

Card section suspended for season

By LESLIE WILSON
Staff Writer

The card section has been suspended from all future UNC football games this season because of danger from students throwing the cards, athletic department officials said Monday.

The problem was evident at the first home game Sept. 10, against Oklahoma, when fans threw the cards they had been given, said Richard Baddour, associate athletic director. Although the effect of the colored cards in the air brought some shouts of encouragement, the action was dangerous because the cards fell back into the stands, striking many fans.

After the Oklahoma game, the Spirit Group, consisting of represen-

tatives from the Carolina Athletic Association, Carolina Fever, the Marching Tar Heels, the cheerleaders, and the Sigma Phi Epsilon fraternity, met with members of the athletic department and the dean of students, and together decided that suspension of the section was the best action to take.

"We had many complaints from both students and other fans," Baddour said. "Although we got good feedback on the pictures themselves, these complaints were too numerous to ignore."

The group will continue to meet and discuss possible solutions to the card-throwing problem, but they have not yet proposed one. The

section will stay suspended for the rest of the year, Baddour said.

Baddour also said the card section has been around for a long time, but that some years have been worse than others for the problem of throwing cards.

"It's a liability issue for the athletic department," said Nate Watson, president of Sigma Phi Epsilon. The fraternity, along with the athletic department, is in charge of setting up the card section. "They are afraid that someone is going to get an eye poked out, which is obviously a concern of ours also." No injuries have been reported in the card section this season.

Watson also said his fraternity is

working with the athletic department to come up with an alternative making it possible to keep the section, which has existed for about 30 years. He said other schools have card sections without problems, and that he was sure the same could be true of UNC.

"It's really disappointing for the 1,600 people who sit in the section — including Carolina Fever, the fraternity, and other students," Watson said. "We just need some cooperation and we'll be able to bring it back."

Yet some students admitted they would not really miss the card section. "We could never see the pictures anyway," one student confessed.

Campus Police Roundup

■ A man approached a woman at Morrison Residence Hall Thursday at 12:44 p.m. and asked for a cash donation for the needy. He told her if she didn't give a donation he would bomb her room.

■ A Craige resident pretended to be asleep at 9:01 p.m. Thursday while she witnessed her jewelry and money being taken by someone she knew. The person was confronted later and denied taking the property.

■ Police apprehended a student Friday at 12:45 a.m. who admitted taking a statue from the porch of a sorority house on Pittsboro St. Police escorted the man back to the sorority with the undamaged statue. The man was fulfilling a fraternity initiation assignment, according to police reports.

■ A room in Stacy Residence Hall was illegally entered Friday at 4:19 a.m. while a resident slept, and a compact disc player and disc were stolen.

■ A woman called police Friday at 3:32 p.m. to report a man repeatedly asking her for a date at the Hanes Art Center. She refused to identify herself and the man was gone when police arrived.

■ Police found a woman lying

in the woods west of Fetzer Gym at 1:40 a.m. Saturday. She was unresponsive. Her roommate assisted in controlling her and she was taken to Student Health Service because of her intoxicated condition.

■ A charcoal grill being used inside Lenoir Hall set off the fire alarm in the building at 4 p.m. Saturday.

■ Two persons were left at Kenan Stadium after the football game Saturday. Responsible persons returned and picked them up.

■ A man was assaulted by another man near Teague Residence Hall at 1:06 a.m. Sunday. The victim was transported to Student Health Service for treatment.

■ A delayed entry from Sept. 15 reported a man selling T-shirts at the Bob Dylan concert. When checked by police, he gave two different identifications. His merchandise was confiscated and he was instructed to report to police headquarters to be arrested. The man called the police but chose not to go to court to recover his shirts. He wanted the shirts to be given to the Ronald McDonald House.

— compiled by Jenny Cloninger

Inter-Faith Council in need of volunteers

By JULIE CAMPBELL
Staff Writer

The Inter-Faith Council of Chapel Hill is celebrating its 25th anniversary of service to the community. To continue this service, the group is looking for more volunteers.

Since 1963, the IFC has combined the efforts of volunteers and dedicated leaders to give help to the needy in the Orange County area.

Dorothy "Dee" Kiester, vice president of the volunteer program for the group, stated that the IFC is always in need of volunteers.

Working in the office, interviewing people for volunteer placement, working in the shelter or the community kitchen or dedicating time on Saturdays are just some of the

opportunities available, Kiester said. People need to meet only a few requirements to become volunteers, she said.

"A person must have some knowledge of the agency as a whole and have some preparation for the job," Kiester said. "In addition, volunteers must be dependable."

She also said that some jobs could be done at home, including phone jobs and woodcutting.

Cutting wood contributes to the IFC's weatherization project, which will make the homes of the needy "weather-tight," Kiester said.

Audrey J. Layden, a member of the IFC Board of Directors, also stressed the need for volunteers.

The programs of IFC will continue

being successful only if people "come together and share a common concern for others," Layden said.

"Approximately 25,000 meals were served last year in the community kitchen, about twenty persons per night are housed in the shelter, and there are thousands of people in the loan and grant program," she said.

Before coming to the IFC in Chapel Hill, Layden had done international research on social concerns and how they were being solved.

Layden said economic problems were evident, but that "things were not happening fast enough." Therefore, working with the Inter-Faith Council allowed her to get immediate results through her own efforts.

In addition to being involved with

the IFC, Layden is the director of the Mental Health Association of Orange County and is a member of the Orange County Human Relations Committee.

Kiester and Layden agreed that students make excellent volunteers. If students are interested in becoming volunteers, or want more information about the IFC, they can call the Inter-Faith social service office at 929-6380.

Senator Bradley to speak at fund-raiser for Price

From staff reports

Sen. Bill Bradley of New Jersey will take the stump to support fellow Democrat Rep. David Price at a \$25-a-plate fund-raiser at the Chapel Hill Country Club on Oct. 12.

The breakfast event will feature speeches by both Price and Bradley and will begin at 8 a.m., said Orange County Price campaign chairman Don Hartman.

Hartman encouraged all interested voters to arrange ahead of time for reservations, as space is limited.

Price campaign chairman Mike Davis said Monday, "David Price admires Senator Bradley very much."

"We don't agree on all issues, but that doesn't mean you can't appreciate their support."

Davis described Bradley as one of

the new leaders of the Democratic Party.

Bradley, who first made a name for himself as a basketball star with Princeton University and the NBA's New York Knicks, was mentioned informally in the media this year as a possible vice presidential nominee. Some within the Democratic party rank Bradley as a likely future candidate for president.

Vacancy

from page 1

about making graduate students aware of the openings in the congress, Vanden Heuvel said.

Buchenau agreed that there is a lack of communication between the congress and GPSF. "I think we're mutually responsible," he said. "We should have talked to Audrey about this but they (GPSF members) haven't been active in this area in the past. The blame lies on both sides."

Buchenau said he would like to see the graduate representatives integrated with the GPSF, which officially represents all graduate students, to avoid the lack of graduate representation in the future.

The congress is taking several measures to expand student awareness, Buchenau said. The congress published its first campus newsletter two weeks ago, outlining districts and giving information about the upcoming elections.

Riemann, however, cautioned that extensive congressional publicity may not be possible. "It would cost a lot of money to make the publicity available," he said. Since most of the congress' money comes from student fees, some may see the congress as engaging in excessive self-promotion.

'Dreamgirls' tells musical story of Motown band

By JESSICA YATES
Staff Writer

Do the names Florence Ballard, Mary Wilson and Diana Ross, collectively known as the Supremes, ring any bells?

Is Motown's music from the early 1960s your thing? If so, the hit Broadway musical "Dreamgirls," presented by the Department of Dramatic Art at North Carolina Central University in Durham, should be on your list of must-see entertainment.

"Dreamgirls," directed by Linda Kerr-Norlett, is a play based on the rise of a female vocal group loosely resembling the black glamour girls of the '60s, the Supremes. Kerr-Norlett wanted to bring a production to the community that would provide both entertainment and education.

"The musical is about a period in music that's very special to me," she explains. "It gives a history of Motown, the 'doo-wops' and the soul singers, and all of this was part of my teenage years."

Kerr-Norlett also feels that the music is unique in its relevance to Afro-American theater history. She notes that the sound is not that different from much of today's music.

"The music still sounds similar, as though it is simply in a 'cross-over' stage."

For those who are unfamiliar with drama at NCCU, the school has not only gained the support of the community, but it has produced many talented performers as well. "We regularly place in the top fifteen in the region at the American Collegiate Theater Festival," Kerr-Norlett remarks. "And we have students who have been offered graduate scholarships through acting competitions. The cast is extremely talented. They can handle the material quite well."

Although local response is usually strong with popular musicals, NCCU drama has not faced as many financial problems as many theater departments do. "The Triangle Park Chapters of The Links, Inc., a women's organization, has chosen drama at NCCU as their cultural project," she says. "They have given us over \$20,000 in the past five years."

Kerr-Norlett also stresses the importance of the performing experience to the students involved. "The production allows them to develop and utilize their talents, whether in drama, music, or dance," she explains. "It also gives the students the opportunity to prepare for the challenge of theater as a profession."

In a cast and staff of 26, there is a mixture of various performing arts majors, as well as some students who simply work in drama on the side. A few already perform professionally.

"Dreamgirls" is not an exact history of the Supremes. "Some of the events that occurred are parallel, but some of their results are different," Kerr-Norlett says. More important than the comparison of the two groups, she believes, is the fact that "Dreamgirls" gives the audience a chance to see the ups and downs of growing up in the entertainment industry, and to see "people trying to hold on to themselves and still realize their dreams and aspirations."

Cast members include Timisha Barnes, Charles Hyman, Pamela G. Jones, Lawrence Poole and Paula Nunn. The musical was choreographed by Chuck Davis, and the music direction is by Lisa McKiver.

Dreamgirls opens Oct. 12 at the NCCU Theatre in the Farrison-Newton Communications Building in Durham, at 8:15 p.m. Other showtimes are 8:15 on Oct. 13, 14 and 21 (the Oct. 14 show is for patrons contributing at least \$50 only), and 3:15 p.m. on Oct. 15, 16, 22 and 23. Tickets are \$7 in advance, and \$8 at the door. Reservations can be made by calling 560-6242.



Pamela Jones, Charles Hyman and Paula Nunn of "Dreamgirls"

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