

Back covers hold clues to record albums' content

It's a truism learned in kindergarten that you can't judge a book by its cover. Well, that's all fine and dandy for books, but what about records?

After being suckered into untold numbers of albums that never quite sounded like the front cover implied they would, you'd think I would have learned a lesson by now. So no more glossy, captivating front covers any more — now it's back cover all the way.

But when taking a look at the back cover of Big Audio Dynamite's third and latest album, *Tighten Up Vol. 88*, one might wonder exactly what image the band is trying to present. Ex-Clash member Mick Jones and company sport tuxes, pseudo-combat boots, dreadlocks and GQ.

B.A.D. has put out a punchy little album, though maybe a little monotonous at times, which is similar to their previous two releases. It sounds as if Jones has taken off running in the pop/funk direction in which the Clash was headed after *Combat Rock*, the album on which the Clash amazingly metamorphosed from post-punk to post-disco.

It certainly does have a good beat, **Homecoming**

many kids should be home doing homework instead of watching football players not playing football," he said.

Nancy Preston and Joe Herzenberg said they were supportive of the event, but they did not support the amendment of the noise ordinance. They were the only council members to vote against the noise amendment.

Geer and Humphreys emphasized that this will be a non-alcoholic, "fun for the whole family" affair.

Julie Olson Albums

albeit with a rather studio-produced sound.

And what profound lyrics; for example, from "Hip, Neck and Thigh": "I rock, you roll, baby I don't care, gratify and satisfy, I wanna captivate." George Michael, watch out. Oh, but there is a little bit of social bite left in Jones, seen in songs such as "2000 Shoes," dedicated to the extravagances of the Philippines' former first lady, Imelda Marcos.

There are also a couple of songs that really stand out, such as "Applecart," a song about conformity and the passionless modern world, and the very bouncy "Esquerita." All in all, a catchy effort from the British quintet.

But here comes A Picture Made with their debut release *Past* from Mammoth Records, a Raleigh-based label that produces a lot of area music — the Connells, Black Girls, Bad Checks, Pressure Boys and so on.

And what does it say on the back but, lo and behold: produced, engineered and recorded by Mitch Easter. But this isn't just another Easter production of another Southern band.

All right, it does sound a little like R.E.M., but A.P.M. isn't a regional band; the members hail from Pittsburgh (that's Kansas, not Pennsylvania). They have been compared by many to U2, and for good reason. A.P.M. was the headliner at the WXYC benefit last spring, and lead singer Bryan Plumlee practically strangled his microphone in an emotional frenzy.

This intense emotion even comes through on vinyl; the one drawback is that there is no lyric sheet included to decipher his passionate moaning. "Throw Some Light (My Way)" is a hard rocker that almost sounds like the Gun Club; yet the band can also churn out the slow ballads like "The Red Wheelbarrow," a song inspired by a poem of William Carlos Williams. It's not so much that the band has a radically different sound — they don't — but something just clicks.

On to Charlottesville, Va.'s The

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"Anyone coming looking for a repeat of street takeovers needs to stay home," Humphreys said.

Arrest warrants from the infamous "street takeovers" of the past showed that most of the troublemakers were not UNC students, Humphreys said.

Students can prevent similar problems at this rally by encouraging outsiders to stay away and by watching out for anyone who tries to start trouble at the rally, he said.

Geer said CAA and students have

been given a large responsibility with this rally, because the event will be largely run by students. That includes the approximately 400 student monitors who will be at the rally to supervise.

"The town is going to let CAA police the event," Geer said.

Still, a large contingent of University and Chapel Hill police officers will be on hand for the event.

Deal and their first release, *Brave New World*. The back cover proudly proclaims backing vocalist help from Alex Chilton, but before you think of the man-god himself or the Box-tops or Big Star, brace yourself. Imagine The Archies meet Bay City Rollers. OK, I'm exaggerating, but you get the idea. This album is like light '60s bubblegum music, with a slight modern edge to it. But 20-year-old gum is a little stale by now.

Another debut release, *Vivid*, comes from New York-based Living Colour. Paisley and peace signs a la Prince cover the album, but you may be in for a big surprise if that's what you're expecting. This music isn't spoon-fed pop, it's Rock 'n' Roll with capital R's, from the thrash sounds of "Desperate People" to the hip pop of "Glamour Boys."

I listened to this album over and over again and couldn't figure out what to say, which says something either about them or me, and I'm not sure which. There's a little funk and a little jazz sound in them, but it's mostly hard rock at the core. Someone else finally said, "Just call it a blend of Lawrence Welk, Bob Dylan and Judas Priest." And there may be something to that.

Finally, Fishbone has knocked out yet another anarchistic blend of funk/punk in their second LP, *Truth and Soul*. I'll admit from the start that I'm an unabashed Fishbone fan; years ago, on their first national tour to promote their first EP, *Party at Ground Zero*, I was baptized an ardent Fishbone worshiper in a tiny, smoky hole in the wall named the Outhouse, a few miles outside of

Lawrence, Kan. So take all this in stride as the blabberings of a fanatic.

Just stick this piece of vinyl on and jump up and down a few times. It really cures all sorts of daily frustrations. But don't think that Fishbone is all play, because behind the surface are some serious social statements — songs about racism, a lack of social compassion and understanding.

Nonetheless, the album is done in that upbeat and sometimes irreverent Fishbone style that ends with the optimistic "Change" (an acoustic ballad that almost doesn't sound like Fishbone, but it's still a good song). "There's a love you can feel, it's a love that assures we can cry out for change. The dark clouds that did dance to the blue skies here before me, make it plain to my eyes we can cry out for change."

Campus Calendar

The DTH Campus Calendar is a daily listing of University-related activities sponsored by academic departments, student services and student organizations officially recognized by the Division of Student Affairs. To appear in Campus Calendar, announcements must be submitted on the Campus Calendar form by NOON one business day before the announcement is to run. Saturday and Sunday events are printed in Friday's calendar and must be submitted on the Wednesday before the announcement is to run. Forms and a drop box are located outside the DTH office, 104 Union. Items of interest lists ongoing events from the same campus organizations and follows the same deadline schedule as Campus Calendar. Please use the same form.

Tuesday

5:45 Anglican Student

Fellowship will hold its weekly fellowship night at the Chapel of the Cross. Dinner is \$2. Newcomers are welcome.

6 p.m. International Action will hold its weekly meeting in 210 Union. All are welcome.

American Advertising Federation will hold a meeting in 104 Howell.

7 p.m. UNC Psychology Club will have a meeting to announce upcoming events. Pizza will be served.

Students for the Advancement of Race Relations will

hold a workshop conducted by Clifton Charles in 208 Union until 9:30 p.m.

North Carolina Student Legislature will hold a membership drive and resolutions debate in 226 Union.

AED Honor Society sponsors speaker Dr. Hobin from the Bowman Gray School of Medicine in 208-209 Union. All pre-health majors are invited to attend and to rush.

Items of Interest

Carolina Union Gallery presents wall sculpture in stainless steel, brass and aluminum by Lisa Katzen.

College Bowl has team applications for the on-campus tournament. The deadline is Oct. 18, and the tournament is limited to the first 64 teams.

Graduate and Professional Student Federation has information on obtaining in-state tuition status. See the bulletin board outside Suite D, Union for current details.

University Registrar's Office will be closed Oct. 11. In case of extreme emergencies, contact the Vice Chancellor's Office for University Affairs.

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The Senior Class of 1989 requests the pleasure of your company at a reception following the inauguration honouring Chancellor Paul Hardin Wednesday, the twelfth day of October, at four o'clock in the afternoon in the Pit.

seniors '89