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## Attention playgoers: area theaters plan full season

## From staff reports

Local theaters offer a diverse lineup of drama this season to students who, every now and then, need a little suspension of reality in their lives.

The Manbites Dog Theater Company of Durham has opened its sixproduction season with "Hunting Cockroaches." In this comedy, two Polish immigrants in the lower depths of Manhattan go through a revealing metamorphosis. Remaining performance dates are Sept. 7-11 and Sept. 13-14.

this play through Oct. 29 with additional performances Nov. 2-6 and Nov. 9-12. On Dec. 8, Manbites will open

Tennessee Williams' "Suddenly Last Summer." It will run Dec. 9-10, Dec. 14-18 and Dec. 21-22.

Street songs and night songs will be highlighted in "A Kurt Weill Cabaret," which opens Jan. 26. Performances will run Jan. 26-28. Feb. 1-5 and Feb. 8-11.

"The Blood Knot," a drama about "An Evening of One Act Plays,"

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two brothers in South Africa, will featuring works by playwrights Sam open Oct. 27. Manbites Dog will run Shepard and Lanford Wilson, will run April 6-9, April 13-15 and April 20-22.

Manbites will conclude its season with "The Mystery of Irma Vep." Performance dates will be May 25-27, May 31-June 4 and June 7-10.

All Manbites Dog Theater Company plays will be performed in the D.C. May Building at 115 Morris St. Tickets for each play are \$6. For

further information, call 286-2890. On Sept. 17, the Durham Theatre Guild will open its season with "Kiss Me Kate" in the renovated Durham Arts Council.

In this play within a play within a play, a traveling theatrical troupe planning to open a musical version of Shakespeare's "The Taming of the Shrew" runs into mayhem when the actors take part in romantic misadventures.

"Kiss Me Kate" will be performed at 4 p.m. on Sept. 18 and at 8:15 p.m. on Sept. 23-24. For ticket information, call 560-ARTS.

The Raleigh Little Theatre began its season with several performances of the "The Wiz." Remaining performances will be at 8 p.m. on Sept. 7-10, Sept. 14-17 and Sept. 21-24. "The Wiz" will also be shown at 3 p.m. on Sept. 11, 18 and 25.

Lillian Hellmann's "Toys In the Attic" will run Oct. 28-Nov. 13. In this hypnotically enthusiastic tale, Hellmann sheds light on a family torn with obsessive affections.

Dec. 9-18 marks the run of Raleigh Little Theatre's performance of the well-known "Cinderella."

After the holidays, the season will resume with performances of "Mis- hypocricies and deceptions of society

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a lot of hype.

anthrope" Feb. 3-19. In this comic drama by Moliere, the plight of a relentlessly honest man against the

is revealed. its season with performances of "On Golden Pond" March 24-April 9 and

The Raleigh Little Theatre will end

"Sweeney Todd," the legend of the demon barber of Fleet Street, May

26-June 18. Ticket prices for all Raleigh Little Theatre plays are \$9 (evenings) and \$8 (matinees) for adults; \$7 (evenings) and \$5 (matinees) for students, and \$8 (evenings) and \$6 (matinees) for senior citizens. For more information, call 821-3111.

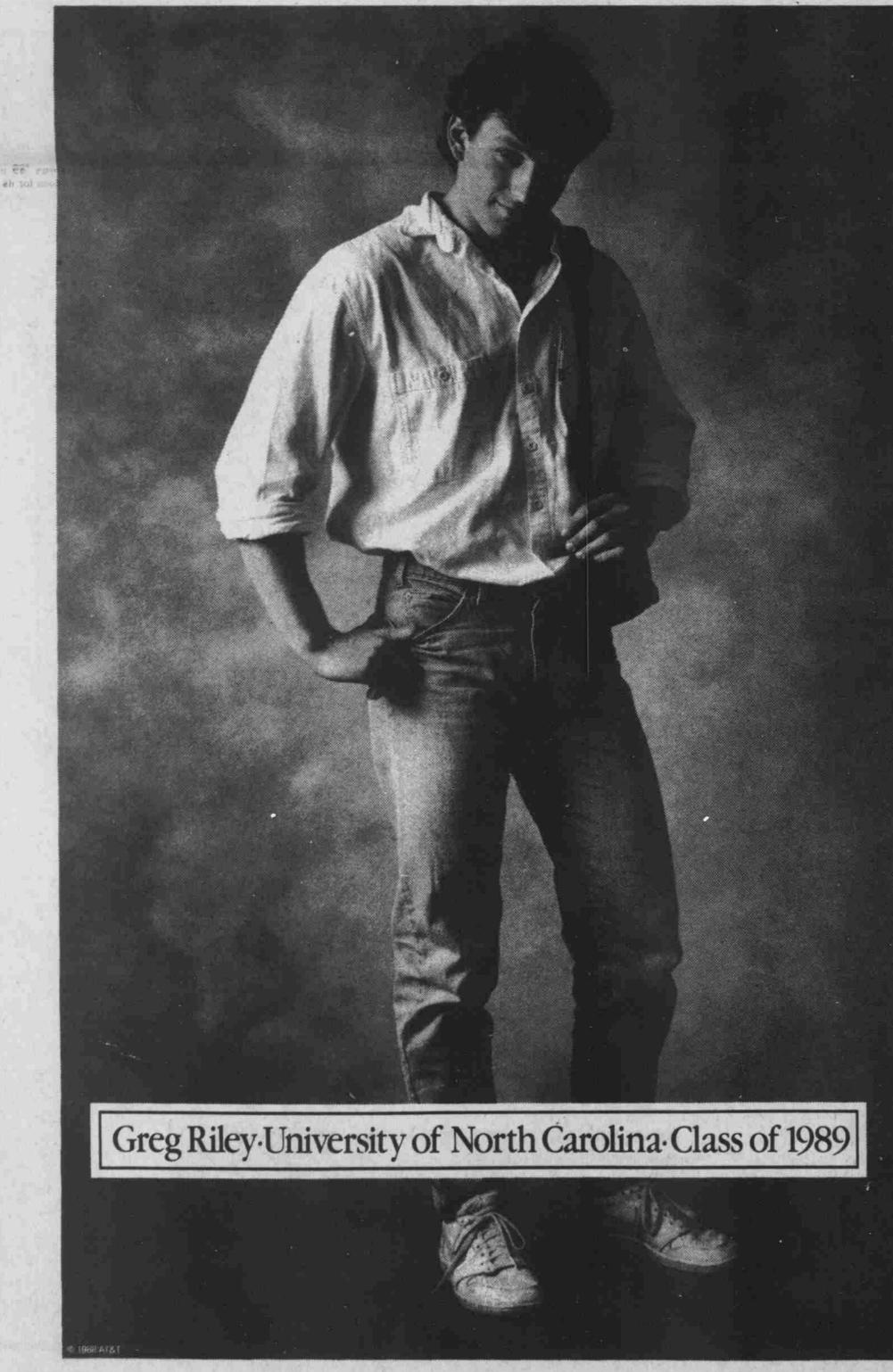
Raleigh Ensemble Players will begin its season with "Private Contentment," a play by North Carolina novelist Reynolds Price. In "Private Contentment," a young man returns home from the war in 1945 for his mother's funeral and discovers that his father has a secret family consisting of a wife and a daughter. Price's play will run Sept. 30, Oct. 1, Oct. 7-8 and Oct. 14-15.

George McTyre and Jeffryn Stephens will appear in the Durham Theatre Guild's "Kiss Me Kate"





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"Win-Loose-Draw," a collection of three one-act plays, is a comedy drama that will run Feb. 3-4, Feb. 10-11 and Feb. 17-18.

John Guare's Tony Awardwinning play "The House of Blue Leaves" will run May 5-6, May 12-13 and May 19-20. In this play, a songwriting zoo keeper's life is disrupted by his wife who literally goes bananas and by an unobliging mistress.

All three plays will start at 8:15 p.m. in the Sertoma Arts Center. Tickets will be \$6 for adults and \$5 for students.

In the Stewart Theatre on campus at N.C. State University, the Raleigh Ensemble Players will perform "Sister Mary Ignatius Explains It All For You" and "Glengary Glen Ross."

"Sister Mary Ignatius Explains It All For You," a theological farce by Christopher Durang, will run at 8 p.m. Oct. 28-29.

David Mamet's "Glengary Glen Ross," a 1984 Pulitzer Prize-winning dark comedy about a Florida real estate agent and his attempts to sell swamp lands to unsuspecting clients, will be performed April 20-21.

Tickets for the plays performed in Stewart Theatre will be \$8 for adults and (tentatively) \$7 for students. For more information, call 737-3104.



