

Go for Baroque

Trio to perform music from bygone eras on original instruments

By DAVID HESTER
Staff Writer

Frans Brueggen, Anner Bylsma and Gustav Leonhardt are three of the best Baroque musicians in the world, and they will bring their 18th-century instruments and their passion for musical restoration to Chapel Hill for a concert tonight.

The classical music world is currently enjoying a renaissance of the performance of Baroque music on original instruments, and Brueggen, Bylsma and Leonhardt are largely responsible for this renewed popularity. They have played together as a trio for more than 20 years, and they pioneered the practice of playing 18th- and 19th-century music in the

styles that were prevalent when this music was composed.

Each man has also worked individually to advance the cause of Baroque music. The recorder had been relegated to the status of a musical toy for centuries, for example, but Brueggen has commissioned new works for the recorder and has helped revive the recorder's respectability. Bylsma began his career as an acclaimed mainstream cellist, but his relationship with Brueggen convinced him to devote his energies to playing the Baroque cello.

Leonhardt plays harpsichord, an instrument which was a cornerstone of Baroque instrumentation, and he has reintroduced an expensive and

emotional style of harpsichord playing that had been unfashionable for generations.

All three men are deeply committed to the idea that Baroque music should be played in the original style on original instruments. It is not surprising, therefore, that they disapprove of the standard practice of using modern instruments and orchestral styles to play the works of Mozart and his contemporaries.

"If you are going to play 18th-century music," Brueggen said, "you are at least obligated to do it in the language of that time and not the

language of quite another time."

The members of the trio have recently expanded their individual repertoires to include music from periods other than the Baroque. Bylsma has taken to performing works by Beethoven, for example, and Brueggen has begun performing medieval and modern pieces.

Regardless of the style of music they perform, however, Brueggen, Bylsma and Leonhardt remain true to their belief that music can only be performed correctly if it is performed in the authentic style in which its composer intended it to be played.

March

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to come together to say we can move forward to educate our children; to talk to our peers; to inform students about the SAFE escort service, the Rape Crisis Center, the Women's Forum and other groups that are advocates for women; and to form a coalition to lobby on campus for safety," she said. "We really need the community to come together."

Several campus and community organizations have supported the Women's Forum in organizing the march, including Black Women United, the Orange County Rape Crisis Center, Student Affairs' Rape

Awareness Committee, Panhellenic Council and the Inter-Fraternity Council (IFC), Finney said.

"Rape is everybody's issue, not just women's," she said of IFC's participation.

Local guitarist and singer Tracy Drach will perform at the rally, and several students will give short presentations.

After the march, Women's Forum members will collect money to benefit the Orange County Rape Crisis Center, which has lost a large part of its funding through federal budget cuts.

Booklet

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recognition of Mozambique's Marxist government," she said. "What makes Jesse Helms calling the MNR

'freedom fighters' ironic is the fact that they have no clear political agenda and no significant popular support within the country."

In June 1987, the Mozambican government estimated that the MNR had caused over 100,000 deaths and had cost the Mozambican economy \$5 billion in damages since its formation in 1976.

"The saddest thing is the war on civilians," Tjepkema said.

RECYCLE
This Newspaper

ArtsCenter offers coursework for the artistically inclined

By STEPHANIE DEAN
Staff Writer

Yearning to learn some new ability, talent or craft? The ArtsCenter in Carrboro may have just the ticket. ArtSchool, a program of the ArtsCenter, is offering over 100 different arts classes and workshops for children, young adults and adults.

These classes are in a variety of arts: visual arts; crafts; photography; audio and video; performing arts; dance and movement; literary arts; music; and artful living. Artful living includes dream workshops and sign language classes — "those classes that don't really fall into any of the other categories," explains Susan Valiquette of the ArtsCenter. Also offered are 12 courses approved for Continuing Education Units for Chapel Hill-Carrboro City School teachers.

According to Valiquette, the classes generally attract a large number of professional adults who

take advantage of the evening classes. The most popular classes are in photography, neon and clay. This session two new courses are proving to be popular as well — caricature and cartooning. Other new classes this session are sign language, jazz, broadcast journalism, sound engineering, enameling and the history of film animation.

Valiquette said spring classes are very popular. "We had a record-breaking session (in attendance) this winter and things are looking good for the spring session."

Registration is through April 20 and can be done over the phone with a credit card or by filling out an application available in ArtsCenter catalogs. Costs vary, but are around \$40 to \$50. Friends of the ArtsCenter will receive a discount. Classes begin April 25 and continue until June 6. Two photography classes in fine print are already closed, so hurry!

Resolution

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away and Phil Skillman as associate justices on the Student Supreme Court. The court interprets legal questions — budget and election controversies, for example — according to the Student Code.

Gene Davis, Leanne Donohue, David Fountain, Wilton Hyman, Stuart Hathaway and Trey Loughran were approved as voting members of the Committee on Student Conduct. The committee is made up of students, faculty and administrators.

The congress appointed Kelly

Lindsley and Jody Beasley to the Carolina Union Board of Directors and Amy Ruggiero to the Student Legal Services Board of Directors.

Other business included approving The Daily Tar Heel's operating budget for the fiscal year 1988-1989; appropriating \$150 to Olde Campus for The Last Blast, an all-campus pre-exam party; and allocating \$179 from the general reserve fund to the Carolina Athletic Association for the purchase of a new typewriter.

UNC-CHAPEL HILL 1988 SUMMER SESSION

PREREGISTRATION:

March 28-April 15 (Fall & Summer)

TUITION & FEES	N.C. RESIDENT	NON-RESIDENT
Undergraduate 1-5 hours	\$152.20	\$602.20
Undergraduate 6-8 hours	215.20	1116.20
Graduate 3-5 hours	215.20	1116.20

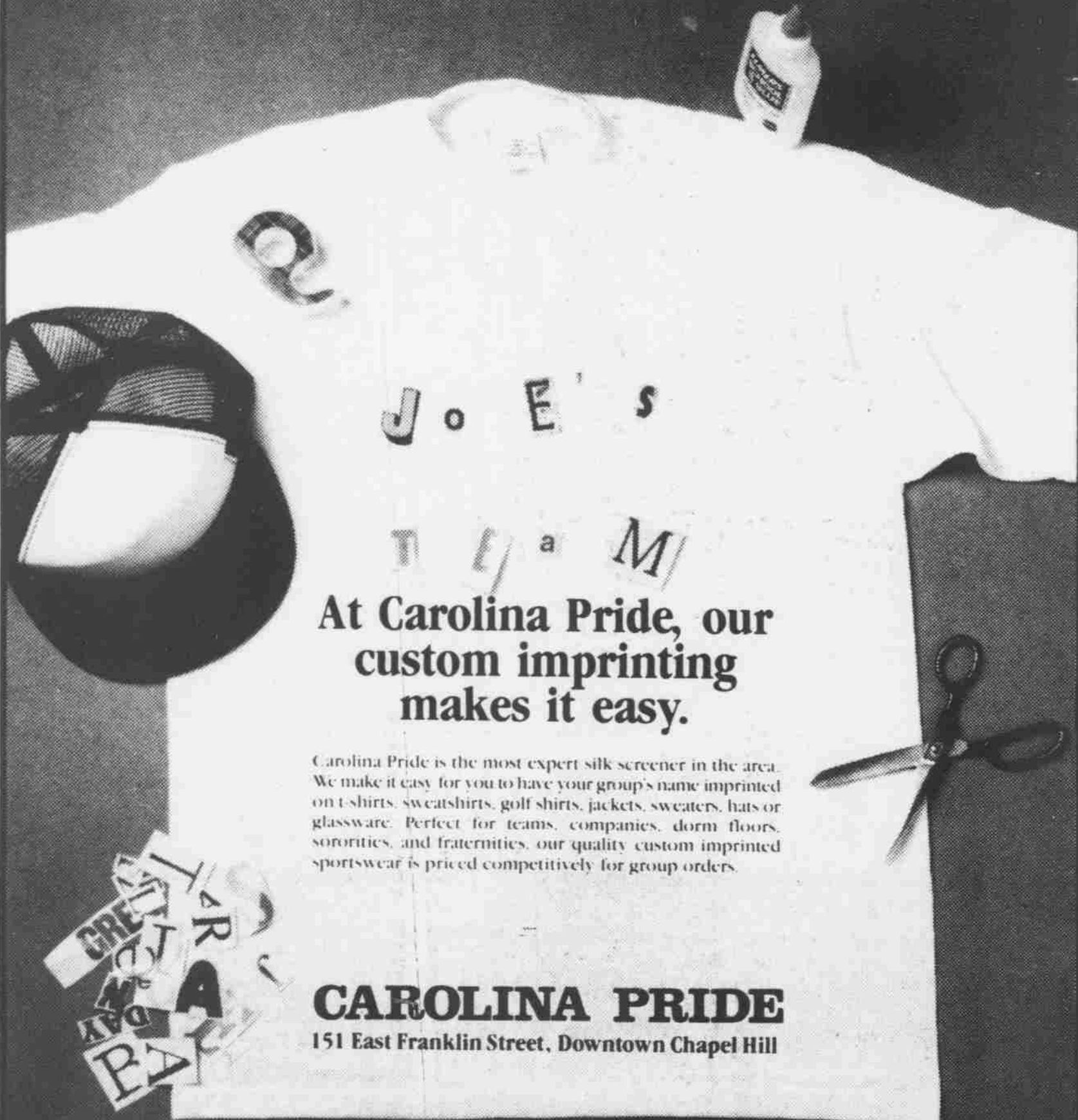
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• FOCUS PROGRAM •

Summer Session Calendar	Term I	Term II
Registration Day	May 16	June 23
First Day of Classes	May 17	June 24
Holiday	May 30	July 4
Last Day of Classes	June 17	July 27
Final Examinations	June 20-21	July 28-29

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Degree #3 w/Imagewriter II Macintosh SE w/one 20 MByte hard disk drive and one 800 K built-in 3.5" disk drive includes basic keyboard, mouse, display and Hypercard.	\$2906.00	\$2660.00 Save \$246

Degree Accessories:

Microsoft Works (Integrated Productivity Software)	\$140.00	\$99.00
UNC Speed'Pad	\$16.00	\$13.00

*prices good thru April 30, 1988. Limited Quantities.

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