

# Week of activities focuses on rain forest destruction

By **DANA CLINTON LUMSDEN**  
Staff Writer

The world's rain forests are slowly being destroyed, and the Student Environmental Action Coalition (SEAC) is sponsoring UNC's first International Rainforest Week through Sunday to raise student

awareness of the problem. Scheduled events include a movie, a letter-writing campaign and guest speakers. Donald Whittier, SEAC co-chairman, said Thursday that education is one of the most important parts of the battle against

deforestation. "The first thing is education," he said. "That is the philosophy that everyone should follow, education through involvement." The main causes of deforestation are cattle ranching, logging, new roads, agriculture and developments

in hydro-electric dams and mines. Whittier said. Rain forests are located within a 3,000-mile band that wraps around the equator. Less than half of the original rain forest acreage still stands as a result of the population explosion in these areas.

"Right now the tropics are home to about 50 percent of the world's developing nations, and about 85 million people are added every year," Whittier said. "The people don't understand that if they use up all of the land in an unsustainable manner, there will be nowhere for two-thirds

of the population to live." Rain forests are not only an environmental issue, but also a human rights issue, he said. "A lot of the plants located in the rain forest offer some scientific benefit to humans."

Deforestation also destroys animals. "One to six animal species becomes extinct in that area every hour," Whittier said.

The rights of indigenous tribes to exist in the rain forest areas and their efforts to resist destruction is the main thrust of the letter-writing campaign, Whittier said. Students can write

letters to the prime minister of Malaysia and the Malaysian ambassador to the United States to help a tribe in Borneo that is being wiped out. The letter-writing campaign and information table will be set up in the Pit today. Robert Bruck, coordinator of the N.C. State University Atmospheric Deposition Program, will be speaking at 7 p.m. on Oct. 16 in Hanes Art Center as part of the week's events. He will discuss deforestation, acid rain and world climate in relation to global warming.

## Concert ensemble to perform music on original instruments

By **RANDY BASINGER**  
Staff Writer

Outside 209 Hill Hall, the sound of a violin enraptured in his work permeates the wooden-floored halls. Richard Luby, violinist and co-artistic director for the Society for Performance on Original Instruments, is practicing his selection for the society's performance Friday and Saturday nights.

The Society for Performance on Original Instruments will open its sixth season Oct. 14 and 15, with a program titled "Vivid Imagery in Early 17th Century Italy." The society, organized by the string faculty at UNC, has established itself regionally as an ensemble capable of performing a full range of 17th-through early 19th-century music on historically appropriate instruments. "If you really care about music," Luby said, "you try to approach them (musical scores) each on their own

terms, and the biggest commitment you can make is that you get instruments and develop playing techniques that serve specific music."

The society plays music on instruments current with the era the pieces were composed, furthering the idea that music of the past is an active element in the musical present.

The weekend's program consists of concert pieces representing new musical forms that emerged in the 1600s. Composers of this period created music with a pictorial image and wished to communicate vivid emotion and passion, Luby said.

This imagery is evident in Monteverdi's *Combat of Tancred and Clorinda*, in which the crusader Tancred meets the Moslem Clorinda, who is disguised as a male warrior. They fight, and Tancred wins. When he uncovers Clorinda's face he discovers that she is a woman. He suffers, but is forgiven by Clorinda

in her dying moments, and she dies a Christian.

"Monteverdi is very direct. We sound a little like rock and roll the way we do it live; it is a combatante opera in which the music accompanies the passionate power of the action that occurs," Luby explained.

Soloists for this vocal performance will be soprano Penelope Jensen and tenor Jeffrey Thomas, both of international reputation.

"These artists must be able to communicate emotion vocally much as a rock singer in a live performance, and we have tremendous talent in Jensen and Thomas, probably the best in the country at this type of performance," Luby said. They will be joined in the ensemble work by UNC faculty members Susan Klebanow and Douglas Crowder.

Capriccio Stravagante, a dance suite that expresses scenes of village life, including barking dogs and fighting cats, is one of several instrumental interludes in which society members will perform.

Listening to Luby, you get the feeling he loves his music and the society will perform with its heart and soul. In the music of another era played on original instruments, you might find the inspiration of your favorite bands today.

Season tickets for the society's series of four concerts are \$25 for adults and \$16 for students and senior citizens. Single tickets are \$8 for adults and \$5 for students and may be purchased at the door before the 8 p.m. performance in Playmakers Theatre or by sending a check to: Society, UNC Music Department, Hill Hall, Chapel Hill, NC, 27599-3320. For more information, call (919) 962-1039.

## Lab Theatre to perform 'Amadeus'

By **ANDREW LAWLER**  
Staff Writer

The Broadway hit "Amadeus" by Anthony Shaffer will be performed by the Lab Theatre this weekend.

The show, which won a Tony award for Best Play of 1985 and was made into an Oscar-winning movie starring F. Murray Abraham, tells of the rivalry between the brilliant but controversial Wolfgang Amadeus Mozart and Antonio Salieri, court composer and mediocre talent. Kelly Johnston, a junior drama major and the show's director, has wanted to direct the play ever since his mother dragged him to see the movie.

Johnston said he was far from bored: "I adored it. It was just amazing." When he found out the movie was based on a play, Johnston became determined to direct it. On his third submission to the Lab board, the play was accepted.

Producing the play in the Lab has meant that the show could not be

costumed in 18th-century period clothes. "We would have had to rent the costumes, and that would have cost about \$2,000, which is the Lab's whole budget," Johnston said.

Instead, the director chose to depict Imperial Germany as a company, with the emperor as top executive and the people dressed accordingly. Although the choice was initially practical, Johnston said he believes the resetting of the play makes it more accessible to the audience.

Amadeus has been played by the likes of Tom Hulce (who went to school in North Carolina), Mark Hamill and now Bobby Wallace, a junior from Charlotte. Wallace said the most challenging part of his role has been the energy the character requires.

"He's much more energetic than I am," Wallace said. "I have to work as hard as I can just to keep up. He's wild even by today's standards let alone the 18th century's." Mozart acts

the way he does out of frustration, Wallace said. "He knows he's a genius, but nobody else did until he died."

The play is told through the character of Salieri, played by Tim Karcher, a sophomore from New Jersey. Karcher sees the focus of the play as a conflict between God and Salieri. Salieri wants nothing more than to praise God through his music and is bewildered that God has chosen to express himself through Mozart.

Embittered by his lesser talent, Salieri works for Mozart's downfall. Salieri is, ironically, the only one who recognizes Mozart's genius — and he wants Amadeus dead.

Amadeus will be performed at 4 p.m. and 8 p.m. Sunday and Monday, as well as at 5 p.m. on Tuesday. Reservations are encouraged; sign-up sheets are available in Graham Memorial.

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