

Eateries munch up business from late-night snackers

By CHERYL POND
Staff Writer

When the munchies strike students after a hard night on the town, several local restaurants are ready to serve up late-night tummy pleasers.

Hector's, Time-Out and Pepper's Pizza stay open late or all night braving drunken students because business is booming.

"We'll handle 500 people in a few hours," said Paul Wiester, a long-time employee at Hector's. "It's not a very big restaurant, but we can pack them in."

Managers of the late-night shift say the typical nocturnal nosher is a student, usually drunk and always hungry.

"It's definitely a social spot, but they are coming to eat," said Vince Credle, third shift manager at Time-Out. "They love our chicken and they want to yell at Billy."

The demand for late-night eateries is obvious by the long lines that often develop after the bars close. The market is strong enough to support the late hours, Credle said.

"It serves a need. People will come in and say 'Thank God you're open,'" he said. "They appreciate us and we appreciate them."

Wiester agrees. "It is definitely needed. If Hector's wasn't here, Chapel Hill would be boring. A lot of nightlife happens here."

Late-night is more festive, said Joe Boyle, the manager of Pepper's

Pizza. Though Pepper's is open until 2:30 a.m. on weekend nights, customers still want pizzas after the ovens have been turned off.

Hector's often stays open later on the weekends than its scheduled 3 a.m. closing time, Wiester said.

Sometimes the employees don't get home until 5 a.m. Because of the odd hours and the stressful work, employees are hard to find.

"I'd say it takes a strange individual or someone who really needs a job," Wiester said. "It's physically demanding and not very pretty work."

Workers of the late night say there are enough customers to go around, so no serious rivalry affects business. However, many students have definite preferences when it comes to night bites.

"People walked from Cat's Cradle to come to Hector's," Wiester said. "Where else in the world can you get a cheeseburger on a pita?"

Credle said he thinks geography is the significant element in deciding where to eat late. Time-Out student customers are often Granville residents and fraternity members heading home after the bars close. They come for the chicken and cheese biscuit and bones.

"Something happens here like nowhere else in the world — these people order bones," he said. "We can't keep enough bones."

For some students, the night isn't over until they have stopped for a

snack.

"If you do something, you're supposed to do it right," said Jonathan Woody, a senior history major from Charlotte. "You go out to bars, have many drinks and then hit Hector's on the way home. It's part of the Carolina experience."

Woody is not put off by long lines; he said the anticipation was worth it, and he usually chooses Hector's because "the grease is better."

Matt Huemmer, a senior journalism major from Charlotte, patronizes Time-Out almost weekly, but only likes it late at night. "This market really depends on desperation," he said. "In order for me to go there, I have to be less than sober and really, really hungry. I went once when I was sober and I didn't like it."

Sara Stone, a senior accounting major from Thomasville, said stopping for a last bite is a kind of tradition.

"It's a habit. It's the thing that people do," she said. "You meet people out and then you go to Hector's. When my brother went here six years ago, he went to Hector's."

DeAnn Bett, a junior industrial relations major from Greensboro, attributes the popularity of the late night eateries to college students' lifestyles.

"In college, you get up later and you stay up later."



DTH/David Minton

Students can satisfy their late-night hunger pangs at Time-Out

Center offers emotional support, free services to area women

By MARY JO DUNNINGTON
Staff Writer

A series of posters entitled "Women Under Apartheid" hangs on the office walls of the Orange County Women's Center. The posters describe the problems facing women in South Africa today, such as high unemployment and the disintegration of the family unit. But the focus of the women's center hits much closer to home.

"We're trying to respond to the needs of women in Orange County," Carol Burnett, director of the center, said. "That's a very broad mission. We work with women who are very diverse."

The women's center, now in its 10th year, provides free services for women such as a legal information service; financial, educational and career counseling; peer counseling; and a shared housing referral service for single women. They sponsor occasional one-time events, which in the past have included workshops on interviewing skills, assertiveness training and self-protection. The center also keeps a listing of other social service agencies and the services that they provide.

"A year ago we were receiving a lot of phone calls concerning legal questions, mostly dealing with matters like separation, divorce and

child support," Burnett said. As a result, the center recruited 15 area attorneys who volunteer their time to take phone calls and give legal advice.

Students would find the center's resource listing particularly valuable, Burnett said. "We have a pretty extensive listing of agencies. I think we're helpful as a resource center, especially for people not from this area."

The University's Department of Women's Studies and the School of Social Work coordinate internships with the women's center. Intern Kathleen Caldwell, a first-year grad-

uate student in the School of Social Work, will be helping the center organize a new program for "at risk" adolescent girls in area public schools.

The semester-long program will start this spring. The women's center is currently recruiting volunteers to be trained to serve as "mentors" for these girls, who may be in trouble with the law or considered likely to drop out of school.

"The idea is to help them learn some basic skills such as finding a job, family planning, that sort of thing," Caldwell said.

Another volunteer opportunity

for students is peer counseling, which also involves a training session. This may appeal to students who want to learn and practice basic counseling skills, as well as those simply looking for chances to do volunteer work, Burnett said. "We could also use volunteers for some of our long-term programs, which involve mostly older women. Those would, of course, involve less training and less time commitment."

Caldwell said that she enjoys working with the women's center. "It's a great opportunity to learn about the different issues facing women."

Burnett hopes the center can become more involved with women's groups on campus, such as the Women's Forum at the Campus Y. "I'd like to see more interaction between the women's center and women students," she said.

Burnett encouraged women to stop by the center at 210 Henderson St. for more information about services. Listings of area events of interest to women are also posted on bulletin boards in the office. Anyone interested in receiving the free monthly newsletter can call the center at 968-4610 and ask to be added to the mailing list.

Arts center

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up in the legislature," he said. "It had some campus support."

The UNC Board of Governors had presented a request for the center to the General Assembly. The request had to come from campus supporters, Robinson said.

Continued planning for the center is important if the center is to be used in support of academic programs, O'Connor said. "It is our hope that we could use the time remaining this year and next year to examine ways in which to maximize the use of a performing arts center in the support of academic programs," he said.

If the center is built, the funding from the General Assembly might be insufficient for maintenance of the building, O'Connor said.

"The history of those centers at most universities indicate they usually run deficits, and we would like to avoid putting in place a structure that would create a deficit," he said. "The General Assembly provides maintenance funds to the campus, but I think those maintenance funds are insufficient for the needs we have now. I do not know if it is wise to earmark funds for specific buildings."

Other building projects and renovation plans include requests for new buildings for the School of Social Work and School of Business and a mass communications building, O'Connor said.



DTH/Doug Habberstad

Kathryn Myers exhibit on display at Hanes Art Center gallery

Feel drawn to the world of art? Lose yourself in UNC's exhibits

By CLARK BENBOW
Staff Writer

Going to see a local art exhibit may not be the highest item on your list of priorities, but art exhibits shouldn't be on your priority list anyway. Art should help you get your mind off your worries for a while and return to your chores relaxed and more ready than ever to face the pressures of college work and the social scene.

So if your social and academic lives are suffering, now you know why.

If you're into mysterious, shadow-filled, thought-provoking charcoal drawings, Hanes Art Center gallery features a Kathryn Myers exhibit this month.

Or if you like natural scenes depicted imaginatively in vibrant watercolors, Marriott Little's personality-filled works are on display this month in the Morehead Building's art gallery.

Myers is an attention-grabber with her series of charcoal of a nude horizontal man. Upon closer inspection, any nasty-minded attraction will be replaced by sincere intrigue: mystery and emotion lurk in the shadows of Myers' drawings. Myers held a lecture at Hanes Art Center Sept. 15 to help explain her ideas behind her art.

"Violence and beauty — that's what my work is about now," Myers revealed. Accompanied by a plethora of slides and a thorough art history background, she displayed herself as a confident artist who knows where her professional and personal lives have failed and succeeded. Her art has essentially been an effort to clear confusion within herself; she has only recently stepped away from self-portraiture.

She has expressed her ideas productively in watercolor and oil in earlier work, but charcoal lets her ideas flow most smoothly since the shorter production time doesn't allow as many confusing images to clutter her mind.

While trying to clear confusion with her art, Myers at the same time claims to like confusion. "I'm more fascinated by ideas when they're out of control."

Your imagination, too, may be uncontrollable after studying Myers' drawings. Check them out on the way to Franklin Street one day.

Little's work may seem sedate after a Myers exhibit, but then who doesn't need a little sedation? Emotion and personality haunt Little's canvases no less than they do Myers'. Little's

subjects — flowers, animals and people — aren't mysterious or confusing, but they also express and conjure feelings in the viewer. Accordingly, Little has stated that her objective was the "creation of an image that evokes the pleasure of remembrance or the anticipation of discovery by means of a sensitive rendering of the intricate and abstract elements in nature."

Little skillfully uses watercolors and pastels in spectacular hues to commit the bright, exotic flowers, far-out wildlife and intriguing characters of this show to her canvases. She also paints in oils, but did not feature them in this exhibit.

Little paints tulips and irises, pigs and flamingoes, sea captains and French waiters so vividly you'll wish you knew them. The titles of her works add to the fun and excitement of the show: "Yesterday's Tulips," "Can You 'Reid' a Little?" (Reid was one of her instructors) and "Anniversary Afterthought," for example.

So if you're interested in art, or in being more cultured, or in putting off your homework for yet another hour, go to the Hanes Art Center to see the Myers exhibit or to the Morehead to see Little's work. Truly, either is worth the trip.

Parking

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"It's not a question of who deserves it the most," he said.

Committee member Webb McCracken, an assistant dean of the School of Dentistry, said that he thinks faculty should be considered first in the allocation of parking areas.

"I think there is more of a need for employees who are coming to work," McCracken said. But eliminating sophomore parking is not necessarily the solution, he said.

The University should investigate building more parking areas around campus, he said. "Finding additional

surface lots appeals to me more," McCracken said. "You get in arguments with people about how many trees you can cut down, and how much grass you can kill, but what's the trade-off?"

McCracken said the University has lost an average of 500 parking spaces a year for the last five years due to construction. Some fear losing employees to other industries because of the cramped parking situation, he said.

"The problem I see is that we're losing good people to Research

Triangle Park and to other places in town," he said.

McCracken agreed that the committee will be open to listening to student concerns during the Sept. 30 meeting, though he said discussions among committee members indicate the proposal will pass.

"However the vote comes out, it's only advice," McCracken said. The committee's decision will go next to Wayne Jones, acting vice chancellor of business and finance, he said.

"They'll accept some of it and reject some of it," he said.



University of Michigan Law School

Professor Douglas Kahn

will visit Thursday, September 29
for informal conversations about
The Law School

For more information contact:
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