lasse Hallstrom ("My

Life as a Dog") is Swedish.

And there are signs that suggest that this is not just a short-term trend. "Hope and Glory" and "Au Revoir les Enfants" can be seen as foreign films made on Hollywood money. "The Last Emperor" was as close to a foreign film as Hollywood can probably get.

The consequence of this, in terms of Academy Awards, is that the field is wide open. Almost anyone could win, and predicting the winners is by no means an easy task. The front-runners are "The Last Emperor" with nine nominations, "Broadcast News" with seven, "Moonstruck" and "Fatal Attraction" with six apiece and "Hope and Glory" with five. Spielberg's "Empire of the Sun" has been nominated for six awards but in none of the more significant categories.

RTVMP professor Bill Hardy predicted "Broadcast News" and "Fatal Attraction" as the favorites because "they're the most Hollywood," though he also said that "Matewan," which won only been nominated for its cinematography, was the best film he saw last year. "Academy Awards make you realize how inarticulate movie stars are," he added.

James Dean, president of the Carolina Union Film Committee, predicted that "The Last Emperor" will win Best Picture and Best Director. He said that "Broadcast News" was unlikely to win Best Picture because its director, James L. Brooks, was not nominated for Best Director.

"Michael Douglas will win Best Actor, but John Lone (Pu Yi in 'The Last Emperor') should have won," he said. "Robin Williams is out of his league. Cher will probably win Best Actress but Barbra Streisand should have been in there." Dean also added, "I just don't know what 'Fatal Attraction' is doing in there."

For my part, I find it very difficult to put myself in the mind of the Academy voters. I generally tend to feel sorry for the films that don't make the nominations, and this year is certainly no exception. Are "Nuts," "Full Metal Jacket," "The Untouchables" or "The Dead" any less meritable than, say, "Fatal Attraction"?

Anyhow, I predict big wins for "The Last Emperor" and wins for Michael Douglas and Holly Hunter. Olympia Dukakis and, I hope, Sean Connery will pick up the Best Supporting Actor/Actress awards. As long as "Fatal Attraction" only walks away with Best Film Editing, I'll be happy. But regardless of what I think will win, I'll be rooting for "Hope and Glory" all night.

And the nominations are:

- BEST PICTURE**
"Broadcast News"
"Fatal Attraction"
"Hope and Glory"
"The Last Emperor"

- "Moonstruck"**
BEST DIRECTOR
Bernardo Bertolucci ("The Last Emperor")
John Boorman ("Hope and Glory")
Lasse Hallstrom ("My Life as a Dog")
Norman Jewison ("Moonstruck")
Adrian Lyne ("Fatal Attraction")

- BEST ACTOR**
Michael Douglas ("Wall Street")
William Hurt ("Broadcast News")
Marcello Mastroianni ("Dark Eyes")
Jack Nicholson ("Ironweed")
Robin Williams ("Good Morning Vietnam")

- BEST ACTRESS**
Cher ("Moonstruck")
Glenn Close ("Fatal Attraction")
Holly Hunter ("Broadcast News")
Sally Kirkland ("Anna")
Meryl Streep ("Ironweed")

- BEST SCREENPLAY**
Woody Allen ("Radio Days")
John Boorman ("Hope and Glory")
James L. Brooks ("Broadcast News")
Louis Malle ("Au Revoir les Enfants")
John Patrick Stanley ("Moonstruck")

- BEST CINEMATOGRAPHY**
Michael Ballhaus ("Broadcast News")
Allen Davian ("Empire of the Sun")
Haskell Llexler ("Matewan")
Phillippe Rousselot ("Hope and Glory")
Vittorio Storaro ("The Last Emperor")

- BEST SUPPORTING ACTRESS**
Norma Aleandro ("Gaby — A True Story")
Anne Archer ("Fatal Attraction")
Olympia Dukakis ("Moonstruck")
Anne Ramsey ("Throw Momma From the Train")

- Ann Southern ("The Whales of August")
BEST SUPPORTING ACTOR
Albert Brooks ("Broadcast News")
Sean Connery ("The Untouchables")
Morgan Freeman ("Street Smart")
Vincent Gardenia ("Moonstruck")
Denzel Washington ("Cry Freedom")

- BEST FOREIGN LANGUAGE FILM**
"Au Revoir les Enfants" (France)
"Babette's Feast" (Denmark)
"Course Completed" (Spain)
"The Family" (Italy)

- "Pathfinder" (Norway)
BEST ADAPTED SCREENPLAY
"Fatal Attraction"
"Full Metal Jacket"
"My Life as a Dog"
"The Dead"

- "The Last Emperor"
BEST COSTUME
"Empire of the Sun"
"Maurice"
"The Dead"
"The Last Emperor"
"The Untouchables"

- BEST SOUND**
"Empire of the Sun"
"Lethal Weapon"
"Robocop"
"The Last Emperor"
"The Witches of Eastwick"

- BEST ORIGINAL SCORE**
George Fenton and Jonas Gwangwa ("Cry Freedom")
John T. Williams ("Empire of the Sun")
Ryuichi Sakamoto, David Byrne and Cong Su ("The Last Emperor")

- Ennio Morricone ("The Untouchables")
John T. Williams ("The Witches of Eastwick")
BEST ORIGINAL SONG
"Cry Freedom" ("Cry Freedom")
"I've Had The Time of My Life" ("Dirty Dancing")

- "Nothing's Gonna Stop Us Now" ("Mannequin")
"Shakedown" ("Beverly Hills Cop II")
"Storybook Love" ("The Princess Bride")

- BEST FILM EDITING**
"Broadcast News"
"Empire of the Sun"
"Fatal Attraction"
"Robocop"
"The Last Emperor"



Anton Giazellus (left) and Melinda Kinnaman in "My Life As A Dog," which was nominated for Best Director and Best Adapted Screenplay



Richard Vuu as the young Pu Yi in the multi-nominated "The Last Emperor"



William Hurt was nominated for Best Actor for his performance as a pretty-boy anchor in "Broadcast News"