

Project to raise funds for hunger relief

By SAMANTHA NEWMAN
Staff Writer

About 100 UNC students will work on community projects to raise money to end hunger as part of Saturday's Hunger Clean-Up, sponsored by the Hunger Action Committee of the Campus Y.

"We're so excited about this project," said co-chairman Mark Burniston. "It's doing four things at once: helping to end hunger in Africa, helping to end hunger in Chapel Hill, helping clean up the area and improving town-campus relations."

Volunteers will spend from 11 a.m. to 2 p.m. Saturday working on different community projects, for which they have collected pledges. Half of the money they collect will go to the National Student Campaign Against Hunger for global and national projects, and the other half will go to the Orange County Social Services and Inter-Faith Council for Social Services for projects in Chapel Hill.

"We're trying to help feed hungry people in Africa, as well as the hungry people you see walking around Carrboro right now," said committee member Jean Dobbs.

About 100 volunteers will clean up a housing project in Carrboro; paint a Headstart classroom and fix up a playground; collect clothes for Goodwill; collect canned foods for local pantries; do yard work and lay down insulation for an elderly home; and work on newsletters for the Rape Action Center.

"Everywhere communities are trying to meet the needs that the government hasn't been able to meet," said Dobbs. "We're trying to help the groups that are shortest on resources and funds."

At the same time it is cleaning up the community, the group is trying to raise money for hunger. The committee has asked each volunteer to collect \$50 in pledges. The pairing of community work and fund-raising

is especially effective, Dobbs said. "It's hard to get people involved in hunger projects," she said. "The problem is so overwhelming that people tend to think it's a waste of their time and that they can't really make a difference. But with a project like this, the immediate results are tangible and satisfying. This increases motivation. It's a great idea."

Ironically, a problem in motivating people for hunger projects is the publicity that hunger crises have recently received, Dobbs said.

"So much attention was given to the famine situation in Ethiopia that people think the problem is over," she said. "But we're trying to emphasize the long-term goals. We don't just want to feed people today and tomorrow. We want to help build wells in Africa for clean water. We want to contribute to a significant change."

Cyndy Dy, chairwoman of the Work Site Committee, said the best

thing about the Hunger Clean-Up is that it is taking action to effect change.

"So many committees on campus spend their time protesting things," she said. "But for me, this project is taking positive action. The combination of collecting money while doing community work is a very efficient and active way to help out humanitarian goals."

The committee's intent was to get businesses to donate free T-shirts, free refreshments for the workers and money for the cause. The help was not forthcoming, probably because of the newness of the project, Dobbs said.

"We're not established enough," she said. "Nobody wanted to give money yet. We got a few certificates from Schoolkids Records and a free dinner at the Rathskeller to give away. Next year looks more promising, though. Pizza Hut wants to be a big-name sponsor next year."

Focusing in on 'The Beggar's Opera'

By MICHAEL SPIRTAS
Staff Writer

The Program for the Arts and Humanities is in the midst of presenting a lineup of scholarly and artistic events concerning John Gay's 1728 farce, "The Beggar's Opera." The program, which began Wednesday, features a concert, lecture, exhibit, movies and a symposium. All events are free and open to the public.

The symposium, which runs from 10 a.m. to 4 p.m. at the Hanes Art Center auditorium, features four speakers. John Brewer, Director of UCLA's Center for 17th and 18th Centuries Studies, will give a talk entitled "Footpads, Thieves, and Highwaymen: A Criminal Context for 'The Beggar's Opera.'" Ellen Harris, Chairman of the Department of Music at the University of Chicago, will speak on "English Operatic Directions in 1728."

Nicholas McGegan, the world renowned conductor of the Philharmonia Baroque Orchestra in San Francisco, will give a speech entitled "Baroque Theatrical Conventions

and 'The Beggar's Opera.'" McGegan, who describes himself as "a man who waves his arms around for a living," said that he will discuss the workings of the technical aspects of the Italian opera of that time. According to McGegan, the technology of the period was complex, yet different from the conventions of the modern theater.

A fourth talk will be given by Ronald Paulson, a Paul Mellon Professor of English at Johns Hopkins University. He will discuss William Hogarth's book, "The Beggar's Opera." "I will show how structures he (Hogarth) finds in 'The Beggar's Opera' affect the rest of his work," Paulson said.

The concert runs tonight at 8 p.m. at Gerrard Hall. Jon Finson and Brent Wissick will direct "The Music in London Around the Time of 'The Beggar's Opera.'"

In addition to this week's events, there is a month-long exhibit in Davis Library. The exhibit will display scores, books, record jackets and

scenes of performances related to the play. Also on display will be a reproduction of a Hogarth painting of a scene from the play.

"We plan to have a large-scale symposium of this sort every year," said Marilyn Grunkemeyer, Program Director of the Program for the Arts and Humanities. Next year the program will host a series of events concerning the multiple cultures in

the South.

The events surrounding "The Beggar's Opera" will be given extra emphasis due to PlayMakers Repertory Company's simultaneous production of Gay's play. PRC's version of "The Beggar's Opera," which features a revised score, opens Saturday, April 16 and runs through May 1. For ticket information call 962-1121.

Apple Chill

from page 1

hand-crafted items, including pottery, woodworking, jewelry and leather goods.

Chapel Hill residents Mark Marcolopolos and his wife, Wanda Sundermann, are marketing a product rarely seen at craft shows — the wooden coffin.

Sundermann said she and Marcolopolos decided to build the coffins last year when they realized that many people do not want to invest great sums of money in "a fancy coffin with a satin lining and lots of pillows."

"(Such a burial) is contrary to the way we live," she said.

Marcolopolos will display the plain, rectangular pine boxes, which can also be used as storage chests, benches

or cabinets, and Sundermann will show her quilts at Apple Chill.

Many community organizations will also take part in the fair, including informational booths from the Carolina Association for Advancement of Midwifery and the Fellowship to Reverse the Arms Race.

Plenty of food will be available to festival goers.

Fresh-pressed apple cider and snacks will be provided by the Sunrise Farmer's Market.

"We crush our apples in the store; (the cider) is our primary selling item," market employee David Hardt said.

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Student Government Finance Committee Budget Hearings

Organization	Funding Request	Funding Recommended
Carolina Forensics Union	\$9,975	\$4,741
Student Congress	\$5,195	\$4,905
Student Television	\$20,251.25	\$10,916
Carolina Course Review	\$5,050	\$5,030
Black Student Movement	\$35,961	\$16,591
SANGAM	\$18,626	\$2,108
Campus Y Summer Program	\$2,205	\$2,005
Senior Class Big Buddy	\$1,828	\$828
Phoenix	\$19,542	\$16,565
Cellar Door	\$3,450	\$2,965
DISC	\$1,370	\$1,370
N.C. Student Legislature	\$3,290	\$1,790
Student Legal Services	\$46,518	\$36,455
Carolina Athletic Association	\$18,001	\$12,435
Executive Branch	\$30,000	\$27,170
Elections Board	\$1,850	\$1,594
Assoc. of International Students	\$1,268	\$1,108
Judicial Branch	\$7,600	\$5,350
Carolina Course Description	\$850	\$650
Rape Action Project	\$280	\$255
Careers and Cont. Education	\$2,028	\$1,500
ABGPS	\$15,000	\$896
Carolina Quarterly	\$4,000	\$2,955
CGLA	\$2,474	\$1,655
Undergraduate Music		
Student Forum	\$186	\$39
Fine Arts Festival	\$13,500	\$5,235
Friendship Assoc. of Chinese Students	\$3,820	\$756
Carolina Indian Circle	\$3,586	\$1,886
Yackety Yak	\$19,740	\$9,340
SAFE Escort	\$707	\$650
Glee Clubs	\$20,095	\$0
SPTES	\$2,823	\$1,531
Students for the Ethical Treatment of Animals	\$7,655	\$0
Lab Theatre	\$5,482	\$3,451

Campus Y

from page 1

said.

The purpose of the rule is to allow congress to be familiar with the groups it is funding, Davis said.

"If we're giving money, we need to know how a group functions," he said. "In order to know that we have to know what amendments they make."

Although Davis said it could be a tough decision, he said he will not allow the Campus Y to go through the budget process unless it complies with the rule.

"My committee has been more than fair with them," Davis said. "We've tried to find any way possible to allow the Campus Y to go through

the budget process."

Winslow said the Campus Y is working on a constitution for the summer group to submit to congress Sunday, because it only receives summer funding. He said he is not sure if he will submit it.

Davis said he would not accept a summer constitution, because he only gave the extension for the regular constitution.

But Bobby Ferris, finance committee chairman, said he would be surprised if Davis doesn't accept a summer constitution.

"In this scenario, it (a summer constitution) is satisfactory but not equitable because they (Campus Y members) are getting away with something other groups didn't," Ferris said.

Winslow said if the Campus Y does not receive funding, it will seek alternative funds and may have to cut some summer programs.

Both Davis and Winslow said the problem was not caused by personal animosity.

"This isn't any personal vendetta," Davis said. "I'm going by the laws."

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